

Dedicated to Jonathan Hofmann

»ES WAR« SONATA

for Baritone and Violoncello
Op. 133 (2001)

Durata: 10 min.

Vahram Babayan
Text by Joseph von Eichendorff

Maestoso ♩ = 84

Baritone

Violoncello

Maestoso ♩ = 84
sul pont.
ord.
pp

Vc.

sul pont. ord. **1**

sul pont. ord.

2 sul pont. *mp* *pp*

ord. **3** *mf*

f

4 sul pont. *pp* II I

5

6

7

Bar. *molto rit.* *p* **Andante** ♩ = 66
 Es war, als hätt' der Him-mel die

Vc. *tr.* *mf* *p* **Andante** ♩ = 66

8

Er - de still ge - küsst, dass sie im Blü - ten - Schim - mer von ihm nun

mp **Maestoso** ♩ = 84
 träu - men müsst'.

mp **Maestoso** ♩ = 84
cresc.

9

Vc.

3 3 3 3 3 3 3 3 *f* *dim.*

10

3 3 3 3 3 3 3 3 *dim.*

rit. **Andante** ♩ = 66

11

Vc.

3 3 *p*

Bar.

mf Die Luft ging durch die Fel - der, die Äh-ren wog - ten sacht, es

Vc.

mf 3 *p*

12

Maestoso ♩ = 84

Vc.

p

rausch-ten leis die Wäl - der, so stern - klar war die Nacht.

Maestoso ♩ = 84

Vc.

p

Vc.

cresc. IV III II

Musical notation for measures 12-13. The top staff is a bass clef line with triplets of eighth notes. The bottom staff is a bass clef line with chords and a treble clef line with eighth notes. A boxed number '13' is above the top staff.

Musical notation for measures 14-15. The top staff is a treble clef line with eighth notes and a bass clef line with chords. The bottom staff is a bass clef line with chords. "accel." is written above the top staff. A boxed number '14' is above the top staff.

Allegretto moderato ♩ = 98

Musical notation for measures 16-17. The top staff is a treble clef line with chords. The bottom staff is a bass clef line with chords and eighth notes. "cresc." is written below the bottom staff.

Musical notation for measures 18-19. The top staff is a bass clef line with eighth notes. The bottom staff is a bass clef line with chords and eighth notes. "molto cresc." is written below the bottom staff. A boxed number '15' is above the top staff.

Musical notation for measures 20-21. The top staff is a treble clef line with chords and eighth notes. The bottom staff is a bass clef line with chords and eighth notes. "ff" is written above the top staff and below the bottom staff. A boxed number '16' is above the top staff.

Vc.

Vc.

Vc.

Sostenuto ♩ = 76

sul pont.
p

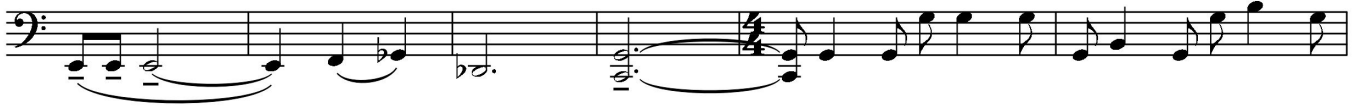
mp

p

mf p ord.

Andante ♩ = 66

pizz.



21

Bar. *p*

Und mei - ne See - le spann - te Weit ih - re Flü - gel aus, Flog durch die stil - len Lan - de,

Vc.

rit. Sostenuato ♩ = 76

Bar.

als flö - ge sie nach Ha - us.

rit. Sostenuato ♩ = 76

Vc. arco

cresc.

22

Vc.

mf *p* *gliss.*

23

rit.

Andante ♩ = 66

p

Bar.

Es war, als hätt' den Him - mel die Er - de still ge -

rit.

Andante ♩ = 66

Vc.

Bar. *mp*
-küsst, dass sie im Blü - ten - Schim - men von ihm nun träu - men müsst'.
Vc. *mp*

24 *p mp p mp p mp cresc.*
Vc. *mp p mp p mp cresc.*

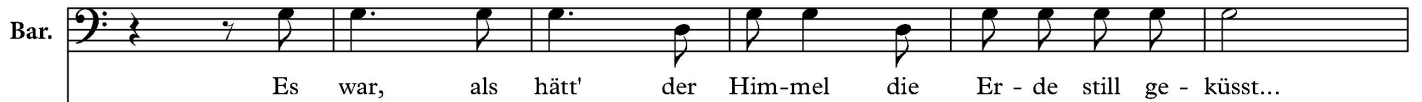
25
Bar. *p* Es war, als
Vc. *mf p*


Bar. hätt' der Him - mel die Er - de still ge - küsst...
Vc.

26
Vc. *pizz.*

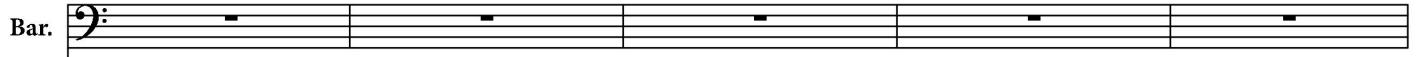
27


p

Bar. 

Vc. 

Adagio ♩ = 56

Bar. 

Vc. **Adagio** ♩ = 56 

28

Andante ♩ = 66

pp

Bar. 

Vc. **Andante** ♩ = 66 

29

Vc. 

