

# Alles, was ihr tut mit Worten oder mit Werken

## Nr. 1. Sonata

Dietrich Buxtehude

**Adagio**

G Csus<sup>2</sup> Am D G C D G Em A D Em<sup>7</sup> A<sup>7</sup> D

**Allegro**

10

D Dsus<sup>4</sup> D G<sup>6</sup> Em<sup>7</sup> A<sup>7</sup> D G C<sup>6</sup> D<sup>7</sup> G G D A Bm D G D

18

Asus<sup>4</sup> D D G D Asus<sup>4</sup> D D Asus<sup>4</sup> A D G Am<sup>7</sup> Am<sup>7</sup> D

26

G D A<sup>7</sup> sus<sup>4</sup> A<sup>7</sup> D D G Em G C G Am C D G Em Am

34

G Dsus<sup>4</sup> D G G A<sup>7</sup> A D G Am D<sup>7</sup> G C G D

41

Em G C D<sup>7</sup> G G Dsus<sup>4</sup> G G C D<sup>7</sup> G G Dsus<sup>4</sup> G

# Nr. 2. Chor

1 G Bm Em Em G Am C Am Am D D G G Em Em D D G Em

6 A D GAsus<sup>4</sup> D D Bm GAsus<sup>4</sup> D D G G D D Bm Bm D G G

11 Em Em A A D F#mBm G A A D Bm Em G C G Dsus<sup>4</sup> G G Em C<sup>6</sup>Dsus<sup>4</sup>

16 G D G G D D Am Am Em Em Bm D Em<sup>7</sup> A D D G G D D D

21 Am Am Em Em Bm D Em<sup>7</sup> A D G Am<sup>7</sup> D<sup>7</sup> G G D A<sup>7</sup> D C D<sup>7</sup>

26 G G Am Dsus<sup>4</sup> D Em Em F#dim G Am F#dim B<sup>7</sup> Em Am<sup>6</sup> B Em E D E<sup>7</sup>

30 Am Am G Em<sup>6</sup> D G C D<sup>7</sup> G G Am Bm C Am D<sup>7</sup> G D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G

# Nr. 3. Sonata (Wiederholung von Nr.1)

## Nr. 4. Aria

1 G C Am7 G D G Em G C C G Em C G Am G D G Em A G Asus4 D D G Em7Asus4

6 D D Hm Em Hm A D G C Am7Dsus4 G G Am Em D G C G C D7sus4 G D G Em

11 D G Am D G G D A D Hm G Em D Asus4 D D G F

15 C Am H E A D G A7 Dsus4 G G C Am7 G D G

# Nr. 5. Arioso

Em Am F#dim H C F#dim H Em G F#dim F#7b5 B7 Em H Em Em

6 B7 B7 H Em F#7 F# H Em D E Am D7 G Em Am Em

11 Em C Am G F#dim G E7 Am F#7b5 Em H Em Am Em H Em

*attacca*

# Nr.6 Choral

Am(add9) G F Am B7 C Am<sup>6</sup>Bsus<sup>4</sup> Em Em A<sup>7</sup> D Hm E<sup>7</sup> Asus<sup>4</sup>

8 D G Cadd<sup>9</sup> Am D<sup>7</sup> G Dsus<sup>4</sup> D<sup>7</sup> D<sup>7</sup> G G C D G A<sup>7</sup>

15 D G A<sup>7</sup> D G D<sup>7</sup> G Am D G G D D Em A<sup>7</sup> D

23 G G C D G A<sup>7</sup> D Em A<sup>7</sup> D G D<sup>7</sup> G Am<sup>7</sup> D G G

31 D D Em A<sup>7</sup> D G G Em G C Am D D Em A<sup>7</sup> D G

41 D Em Em<sup>7</sup> Am Dsus<sup>4</sup> D G Em G Hm D G A<sup>7</sup> D A<sup>7</sup> D D

50 G D G Em A<sup>7</sup> D D G D<sup>7</sup> G C<sup>6</sup> D G G Am(add9) Am<sup>6</sup> Am B<sup>7</sup> C

58 Am<sup>6</sup>Bsus<sup>4</sup> Em Em F<sup>#m</sup><sup>9</sup> Am<sup>6</sup> D Hm E<sup>7</sup> Asus<sup>4</sup> D G Cmaj<sup>9</sup> Am C D<sup>7</sup> G

66 Dsus<sup>4</sup> D<sup>7</sup> D<sup>7</sup> G G C D G A<sup>7</sup> D Em A D G Am G C<sup>6</sup> D<sup>7</sup> G G

75 D D Em A<sup>7</sup> D 1.G G 2.G D<sup>7</sup> G D D Em A<sup>7</sup> G D G Em Hm Am

86 G D G Em Em D D G A<sup>7</sup> D G D D G Am G D G

# Nr 7. Sonata

Adagio

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 5. Measure 1 starts with a bass clef and the number 8, indicating an octave shift. The notes are G4, B4, D5, and G5. The second staff contains measures 6 through 9. Measure 6 starts with a bass clef and the number 8. The notes are G4, B4, D5, and G5. The third staff contains measures 10 through 13. Measure 10 starts with a bass clef and the number 8. The notes are G4, B4, D5, and G5. Measure 13 ends with a double bar line and a repeat sign.

# Nr. 8 Chor

8

8

8

8

Adagio

8