

# Guitar

A. Corelli  
Concerto c-moll No. III

Largo

1 *f* *p* *f* *p* *p*

5 *f*

9 *p* *mf*

13 *mf* *p*

17 *mf* *f* *p*

21 *p* Adagio

35 *f* *f*

41

47 *p* *f*

53

Allegro  $\frac{3}{4}$

Detailed description: This is a page of a guitar score for the Largo section of A. Corelli's Concerto c-moll No. III. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major/C minor) and a common time signature. The tempo is marked 'Largo'. The score consists of ten staves of music. The first staff begins with a measure number '1' and contains dynamic markings *f*, *p*, *f*, *p*, and *p*. The second staff starts at measure 5 with a dynamic marking of *f*. The third staff starts at measure 9 with *p* and *mf*. The fourth staff starts at measure 13 with *mf* and *p*, and includes a first ending bracket labeled '1'. The fifth staff starts at measure 17 with *mf*, *f*, and *p*, and includes a second ending bracket labeled '2'. The sixth staff starts at measure 21 with a dynamic marking of *p*, and the tempo changes to 'Adagio' with a new time signature of 2/4. The seventh staff starts at measure 35 with a dynamic marking of *f*. The eighth staff starts at measure 41. The ninth staff starts at measure 47 with *p* and *f*, and includes a third ending bracket labeled '3'. The tenth staff starts at measure 53. At the end of the page, the tempo changes to 'Allegro' with a time signature of 3/4.

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Concerto c-moll No. III

59 *dim.* 4 *p*

65 *p* *cresc.*

71 *f* *dim.*

77 5 *p*

83 *cresc.*

89 *f* *f*

100 6 *p*

106

112 7 *p* *cresc.*

118

124 8 *f*

132 *mf* *ff* **Adagio**

# Guitar

Concerto c-moll Op. 111

Grave

139 *p* *mf*

146 *p*

152 *f* *Vivace*

156 *mf* *f* *mf* *ff*

161 *mf* *mf* *cresc.*

166 *ff* *mf*

171 *f* *mf* *f* *mf*

176 *dim.* *p* *p*

181 *mf* *cresc.* *f*

9

10

11

Detailed description: This is a page of a guitar score for the first movement of a concerto in C minor, Op. 111. The music is written in a single staff with a treble clef and a key signature of three flats. The tempo is marked 'Grave' at the beginning and 'Vivace' later in the piece. The score consists of nine staves of music, with measure numbers 139, 146, 152, 156, 161, 166, 171, 176, and 181 indicated at the start of each line. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and decrescendo (*dim.*). There are three numbered boxes containing the numbers 9, 10, and 11, which likely refer to specific fingering techniques. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The piece concludes with a crescendo leading to a fortissimo (*f*) dynamic.

