

Violine I

Felix Mendelssohn Bartholdy

Sinfonia VII d-moll

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Violine I

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Allegro

6

11

16

21

27

32

40

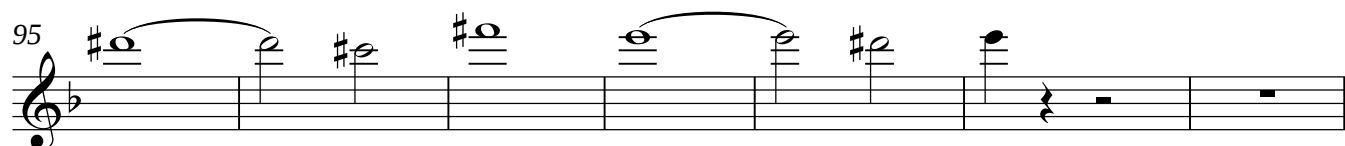
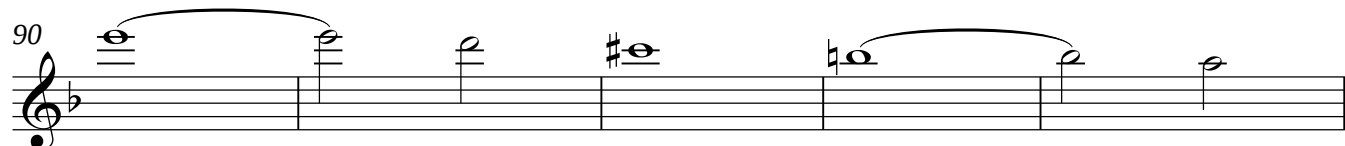
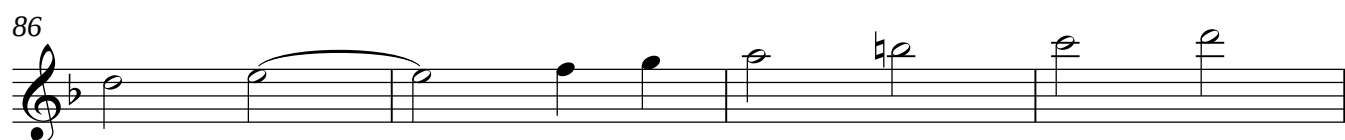
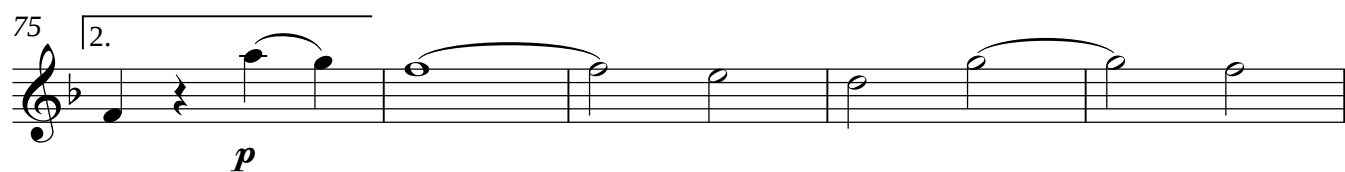
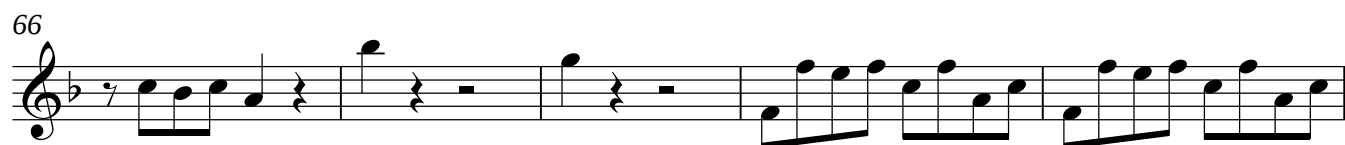
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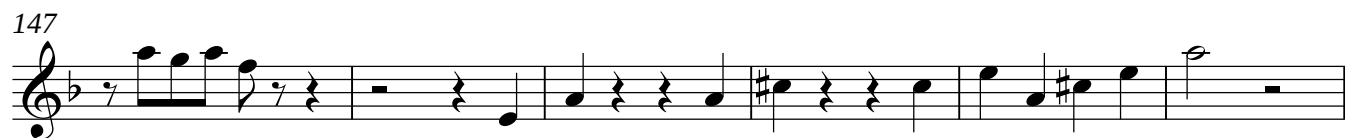
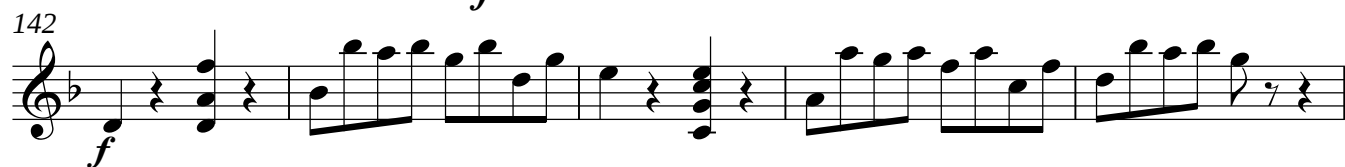
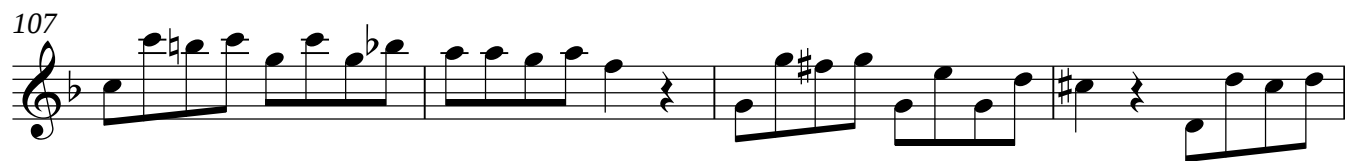
51

f *p* *f* *p* *f* *p* *ff* *p* *pizz.*

Violine I

3





158

p

166

174

181

trm

f

187

192

197

203

208

212

217

221

This musical score for Violin I spans measures 158 to 221. The key signature has one flat (B-flat). The score is divided into ten systems, each starting with a measure number. Measure 158 begins with a piano (*p*) dynamic. Measure 181 includes a trill (*trm*) and a forte (*f*) dynamic. Measure 217 features an accent (>) over a note. Measure 221 also features an accent (>) over a note. The notation includes various musical symbols such as treble clefs, key signatures, dynamics, articulation marks, and various note values and rests.

amorevole



232



15



22



29



36



43



50



57

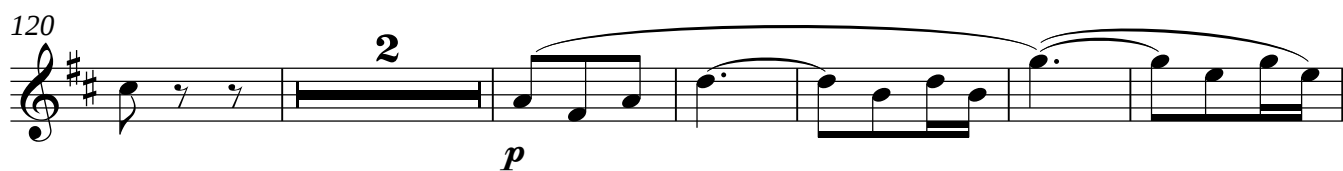
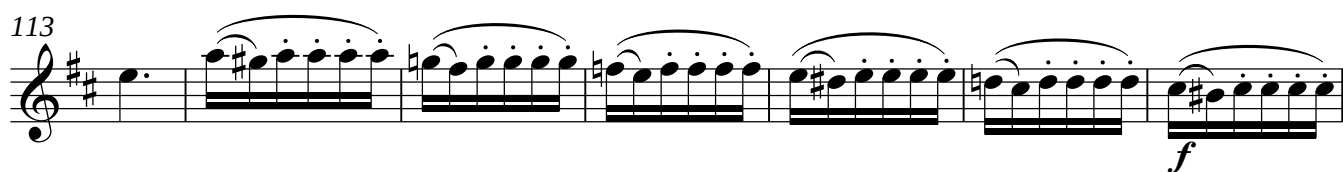
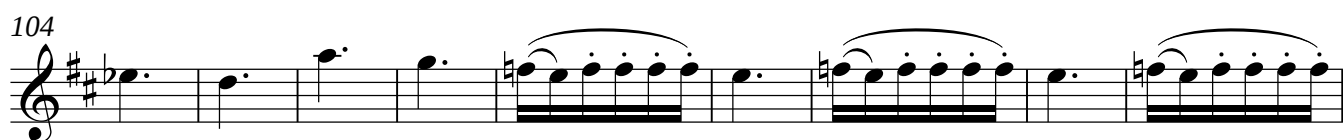


64



Violine I

7



Menuetto

Violino I

Measures 1-72 of the Menuetto for Violino I. The score is written in 3/4 time, key of B-flat major (two flats). The piece begins with a forte (*f*) dynamic. Measures 1-18 feature a melodic line with eighth and sixteenth notes, often beamed together. Measures 19-26 are marked piano (*p*) and consist of a continuous eighth-note pattern. Measure 27 features a repeat sign followed by a forte (*f*) melodic phrase. Measures 28-46 continue the melodic development with various articulations. Measures 47-52 show a return to a more active melodic line. Measures 53-59 are marked piano (*p*) and feature a sustained, flowing melodic line. Measures 60-67 continue this piano section. The final measure (72) is marked *cresc.* and *f*, leading to a double bar line with first and second endings.

Measures 1-72 of the Menuetto for Violino I. The score is written in 3/4 time, key of B-flat major (two flats). The piece begins with a forte (*f*) dynamic. Measures 1-18 feature a melodic line with eighth and sixteenth notes, often beamed together. Measures 19-26 are marked piano (*p*) and consist of a continuous eighth-note pattern. Measure 27 features a repeat sign followed by a forte (*f*) melodic phrase. Measures 28-46 continue the melodic development with various articulations. Measures 47-52 show a return to a more active melodic line. Measures 53-59 are marked piano (*p*) and feature a sustained, flowing melodic line. Measures 60-67 continue this piano section. The final measure (72) is marked *cresc.* and *f*, leading to a double bar line with first and second endings.

Trio

Violine I

9

Trio

87 *p*

94 *p*

108 *f*

118 *f*

128 *f*

138 *f*

147 *f*

160 *f*

169 *f*

177 *f*

186 *f*

192 *f*

200 *f*

Allegro molto

10 *f* *p*

8

14 *cresc.*

18 *ff* *tr*

26

32

37

42 *tr*

48 *p*

55 *f*

62 5 *f*

Detailed description: This is a musical score for Violine I, measures 10 to 62. The tempo is 'Allegro molto'. The key signature has one flat (B-flat). The time signature is 6/8. The score is written on a single staff. Measure 10 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 14 has a crescendo (*cresc.*) marking. Measure 18 has a fortissimo (*ff*) dynamic and a trill (*tr*) marking. Measure 42 has a trill (*tr*) marking. Measure 48 has a piano (*p*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 62 has a forte (*f*) dynamic and a fermata (5) marking.

73



79



85



91



97



102



106



109



113



116



118



120



123



128



134



140



146



152



158



164



170



176



181



186



Violine I

13

190 *tr*

195 *p*

199 *f*

202 *f* 3

209

214

219

224

230 *mf* *p*

237 *p*

243

The musical score for Violine I on page 13 contains ten staves of music. The key signature is two sharps (F# and C#). The staves are numbered 190, 195, 199, 202, 209, 214, 219, 224, 230, 237, and 243. The music includes various melodic lines, trills (tr), and a triplet (3). Dynamic markings include piano (p), forte (f), mezzo-forte (mf), and piano (p). The score is written in treble clef.

14

Violine I

