

Alles, was ihr tut mit Worten oder mit Werken

Nr.1. Sonata

Dietrich Buxtehude

Adagio

Viola

10 **Allegro**
2

Vla.

20

Vla.

30

Vla.

39

Vla.

Detailed description: This image shows the first page of a musical score for Viola. It is divided into two sections: an Adagio section (measures 1-9) and an Allegro section (measures 10-47). The Adagio section is in common time (C) and features a slow, melodic line with several slurs and accents. The Allegro section is in 3/4 time and features a more rhythmic, dance-like line with many slurs and accents. The key signature is one sharp (F#) throughout. The score is written for a single Viola part.

Nr. 2 - Chor

Viola

5

Vla.

11

Vla.

16

Vla.

21

Vla.

29

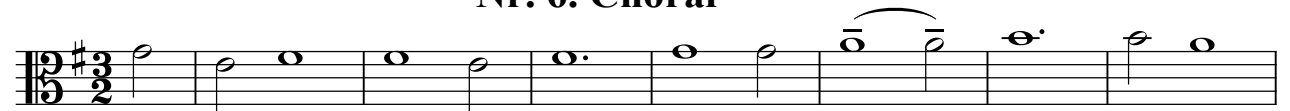
Vla.

Nr. 3. Sonata (Wiederholung von Nr. 1)

Nr. 4. Aria tacet

Nr. 5. Arioso tacet

Nr. 6. Choral

Viola 

8

Vla. 

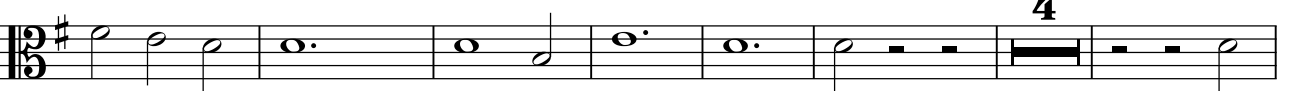
20

Vla. 

31

Vla. 

39

Vla. 

50

Vla. 


58

Vla. 

65

Vla. 

76

Vla. 

83

Vla. 

88

Vla. 

93

Vla. 

Nr. 7. Sonata

Adagio

Viola

Musical notation for the Viola part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked 'Adagio'. The notation consists of a single staff with a series of notes: a half note G4, a half note A4, a half note B4, a quarter rest, a half note C5, a half note B4, a half note A4, a quarter note G4, and a half note F#4.

8

Allegro

Adagio

Vla.

Musical notation for the Viola part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked 'Allegro' and then 'Adagio'. The notation consists of a single staff with a series of notes: a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a half note F#4, and a half note G4.

Nr. 8. Chor

Viola



5



9



12



16



20



Adagio

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a musical score for a Viola part, titled "Nr. 8. Chor". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff is labeled "Viola" and contains measures 1 through 4. The second staff is labeled "Vla." and contains measures 5 through 8. The third staff is labeled "Vla." and contains measures 9 through 11. The fourth staff is labeled "Vla." and contains measures 12 through 15. The fifth staff is labeled "Vla." and contains measures 16 through 19. The sixth staff is labeled "Vla." and contains measures 20 through 23. The tempo marking "Adagio" is placed above the sixth staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs.