

Violoncello

Felix Mendelssohn Bartholdy

Sinfonia VII d-moll

Sinfonia VII d-moll

Violoncello

Felix Mendelssohn Bartholdy

Allegro

7

13

19

24

28

34

40

46

53

f *f* *f* *p* *f* *ff* *p* *f*

Violoncello

60

Musical staff 60: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a rest and a dynamic marking of *f*.

65

Musical staff 65: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

70

Musical staff 70: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

76

Musical staff 76: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a dynamic marking of *p* and a *pizz.* marking.

80

Musical staff 80: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

84

Musical staff 84: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

88

Musical staff 88: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

92

Musical staff 92: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

96

Musical staff 96: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

99

Musical staff 99: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a rest and a dynamic marking of **15**.

116 *arco*

121 *f*

126

131

136 *p* *f* *p*

142 *f*

147

151 *ff*

155 *p*

165 *pizz.*

170

Violoncello

175 *arco*
p

182 *f*

188 <

193

198

204

210

215 <

220 <

Andante
amorevole

36

42

50

58

66

75

93

103

110

120

134

Menuetto

Violoncello

5

5-7: Bass clef, 3/4 time signature. Measure 5 is marked with a dynamic of *f*.

8-15: Bass clef, 3/4 time signature. Measure 15 includes a trill.

16-23: Bass clef, 3/4 time signature. Measure 20 is marked with a dynamic of *p*.

24-31: Bass clef, 3/4 time signature. Measures 24-31 consist of a continuous eighth-note pattern with slurs.

32-38: Bass clef, 3/4 time signature. Measure 32 includes a repeat sign. Measure 38 is marked with a dynamic of *f*.

39-45: Bass clef, 3/4 time signature. Measures 39-45 feature eighth-note patterns with slurs.

46-53: Bass clef, 3/4 time signature. Measures 46-53 consist of quarter notes and rests.

54-61: Bass clef, 3/4 time signature. Measures 54-61 consist of quarter notes and rests.

62-69: Bass clef, 3/4 time signature. Measures 62-69 feature eighth-note patterns with slurs. The passage concludes with the marking *cresc.*

70-74: Bass clef, 3/4 time signature. Measure 70 is marked with a dynamic of *f*. The piece ends with a double bar line and a key signature change to C minor (two flats).

Trio

Violoncello

86 *p*

Musical staff for measures 86-96. The staff begins with a double bar line and a repeat sign. The music consists of quarter notes and eighth notes. A dynamic marking of *p* (piano) is placed below the first measure.

97 *cresc. f*

Musical staff for measures 97-103. The music features a crescendo leading to a dynamic marking of *f* (forte). The staff ends with a double bar line and repeat sign.

104 *p*

Musical staff for measures 104-114. The staff begins with a double bar line and a repeat sign. A dynamic marking of *p* (piano) is placed below the first measure.

115 **3**

Musical staff for measures 115-127. A triplet of eighth notes is indicated by a bracket and the number **3** above it.

128 **3**

Musical staff for measures 128-135. A triplet of eighth notes is indicated by a bracket and the number **3** above it.

136

Musical staff for measures 136-142. The staff contains eighth notes and quarter notes.

143

Musical staff for measures 143-153. The staff contains quarter notes and eighth notes. A first ending bracket labeled **1.** spans measures 143-153.

154 **3** **9**

Musical staff for measures 154-172. A triplet of eighth notes is indicated by a bracket and the number **3** above it. A nine-measure rest is indicated by a bracket and the number **9** above it.

173 *f* *f*

Musical staff for measures 173-181. The staff contains eighth notes and quarter notes. Dynamic markings of *f* (forte) are placed below measures 173 and 177.

182

Musical staff for measures 182-191. The staff contains quarter notes and eighth notes.

192

Musical staff for measures 192-201. The staff contains eighth notes and quarter notes.

200

Musical staff for measures 200-209. The staff contains eighth notes and quarter notes.

200

Musical staff for measures 200-209. The staff contains eighth notes and quarter notes.

Violoncello

Allegro molto

8

f *p*

8

13

cresc.

18

ff

26

33

41

49

f

60

65

f

77

10

92

99

105

112

116

119

122

124

133

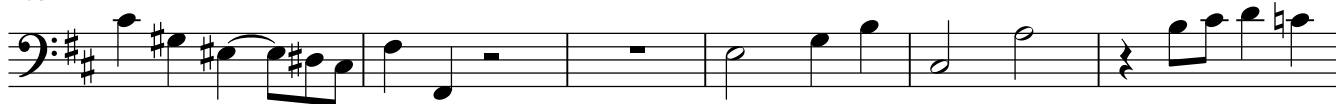
144

150

157



163



169



175



180



ff

183



187



191



196



f

202



6

Violoncello

210

210 *f*

Musical staff 210: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic marking.

216

216

Musical staff 216: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, continuing the melodic line.

222

222

Musical staff 222: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests.

229

229 *pizz.*
p

Musical staff 229: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with a five-measure rest marked with a '5' and a pizzicato (*pizz.*) dynamic marking. The dynamic is then marked *p*.

240

240 *arco*
ff

Musical staff 240: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with an eight-measure rest marked with an '8' and an arco (*arco*) dynamic marking. The dynamic is then marked *ff*.

250

250

Musical staff 250: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests.

254

254 *f* *crescendo* *ff*

Musical staff 254: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking, a crescendo marking, and a fortissimo (*ff*) dynamic marking.

260

260 *ff*

Musical staff 260: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with a fortissimo (*ff*) dynamic marking.

265

265

Musical staff 265: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

268

268

Musical staff 268: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, ending with a fermata over a whole note.