

# I. Praelude

**Allegro vivace**

1

Vcl III *ffp* **Allegro vivace**

Vcl IV *ffp* **Allegro vivace**

Vcl II *ffp* **Allegro vivace**

Violin II. *ffp* **Allegro vivace**

Vcl II *ffp* **Allegro vivace**

Vcl III *cresc.*

Vcl IV *cresc.*

Violin *cresc.*

Vcl II

Vcl III *pp*

Vcl IV *pp*

Violin *pizz.* *p* *pizz.*

Vcl I *pp*

Cello II *fp* *fp* *fp*

Cello IV. *fp*

Violin II. *fp* *fp* *fp*

Vcl II *fp* *fp* *fp*

Vcl III *fp*

Vcl IV *fp*

Violin *fp* *pp*

Vcl I *fp*

6

11

arco

17

First system of musical notation, measures 1-4. The score includes staves for Vcl III, Vlc arco, Violini, and a Treble Clef staff. Dynamics include *piu p* and *cresc. molto*.

Vcl III *piu p*

Vlc *arco* *piu p*

Violini *piu p*

*cresc. molto*

*piu p*

Second system of musical notation, measures 5-8. The score includes staves for Vcl III, Vlc arco, Violine, and a Treble Clef staff. Dynamics include *f*, *fz*, and *arco*.

Vcl III *f*

Vlc *arco* *f*

Violine *f*

*fz*

*fz*

Third system of musical notation, measures 9-12. The score includes staves for Vcl III, Vlc, and Violini. Dynamics include *fi*, *fp*, and *f*.

Vcl III *fp*

Vlc *fp*

Violini *fp*

*fi*

*f*

*f*

*f*

Vlc II

26

Musical score for measures 26-29. The score includes parts for Vlc II, Vcl III, Vlc IV, and Violine. Dynamics range from *fp* to *f*. The Vlc II part has a *pp* dynamic starting at measure 30. The Vcl III part has a *pizz.* dynamic starting at measure 30. The Vlc IV part has a *p* dynamic starting at measure 30. The Violine part has a *pp* dynamic starting at measure 30.

Vlc II

*pp*

Musical score for measures 30-33. The score includes parts for Vcl III, Vlc IV, and Violine. Dynamics range from *pp* to *p*. The Vcl III part has a *pizz.* dynamic starting at measure 30. The Vlc IV part has a *p* dynamic starting at measure 30. The Violine part has a *pp* dynamic starting at measure 30.

Vlc II

36

Musical score for measures 34-37. The score includes parts for Vcl III, Vlc IV, and Violine. Dynamics range from *pp* to *piu p*. The Vcl III part has a *piu p* dynamic starting at measure 34. The Vlc IV part has a *pp* dynamic starting at measure 34. The Violine part has a *piu p* dynamic starting at measure 34.

Vlc II

Vcl III *pp*  
*arco*

Vlc IV *pp*

Violine *pp*

*cresc. molto*

*cresc. molto*

*f*

*f*

*f*

Vlc II

Vcl III *ff*

Vlc IV *ff*

Violine *ff*

*ff*

*ff*

*ff*

Vlc II

Vcl III *sempre ff*

Vlc IV *sempre ff*

Violine *sempre ff*

*sempre ff*

*sempre ff*



Vlc II<sub>61</sub>

tr

cresc. molto

f

cresc. molto

cresc. molto

arco

f

rit. al Fine

E

Vlc II

cresc. molto

fz

66

piu f

fz

rit. al Fine

ff

fz

piu f

tr

fz

ff

rit. al Fine

ff

rit. al Fine

ff

rit. al Fine

Vlc II

3

71

ffz

ffz

ffz

tr

ffz

ffz