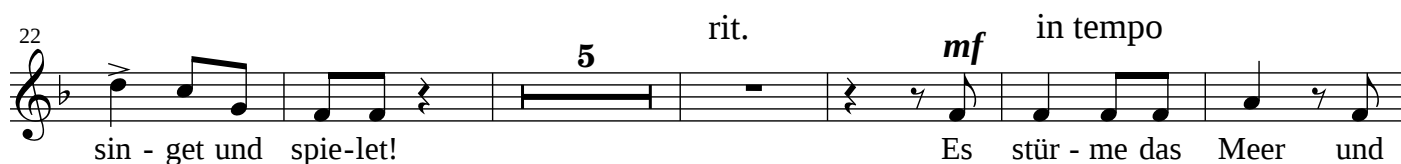


Alto or Baryton solo

Biblische Lieder Op. 99, N° 10
Biblické písně Op. 99, č. 10

Allegro moderato in tempo



Alto or Baryton solo

Biblische Lieder Op. 99, N° 10
Biblické písně Op. 99, č. 10

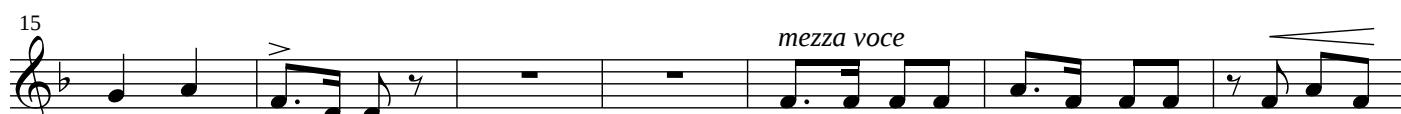
Allegro moderato in tempo

8 *mezza voce*



Zpí-vej-te Ho-spo-di-nu pí - seň no-vou, ne-boť jest div-né

15 *mezza voce*



vě - ci u - či-nil. Zvuk vy-dej-te, pro-zpě-vuj-te a žal-my

22 rit. in tempo *mf*

5



zpí - vej - te! Zvuč, mo - ře, i

33

3



to, což v něm jest; o-krš-lek svě-ta i ti, což na něm by-dlí.

40 *p*



Ře - ky, ru - ka-ma ple-sej - te, spo - lu s ni - mi i ho-ry,

46 *f* rit. *f*

7



pro-zpě-vuj - te! Ple - sej, po - le, a vše, což na něm;

59 rit. in tempo rit.

5 3



ple - sej, ze - mě, zvuč i mo - ře i což v něm jest!

Oboe

Biblische Lieder Op. 99, N° 10
Biblické písně Op. 99, č. 10

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Allegro moderato

mf *p*

in tempo

8 *f* *f* *tr*

rit. *in tempo*

26 *p* *mf* *mf*

rit.

40 *p* *mf* *f* *tr*

49

rit. *in tempo*

57 *ff*

rit.

65 *tr* *tr*

Violin 1

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Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Allegro moderato

mf

p

in tempo

9 *pp* *spiccato sempre*

17 *f* *pp* *f*

26 rit. in tempo *p* *mf* *p*

35 *f* *p*

44 rit. *f*

52 *pizz.* *f* rit.

63 in tempo *arco* *ff* *tr* *tr* *rit.* *pizz.* *f*

Violin 2

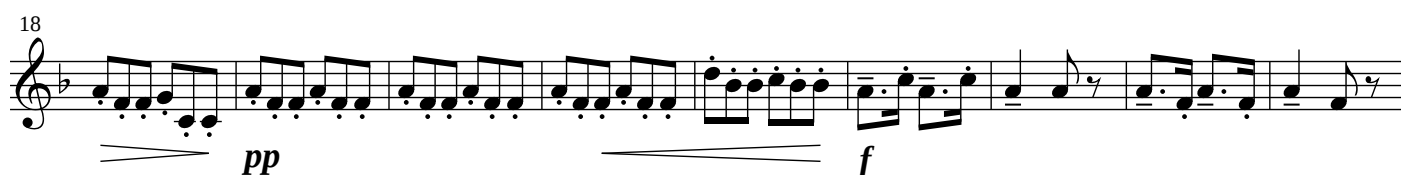
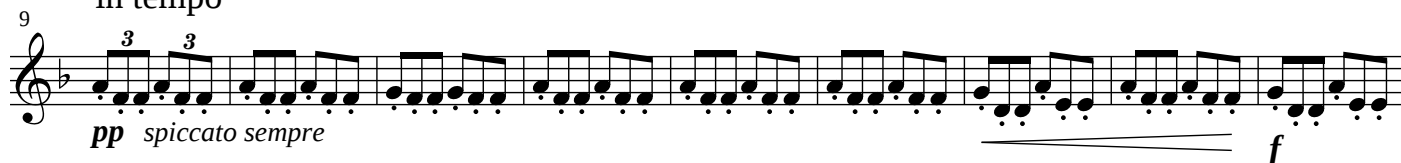
Biblische Lieder Op. 99, N° 10
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Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Allegro moderato

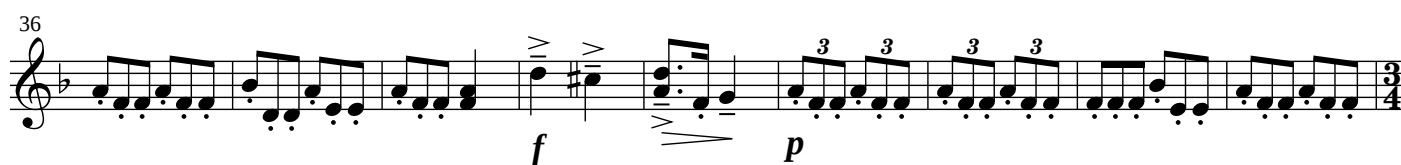
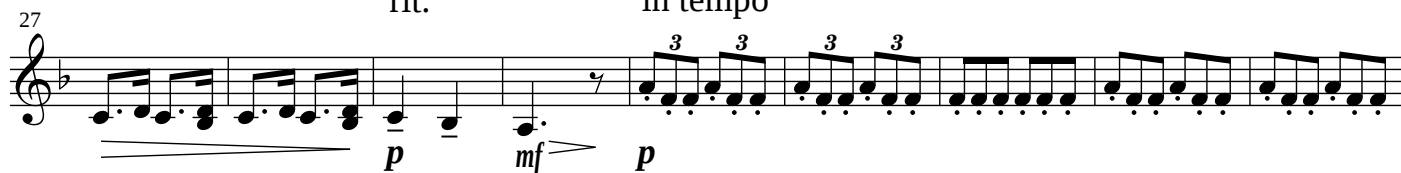


in tempo

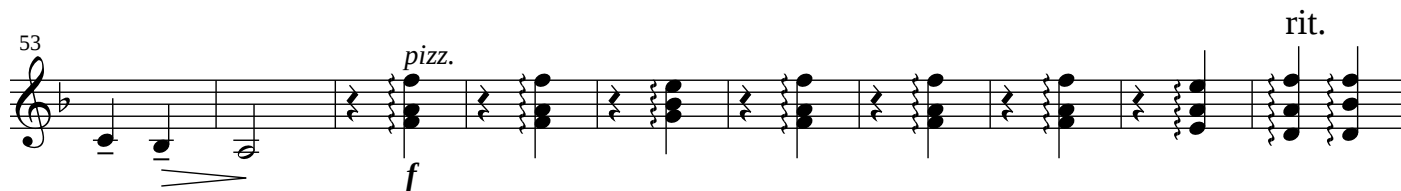


rit.

in tempo



rit.



in tempo

arco

rit.

pizz.



Viola

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Biblické písně Op. 99, č. 10

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Allegro moderato

mf p

9 in tempo pizz. pp f pp

20 arco f

28 rit. in tempo pizz. p mf pp

38 arco pizz. f pp rit.

47 arco f

55 pizz. f rit. in tempo arco ff

65 rit. pizz. f

Violoncello

Biblische Lieder Op. 99, N° 10
Biblické písně Op. 99, č. 10

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Allegro moderato

mf *p* *div*

in tempo
9 *pizz.* *pp* *f* *pp*

20 *arco* *f*

28 *rit.* *div* *in tempo*
p *mf* *pp* *pizz.*

38 *pp* *rit.*

47 *arco* *f*

55 *pizz.* *f* *rit.* *in tempo*
ff *arco*

65 *rit.* *(espr.)* *pizz.*
f

Double bass

Biblische Lieder Op. 99, N° 10
Biblické písně Op. 99, č. 10

Antonín Dvořák (1841-1904)
Arr: Christian Mondrup

Allegro moderato
pizz.

mf *p* *f*

14

rit. *in tempo*

26 *p* *mf* *pp*

38 *pp* *rit.* *arco* *f*

49 *pizz.* *f*

61 *rit.* *in tempo* *arco* *ff* *rit.* *pizz.* *f*

The musical score is written for double bass in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with the tempo marking 'Allegro moderato' and the articulation 'pizz.' (pizzicato). It features a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo to piano (*p*), and then a jump to forte (*f*) at measure 14. The second staff starts at measure 26 with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and pianissimo (*pp*) dynamics, with a 'rit.' (ritardando) marking above the first measure and 'in tempo' above the second. The third staff begins at measure 38 with a pianissimo (*pp*) dynamic, followed by a 'rit.' marking and a change to 'arco' (arco) at measure 41, where it reaches a forte (*f*) dynamic. The fourth staff starts at measure 49 with a 'pizz.' marking and a forte (*f*) dynamic. The fifth staff begins at measure 61 with a 'rit.' marking, followed by 'in tempo' and 'arco' markings, reaching fortissimo (*ff*) at measure 64. It then has another 'rit.' marking, followed by 'pizz.' and a forte (*f*) dynamic at the end.