

# I. Praelude

Cello III.

Allegro vivace  $\text{♩} = 76$

1 *ffp* *cresc.* *fp* *fp* *fp* **A**

6 *pp*

11 *piu p* *cresc. molto*

16 *f* *fz*

21 *fp* *f*

26 *fp* *f*

31 *pizz.* *p* **B**

36 *pp* *arco* *pp*

41 *cresc. molto* *f* *fz* *ff* **C**

46 *sempre ff*

Staff 1: Bass clef, sixteenth-note runs with accents.

Staff 2: Bass clef, sixteenth-note runs with accents, starting at measure 51.

Staff 3: Bass clef, sixteenth-note runs with accents, starting at measure 56. Includes dynamic markings *p* and *pp*.

Staff 4: Bass clef, sixteenth-note runs with accents, starting at measure 61. Includes dynamic marking *piu p*.

Staff 5: Bass clef, sixteenth-note runs with accents, starting at measure 66. Includes dynamic markings *cresc. molto*, *f*, *f<sub>2</sub>*, and *piu f*.

Staff 6: Bass clef, sixteenth-note runs with accents, starting at measure 71. Includes dynamic markings *f<sub>2</sub>*, *ff*, and *ff<sub>2</sub>*.

D *a tempo*

56

61

*piu p*

E

66

*cresc. molto*

*f*

*f<sub>2</sub>*

*piu f*

*rit. al Fine*

71

*f<sub>2</sub>*

*ff*

*ff<sub>2</sub>*