

Guitar in a-moll

A. Corelli
Concerto c-moll No. III

Largo

1 *f* *p* *f* *p*

5 *f* *p* *f* *p*

9 *p* *mf* *f* *p*

13 *mf* *p*

17 *mf* *f* *p*

21 *p* *Adagio* *Allegro*

35 *f*

41 *f*

47 *p* *f*

53

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59 *dim.* 4 *p*

65 *p* *cresc.*

71 *f* F/A G^7/B C^{sus4}/E A^{-6}/E D E^7/D A^{sus4}/B D^{-7}/C C^{maj7}/B F^{maj7}/A *dim.*

77 C F^{maj7}/A 5 *p*

83 $B^{-7}/5$ E/B A^{-9} C^6 E^{-} A^{-6} B B^7 G^{maj7}/B $F^{\#dim}/C$ *cresc.*

89 C^{maj7}/B C^6 B^7 C^6 $B/D^{\#}$ E/B *f*

100 F^{maj7}/A E^{-7}/D F^6/A G/B 6 C G/B D^{-7}/A *f*

106 F/A G/B C^{sus4}/E G/B $A^7/C^{\#}$ D^{sus4} D^{-} E^{-7}/D *p*

112 7 D^{-} E^{-7}/D C^6 *p*

118 D^{-} E^{dim}/B *cresc.* A^{-}

124 8 $A/C^{\#}$ E/B $A/C^{\#}$ E/B $G^{\#dim}/B$ C^6 B^{-7} *f*

132 *rit.* *mf* *ff*

Adagio

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Grave

139 *p* *mf*

146 *p* *C⁶* *E/B*

152 *Vivace* *f*

156 *C⁶* *E/B* *C⁶/E* *G/D* *C⁶/E* *G/D* *C* *E-7* *C⁶/E* *G/D*
mf *f* *mf* *ff*

161 *C⁶/E* *E-7* *C⁶/E* *G/D* *C⁶/E* *G/D* *A-7* *E* *G⁶ cresc.* *B/F#*
mf *mf*

166 *ff* *mf*

171 *E* *A-7* *D/F#* *G* *C* *F/C* *C⁶/E*
f *mf* *f* *mf*

176 *dim.* *p* *D-* *A/C#* *D-*

181 *p* *G/D* *C⁶/E* *G/D* *C⁶/E* *F/C* *Bdim/D* *E/B* *C⁶/E*
mf *cresc.* *f*

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186 F/C G/D A^7/E *p*

191 G/D E^- A^7/E E^7 *f*

196 A^- C/G E/B C^6 *f* *p* **Allegro**

202 E/B A^- *mf* *f*

207 A^- F/A G^7 C^{maj7} $F^{maj}F^6$ E A^- E A^- E

213 E^-/B $A^7/C\#$ D^- A D^- G^7/B *f* *p*

218 C G/D C A^- E/B A^- G/D D G/D F/C C F/C D^- E/B

226 G^6 D^{-9} E^7/B C^6 D^- E^7 A^- E G^6 D^{-9} $G^{\#dim}B$ C^6 *mf* *p*

232 D^- E^7 A^- E F/A E^7 *p* *f* *p* *rit.* E^7