

IV. Air

Violine

Andante religioso $\text{♩} = 50$

1 *p* **R** 5 *mf*

9 *p* **N cant.** *cresc.* *rit. molto* *a tempo* **O**

13 *f* *dim. e rit.* *fp* *pp* *pp*

17 *cresc.*

21 *p* *p* *p* *cresc.*

25 *dim.* *ff* *poco rit.* **P** 29 *a tempo* *fz*

33 *p* *cresc.* *dim.* *poco rit.*

37 *a tempo* *pp* *dim.*

41 *pp* *dim.*

45 *mf* *pp*

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The musical score consists of two staves of music in G minor. The first staff begins with a boxed 'R' above the first measure, followed by the instruction 'cant.'. The music starts with a piano (*p*) dynamic and includes a triplet of eighth notes. A 'cresc.' (crescendo) instruction is placed below the staff. The second staff starts at measure 53 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. A 'dim. e rit.' (diminuendo e ritardando) instruction is placed above the staff. The piece concludes with a 'rit. molto' (ritardando molto) instruction and dynamics of fortissimo piano (*fp*) and pianissimo (*pp*).

R
cant.

49

p

cresc.

53

f

ff

dim. e rit.

rit. molto

fp *pp*