

Gloria

A. Vivaldi

I. Gloria Allegro

Viola

1

5

9

13

17

22

26

30

34

39

43

p

f

p

f

II. Et in terra pax

Viola



49

53

57

61

65

69

73

77

81

85

89

III. Laudamus te

Viola

1

11

21

31

41

51

3

63

4

76

86

3

4

101

6

116

IV. Gratias agimus tibi

Viola

Musical notation for Viola, IV. Gratias agimus tibi. The piece is in G major (one sharp) and common time (C). It consists of six measures. The first measure starts with a first ending bracket over a quarter note G. The melody is primarily quarter notes, with a half note G in the fifth measure and a whole note G in the sixth measure.

V. Propter magnam gloriam tuam

Musical notation for Viola, V. Propter magnam gloriam tuam, measures 1-5. The piece is in G major (one sharp) and 4/2 time. Measure 1 has a first ending bracket over a quarter rest. Measure 2 starts with a second ending bracket over a quarter note G. The melody is primarily quarter notes, with a half note G in the fifth measure.

Musical notation for Viola, V. Propter magnam gloriam tuam, measures 6-10. Measure 6 starts with a first ending bracket over a quarter note G. The melody continues with quarter notes, including a half note G in the tenth measure.

Musical notation for Viola, V. Propter magnam gloriam tuam, measures 11-15. Measure 11 starts with a first ending bracket over a quarter note G. The melody continues with quarter notes, including a half note G in the fifteenth measure.

Musical notation for Viola, V. Propter magnam gloriam tuam, measures 16-17. Measure 16 starts with a first ending bracket over a quarter note G. Measure 17 has a first ending bracket over a quarter note G.

Musical notation for Viola, V. Propter magnam gloriam tuam, measures 18-20. Measure 18 starts with a first ending bracket over a quarter note G. Measure 19 has a first ending bracket over a quarter note G. Measure 20 has a first ending bracket over a quarter note G.

VI. Domine Deus - TACET

VII. Domine fili unigenite

Viola

1

5

10

15

22

30

37

41

47

55

61

Musical staff 61: Bass clef, one flat. Measures 61-70. Features a melodic line with eighth notes and slurs.

71

Musical staff 71: Bass clef, one flat. Measures 71-80. Features a melodic line with eighth notes and slurs.

81

Musical staff 81: Bass clef, one flat. Measures 81-90. Features a melodic line with eighth notes and slurs.

89

Musical staff 89: Bass clef, one flat. Measures 89-93. Features a melodic line with eighth notes and slurs.

94

Musical staff 94: Bass clef, one flat. Measures 94-98. Features a melodic line with eighth notes and slurs.

VIII. Domine Deus - Adagio

Viola

1 12

17 3

25 2

32 2 4

IX. Qui tollis - Adagio

Viola

1

8

8

14

14

X. Qui sedes ad dexteram patris

Viola

1

7

14

21

28

37

44

52

61

3

2

3

4

Detailed description: This is a musical score for the Viola part of the Mass, specifically the Kyrie section titled 'X. Qui sedes ad dexteram patris'. The score is written in bass clef with a key signature of two sharps (D major) and a time signature of 3/8. It consists of ten staves of music. The first staff begins with a measure number '1' and a first ending bracket. The second staff begins with a measure number '7'. The third staff begins with a measure number '14'. The fourth staff begins with a measure number '21'. The fifth staff begins with a measure number '28' and contains a triplet of eighth notes marked with a '3'. The sixth staff begins with a measure number '37'. The seventh staff begins with a measure number '44' and contains a half note marked with a '2'. The eighth staff begins with a measure number '52' and contains a triplet of eighth notes marked with a '3'. The ninth staff begins with a measure number '61' and contains a quarter note marked with a '4'. The music features a steady eighth-note pattern with various rests and accidentals.

70 8

84 6

96 3

106

113

119 6

131

138

145

XI. Quiniam tu solus sanctus

Viola

1

4

7

11

14

p

17

f

20

XII. Cum sancto spirito

Viola

1 11

14

19

24

30

36

42

48 3

56

61

