

Concerto III

A. Vivaldi

Cello II

1 Allegro

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-6. Dynamics: *p*, *f*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-12. Dynamics: *p*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-18. Dynamics: *f*, *p*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-24. Dynamics: *p*, *p*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-30. Dynamics: *f*, *f*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-36. Dynamics: *p*, *f*.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-42. Dynamics: *p*.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-50. Dynamics: *f*.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 51-56. Dynamics: *p*, *f*.

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 57-64. Dynamics: *f*.

Largo

Musical staff 11: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 65-74.

Musical staff 12: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 75-84.

Cello II

A. Vivaldi

Allegro

89

3

101

p *f* *Si replica Piano*

111

p

121

131

f

141

p

151

162

15

186

p *f* *p*

197

f

208

217

p *f*

228

239

p *f*

Detailed description: This is a page of a musical score for Cello II, likely from a concerto by Vivaldi. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 89 and ends at measure 239. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure 89 features a triplet of eighth notes. Measure 101 has a dynamic change from piano (*p*) to forte (*f*) and includes the instruction 'Si replica Piano'. Measure 111 starts with a piano (*p*) dynamic. Measure 131 has a forte (*f*) dynamic. Measure 141 returns to piano (*p*). Measure 151 has a key signature change to two sharps (F# and C#). Measure 162 contains a 15-measure rest. Measure 186 has dynamics of piano (*p*), forte (*f*), and piano (*p*). Measure 197 has a forte (*f*) dynamic. Measure 208 has a piano (*p*) dynamic. Measure 217 has dynamics of piano (*p*) and forte (*f*). Measure 228 has a piano (*p*) dynamic. Measure 239 has dynamics of piano (*p*) and forte (*f*).