

Antonio Vivaldi

IN FURORE...

Motteto a canto solo con stromenti

IN FURORE...

Motteto a canto solo con strumenti

Antonio Vivaldi

Allegro ♩ = 120

Soprano

Violin I

Violin II

Viola

Violoncello
e Contrabbasso

Continuo

f

f

f

f

f

5

Vln. I

Vln. II

Vla.

Vc.
e Cb.

f

9

Score for measures 9-12. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.), along with a grand piano (piano) section. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measures 9-12 show a complex texture with rapid sixteenth-note passages in the strings and a more melodic line in the violins. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

piano

13

Score for measures 13-15. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.), along with a grand piano (piano) section. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measures 13-15 continue the musical themes established in the previous measures, with the violins playing a rising melodic line and the strings providing a rhythmic foundation. The piano accompaniment remains consistent with its eighth-note bass line and chordal accompaniment.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

piano

16

Vln. I

Vln. II

Vla.

Vc.
e Cb.

20

f

In fu - - ro - - - - - re_ jus -

Vln. I

Vln. II

Vla.

Vc.
e Cb.

p

p

p

p

25

- tis - si - mae_ i - rae Tu di - vi - ni - tus fa - cis po -

Vln. I

Vln. II

Vla.

Vc.
e Cb.

30

ten - - - - -

mp

Vln. I

Vln. II

Vla.

Vc.
e Cb.

mp

mp

35

p *f* *tr* *tem, po ten - tem.*

Vln. I

Vln. II

Vla.

Vc. e Cb.

40

Vln. I

Vln. II

Vla.

Vc. e Cb.

44

f

In fu - ro - re jus - tis - si - mae

Vln. I

Vln. II

Vla.

Vc.
e Cb.

p

p

p

p

49

i - rae, jus - tis - si - mae i - rae. Tu di -

Vln. I

Vln. II

Vla.

Vc.
e Cb.

53

- vi - ni-tus fa - cis po - ten - tem, fa - cis po -

Vln. I

Vln. II

Vla.

Vc.
e Cb.

57 *p*

- ten - - - - -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.
e Cb. *p*

61

61

Vln. I

Vln. II

Vla.

Vc. e Cb.

64

This system contains measures 61 through 64. The vocal line begins at measure 61 with a melodic phrase. The instrumental parts (Vln. I, Vln. II, Vla., Vc. e Cb.) provide a rhythmic and harmonic accompaniment. The piano part is also present, with chords and moving lines in both hands.

65

65

tem, po - ten - tem, fa -

Vln. I

Vln. II

Vla.

Vc. e Cb.

68

This system contains measures 65 through 68. The vocal line continues with the lyrics "tem, po - ten - tem, fa -". A trill is indicated above the vocal line in measure 66. The instrumental parts continue their accompaniment. The piano part remains consistent with the previous system.

69 *tr*

-cis po-ten - tem.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

f

73

Vln. I

Vln. II

Vla.

Vc.
e Cb.

Fine

77

Vln. I

Vln. II

Vla.

Vc.
e Cb.

82 *p*

Quan - do po - tes me re - um pu - ni - re I - psum cri - men te ge - rit cle -

Vln. I

Vln. II

Vla.

Vc.
e Cb.

89

men - tem, I - psum cri - men te ge - rit cle -

Vln. I

Vln. II

Vla.

Vc.
e Cb.

96

men - tem, cle - men - tem.

Vln. I

Vln. II

Vla.

Vc.
e Cb.

D.C.

Recitativo

Soprano

Mi - se - ra - ti - o - num Pa - ter pi - is - si - me Per - ce par - ce mi - hi do -

Violoncello
e Contrabbasso

Continuo

4

len - ti pec - ca - to - ri lan - guen - ti O Je - su, o Je - su dul - cis - si - me.

Vc.
e Cb.

Largo

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.
e Cb.

mp

9

p

Tunc me - us fle - tus e -

Vln. I

Vln. II

Vla.

Vc. e Cb.

mp

p

p

p

tr

tr

mp

p

16

mf

va - det___ lae - tus Dum pro___ te me - um lan - gue - scit cor___ Tunc me - us

Vln. I

Vln. II

Vla.

Vc. e Cb.

mf

tr

tr

mf

mf

23

p *mf*

fle - tus e - va - det lae - tus Dum pro te me - um lan - gue - - -

Vln. I

p *mf*

Vln. II

tr *p* *mf*

Vla.

p *mf*

Vc.
e Cb.

30

p

- - - - - scit cor Tunc me - us fle - tus, tunc me - us

Vln. I

p

Vln. II

p

Vla.

p

Vc.
e Cb.

37

flē - tus e - va - det lae - - tus Dum pro te me - um lan - gue - scit

Vln. I

Vln. II

Vla.

Vc.
e Cb.

This system contains measures 37 through 42. The vocal line begins with a melodic phrase on 'flē - tus e - va - det lae - - tus'. The instrumental parts feature various textures: Violins I and II play sustained notes with some movement; Viola has a more active line with eighth notes; Violoncello and Contrabass are mostly silent, providing a bass foundation. The keyboard part (likely harpsichord or piano) provides harmonic support with chords and moving lines in both hands.

43

cor, lan - gue - - - - -

Vln. I

Vln. II

Vla.

Vc.
e Cb.

This system contains measures 43 through 48. The vocal line continues with 'cor, lan - gue - - - - -'. The instrumental parts continue their respective textures. Violins I and II maintain their melodic lines. The Viola part remains active with eighth-note patterns. The Violoncello and Contrabass continue to provide a steady bass line. The keyboard part continues with its harmonic accompaniment.

50

scit, lan - gue - scit cor, lan - gue - - -

Vln. I

Vln. II

Vla.

Vc.
e Cb.

Piano

Detailed description: This system contains measures 50 through 56. The vocal line (soprano) has lyrics 'scit, lan - gue - scit cor, lan - gue - - -'. The instrumental parts include Violin I, Violin II, Viola, and Cello/Double Bass. The piano accompaniment is shown in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various note values, including eighth and sixteenth notes, and rests.

57

scit, lan - gue - scit cor

Vln. I

Vln. II

Vla.

Vc.
e Cb.

Piano

mf

tr

Detailed description: This system contains measures 57 through 63. The vocal line continues with 'scit, lan - gue - scit cor'. The instrumental parts include Violin I, Violin II, Viola, and Cello/Double Bass. The piano accompaniment is shown in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill).

64

Fine

poco più f

Fac me plo - ra - re,

Vln. I

Vln. II

Vla.

Vc. e Cb.

mf

poco più f

mf

poco più f

mf

71

p

Mi Je - su ca - re, Et fle - tus_ lae - - - - -

Vln. I

Vln. II

Vla.

Vc. e Cb.

p

mf

p

mf

p

mf

77 *p*

- tus fo - ve - bit cor Mi Je - su ca - re fac me plo - ra - re

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. e Cb.

84 *Largo*
D.C.

Et fle - tus lae - tus, et fle - tus lae - tus fo - ve - bit cor.

Vln. I

Vln. II

Vla.

Vc. e Cb.

Allegro

Soprano
f Al - - - - - le - lu - ia Al - - - - -

Violoncello
 e Contrabbasso
f 1 Solo

Continuo
f

5
 Vc.
 e Cb.

8
 le - lu - ia *mf* Al - - -

Vln. I
f

Vln. II
f

Vla.
f

Vc.
 e Cb.
f Tutti *mf* 1 Solo

mf

11

Vc.
e Cb.

le - lu - ia Al - le-

14

Vc.
e Cb.

lu - ia Al - le-lu - ia Al -

cresc.

cresc.

18

Vln. I

Vln. II

Vla.

Vc.
e Cb.

-le - lu - ia Al -

mf

f

f

f

f

mf

mf

Tutti

1 Solo

21

le - lu - ia Al - le - lu - ia Al -

Vc.
e Cb.

25

le - lu - ia Al - le - lu -

Vc.
e Cb.

29

ia Al -

Vln. I

Vln. II

Vla.

Vc.
e Cb.

Tutti

f *mf* *f* *mf* *f* *mf*

32

le - lu - ia Al

Vln. I

Vln. II

Vla.

Vc. e Cb.

This musical system covers measures 32 to 34. The vocal line begins with the lyrics 'le - lu - ia Al' across measures 32 and 33. The instrumental parts include Violins I and II, Viola, and Violoncello/Double Bass. The piano accompaniment is shown in grand staff notation. The key signature has two flats, and the time signature is common time.

35

- le - lu - ia Al - le - lu - ia Al

Vln. I

Vln. II

Vla.

Vc. e Cb.

This musical system covers measures 35 to 38. The vocal line continues with the lyrics '- le - lu - ia Al - le - lu - ia Al'. The instrumental parts continue with Violins I and II, Viola, and Violoncello/Double Bass. The piano accompaniment continues in grand staff notation. The key signature has two flats, and the time signature is common time.

39

f *tr*

le - lu - ia

Vln. I

Vln. II

Vla.

Vc.
e Cb.

42

tr

Al - le - lu - ia

Al - le - lu - ia.

Vln. I

Vln. II

Vla.

Vc.
e Cb.