

Alto or Baryton solo

Biblische Lieder Op. 99, N° 9
Biblické písňe Op. 99, . 9

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Andante con moto *mezza voce*

The musical score consists of eight staves of music for alto or baryton solo. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 3/4 time. The vocal line includes lyrics in German, such as 'Ich he - be mei-ne Au-gen auf zu den Ber - gen,' and 'Mei-ne Hil - fe kommt von dem Herrn, der die Him-mel schuf und die Er - de.' The score features dynamic markings like 'pp' (pianissimo), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'rit.' (ritardando). Performance instructions include 'in tempo' and '3' (three measures) at the end of a section.

Ich he - be mei-ne Au-gen auf zu den Ber - gen,

von wel - chen mir Hil - fe kommt.

Mei-ne Hil - fe kommt von dem Herrn, der die Him-mel schuf und die Er - de.

Er ____ wird dei - nen

Fuß nicht glei - ten, nicht strau - cheln las - sen, und der dich be-hü - tet,

schläft nicht. Denn sie - he, der Hü - ter Is-ra-els, er

schläft noch schlum - mert, schlum - mert nicht!

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Andante con moto *mezza voce* 3

9 *pp* 4 *mf*

18 *cresc.* 3 *pp*

25 *pp*

31 rit. *pp* in tempo

38 3

Oboe

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Andante con moto

The musical score consists of four staves of music for oboe. Staff 1 starts with a dynamic *fp* and ends with *mf*. Staff 2 starts with *mp*, followed by *mf*, and ends with *p*. Staff 3 starts with *rit.* (ritardando) and ends with *in tempo*. Staff 4 starts with *f*, followed by *mp*, *fz*, *p*, and ends with *pp*.

Violin 1

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Andante con moto

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pizz.

cresc.

arco

tutti

p solo

pp

pp

pp

rit.

in tempo

pp

p arco

solo

f

mf

p

pp

Violin 2

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Andante con moto

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The musical score consists of six staves of violin music. Staff 1 starts with a dynamic *fp* and a grace note pattern. Staff 2 begins with a dynamic *mf*, followed by *pp* and *pizz.*. Staff 3 shows a dynamic *cresc.*, *sf*, and *pp*. Staff 4 features a dynamic *pp*. Staff 5 includes dynamics *rit.*, *in tempo*, *pp*, *f*, *mf*, *pizz.*, *p*, and *pp*. Staff 6 concludes with a dynamic *p*.

Viola

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Andante con moto

solo

fp 

solo

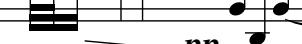
mf 

9

solo

tutti

pizz.

mp  *pp* 

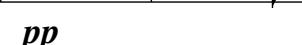
16

cresc.

arco

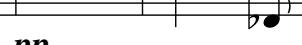
sf  *pp* 

23

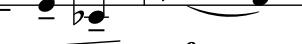
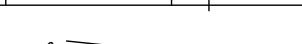
pp  *>* *pp* 

rit.

in tempo

pp 

31

f  *>* *fz*  *>* *pp* 

Violoncello

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Andante con moto

11

pizz.

pp *mf*

18

cresc.

arco

sf

pp

pp

25

pp

rit.

in tempo

pp

39

f

pp

The musical score consists of five staves of cello music. Staff 1 (measures 11-12) starts with a sustained note followed by eighth-note pairs, with dynamics *pp*, *pizz.*, and *mf*. Staff 2 (measures 18-20) shows a crescendo with *cresc.*, a dynamic *arco*, and slurs. Staff 3 (measures 25-27) features eighth-note patterns with dynamics *pp* and slurs. Staff 4 (measures 32-34) includes a ritardando with *pp* dynamics. Staff 5 (measures 39-41) ends with a dynamic *f*, a tempo change to *in tempo*, and a final dynamic *pp*.

Double bass

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11

pp

18

pizz.
rit.

pp

6

arco
in tempo

30

pp

pp

f

3