

Musical notation for measures 1-9. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes, with some beamed eighth notes.

10 Musical notation for measures 10-19. The melody continues with eighth and quarter notes, including some rests.

20 Musical notation for measures 20-30. The melody features a series of beamed eighth notes and quarter notes.

31 Musical notation for measures 31-41. The melody includes quarter notes, eighth notes, and some rests.

42 Musical notation for measures 42-53. The melody consists of quarter notes and eighth notes, with several rests.

54 Musical notation for measures 54-62. The melody features eighth notes and quarter notes, with some accidentals.

63 Musical notation for measures 63-72. The melody includes eighth notes, quarter notes, and rests.

73 Musical notation for measures 73-82. The melody consists of eighth notes and quarter notes.

83 Musical notation for measures 83-93. The melody features eighth notes, quarter notes, and rests.

94 Musical notation for measures 94-105. The melody includes eighth notes, quarter notes, and rests.

106 Musical notation for measures 106-115. The melody consists of eighth notes and quarter notes.

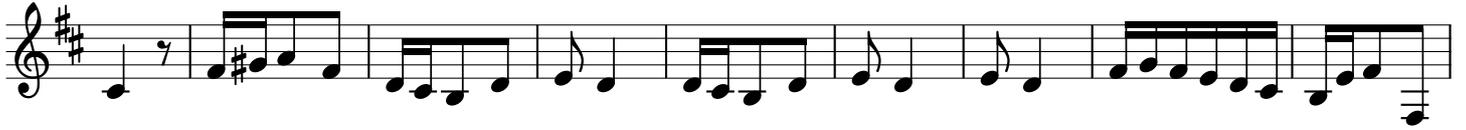
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