

Sinfonia VII d-moll

Viola

Felix Mendelssohn Bartholdy

Allegro

6

12

17

23

27

32

37

42

48

f

p

f

p

f

p

f

p

f

ff

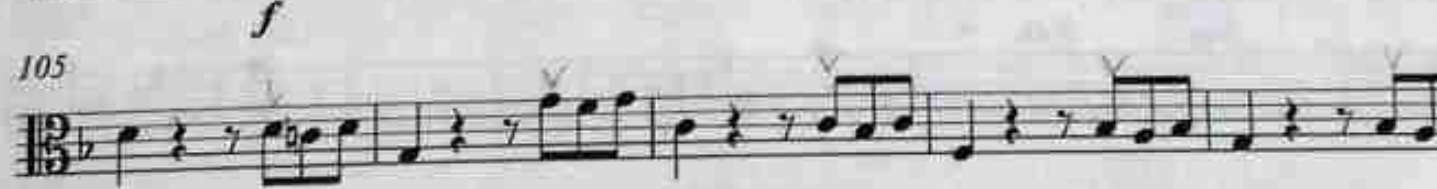
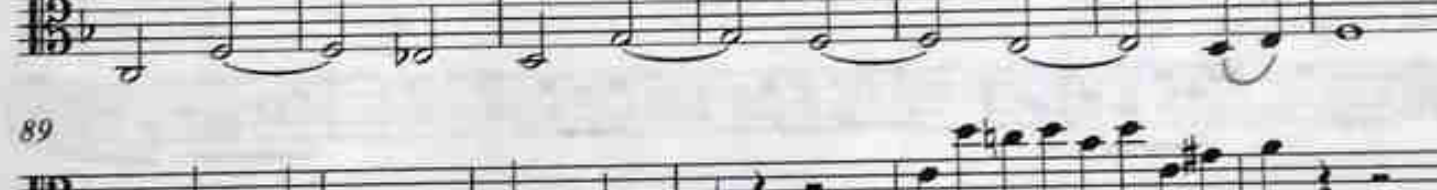
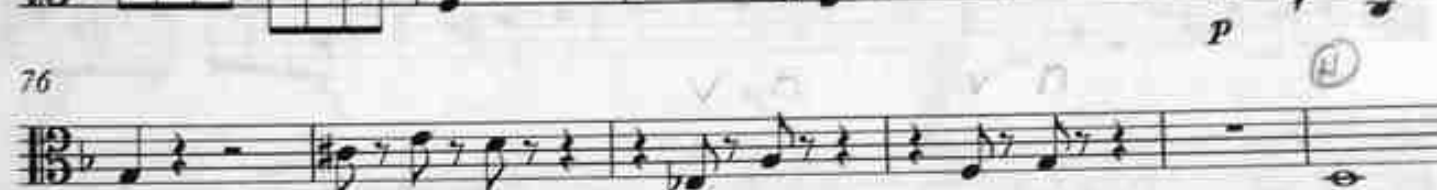
p

div.

pizz.

unis. arco

tr



119



124



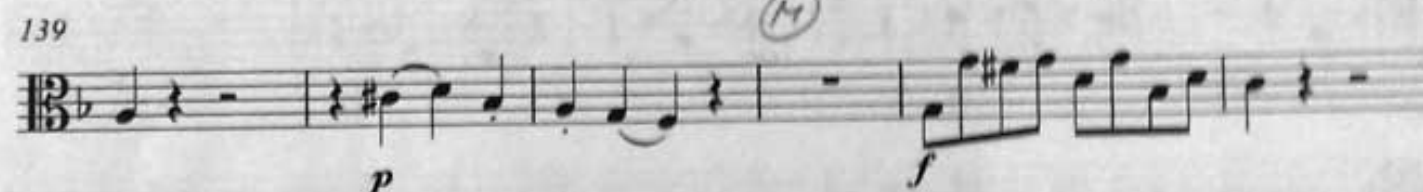
129



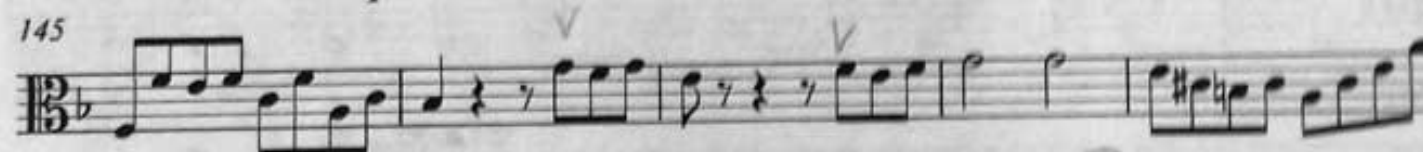
134



139



145



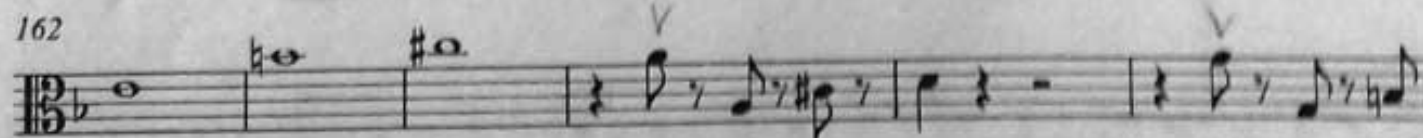
150



154



162



168



173





186



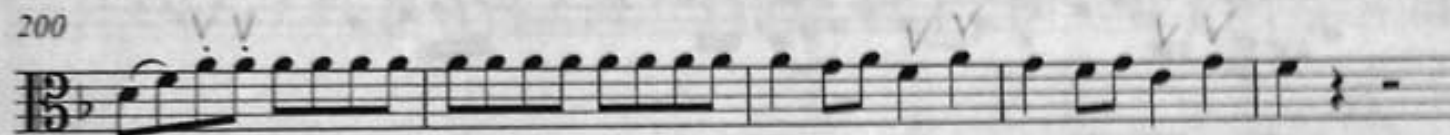
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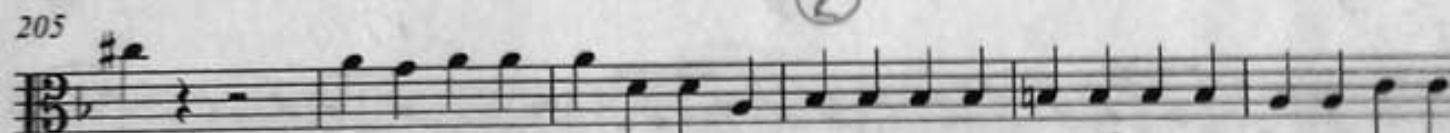
195



200



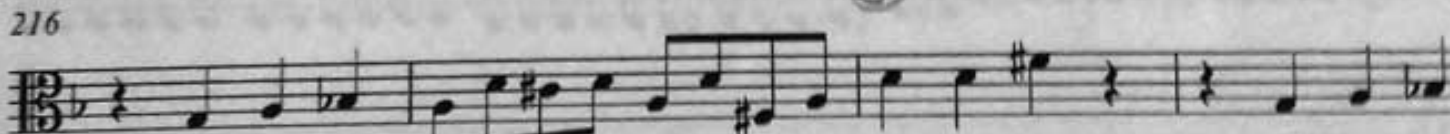
205



211



216



220



15

22

34

44

54

62

71

82

92

100

107

113

This musical score is for the Viola part, marked Andante amoroso. It consists of 11 staves of music, numbered 15 to 113. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in circles (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O) are placed above specific measures. Dynamic markings include *pp*, *p*, *f*, *mf*, and *f*. There are also handwritten slurs and accents. The score ends with a double bar line and a final *p* marking.

122

Viola

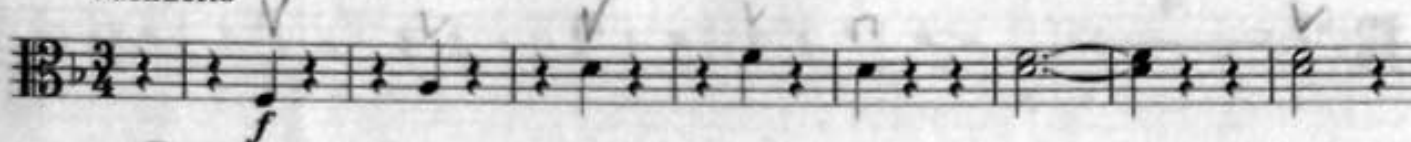
7



134



Menuetto



9



17



26



34



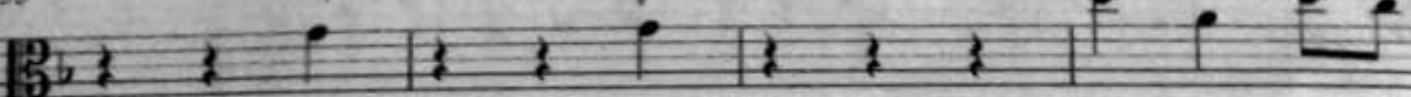
40



47



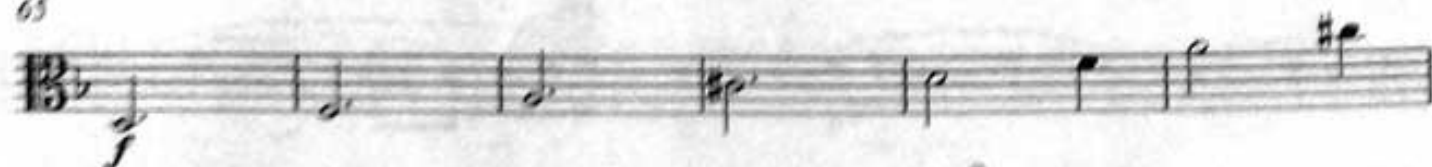
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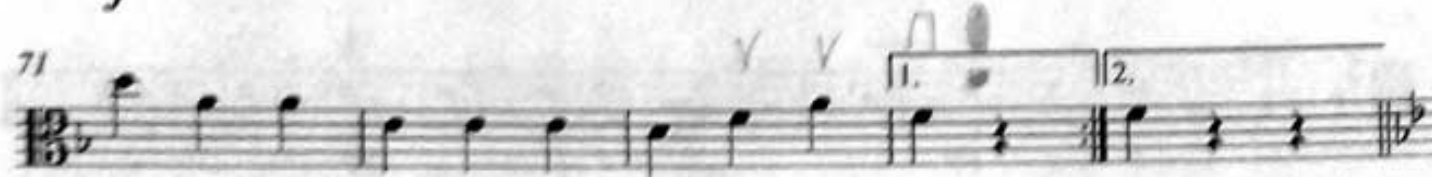
59



65



71



Trio

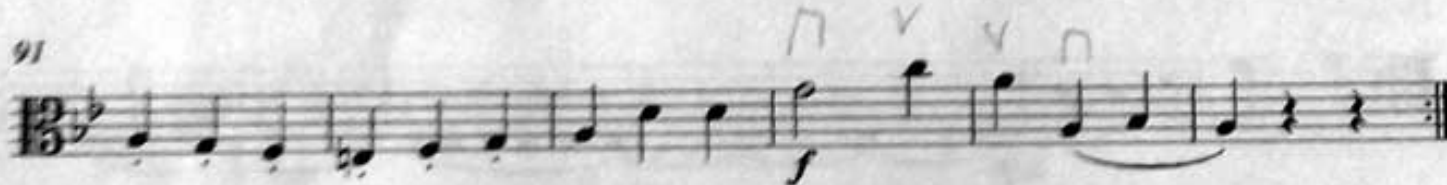
4

p

85



91



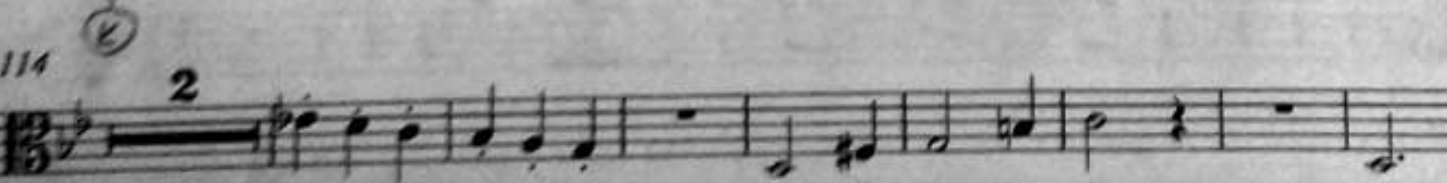
97



104



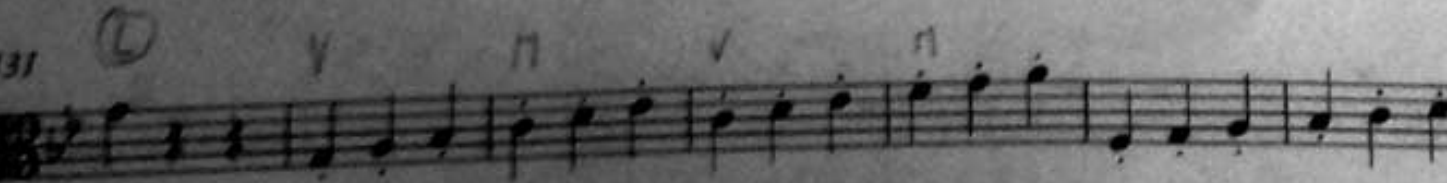
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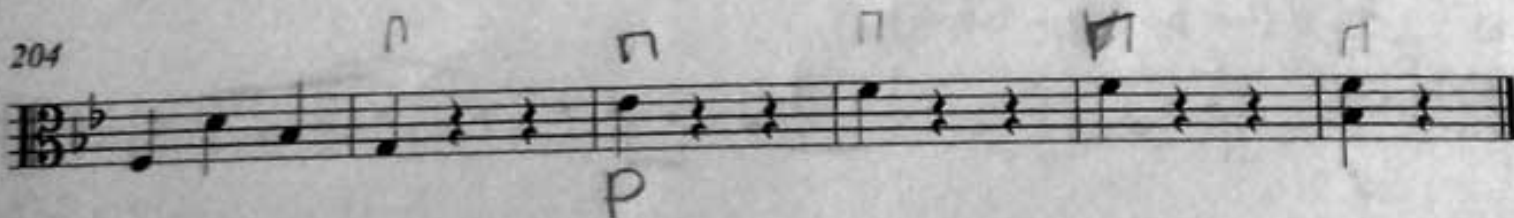
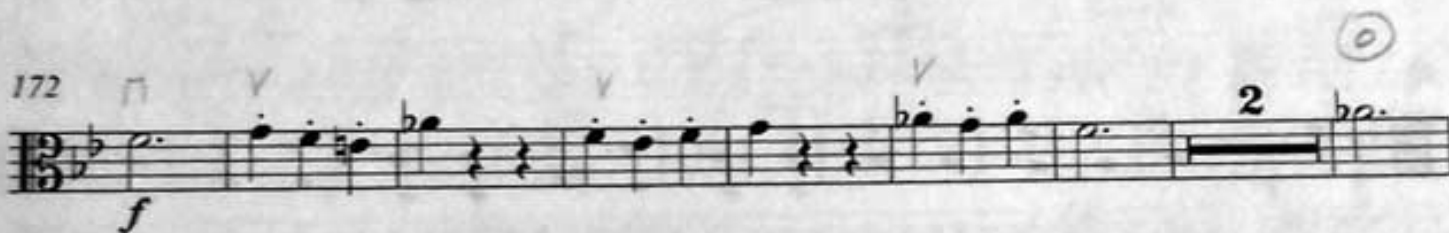


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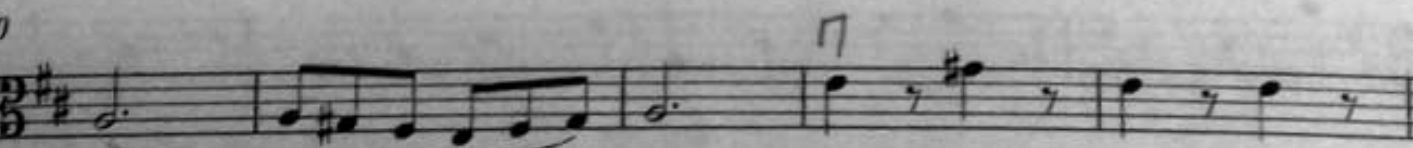
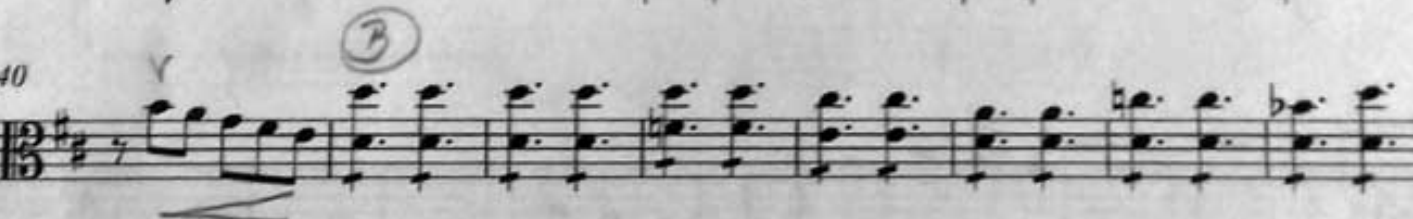
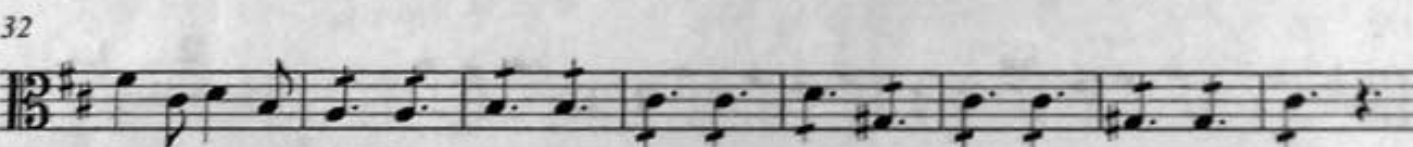
131





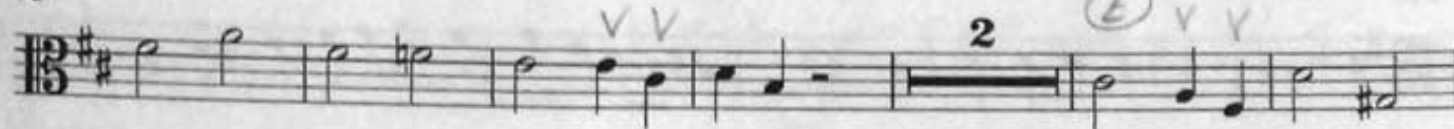
Allegro molto

Viola

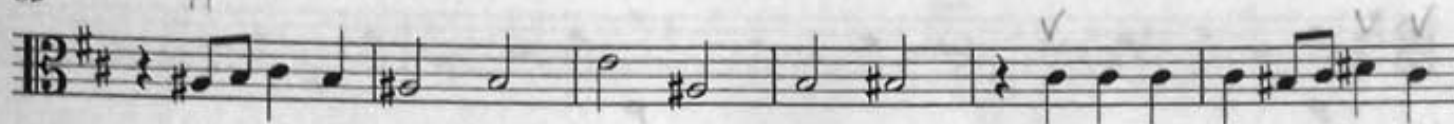




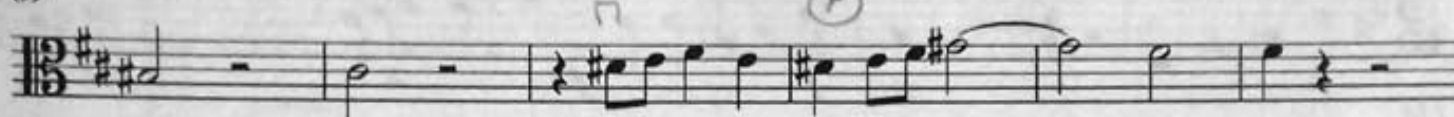
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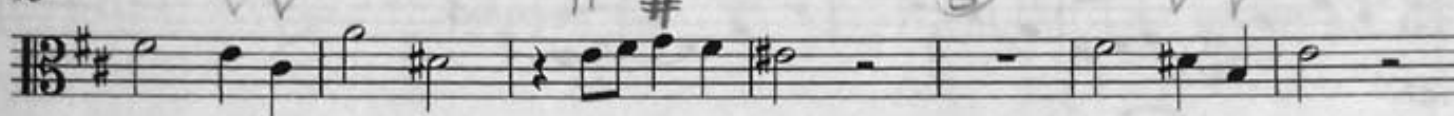
83



89



95



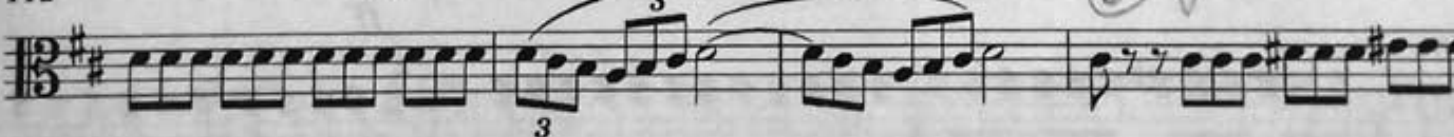
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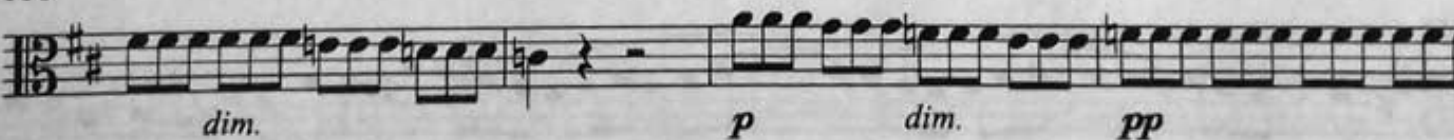
108



112



116



120



123



127



134 *p*

140

146 *p*

152 *p* *f* *f* 3

158

163

169

176 3 *ff*

181

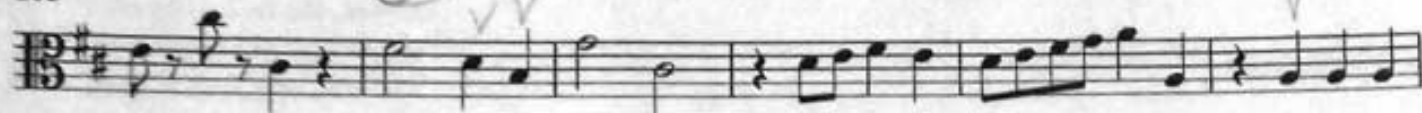
184

188 *ff*

193

198 *f* 3 *p* 3 3

203



209



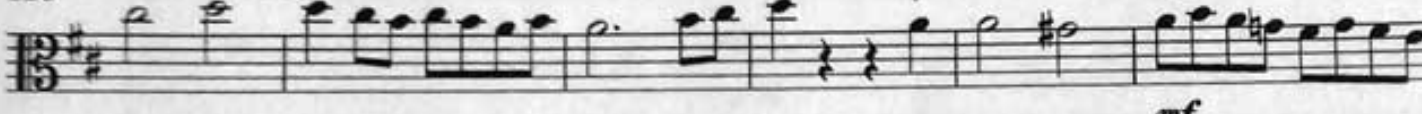
214



220



226

*mf*

232



236



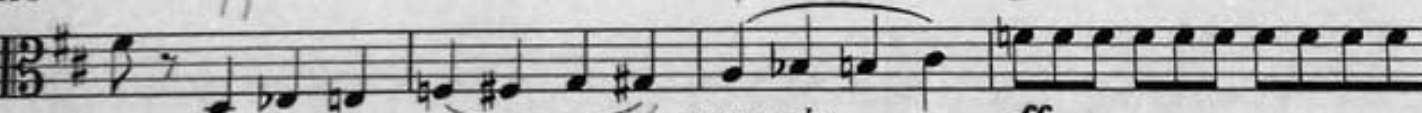
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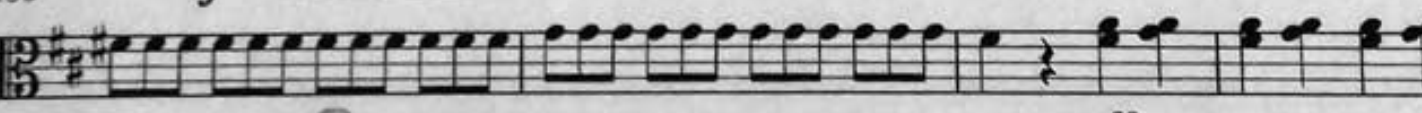
252



256



260



264



268

