

III.

$\text{♩} = 50$

Housle

Violoncello

Klavír

mp

f

mp

f

ff

p

6

Hsl.

Vc.

Klv.

p

11

Hsl.

Vc.

Klv.

ff

ff

ff

tr

tr

tr

tr

ff

8

8

17

Hsl.

Vc.

Klv.

8

20

$\text{♩} = 140$

Hsl.

ff

Vc.

ff

Klv.

tr *tr* *tr*

ff

tr *tr* *tr*

8

34

Hsl.

Vc.

Klv.

ff

Measures 34-36. The Horns (Hsl.) and Violoncello (Vc.) parts feature eighth-note chords with accents. The Keyboard (Klv.) part has a forte (*ff*) dynamic and plays a bass line with eighth notes and chords.

37

Hsl.

Vc.

Klv.

Measures 37-39. The Horns (Hsl.) and Violoncello (Vc.) parts continue with eighth-note chords and accents. The Keyboard (Klv.) part continues with eighth notes and chords, ending with a double bar line.

40

Hsl.

Vc.

Klv.

Measures 40-42. Hsl. and Vc. parts feature eighth-note patterns. Klav. part has chords in measures 40 and 41, then rests in measure 42.

43

Hsl.

Vc.

Klv.

ff

ff

8

Measures 43-45. Hsl. and Vc. parts have a forte (*ff*) dynamic. Klav. part has a bass line starting in measure 44.

46

Hsl.

Vc.

Klv.

8

50

Hsl.

Vc.

Klv.

8

p

p

mp

57

Hsl.

Vc.

Klv.

mp

ppp

ppp

71

Hsl.

Vc.

Klv.

fff

fff

fff

81

Hsl.

Vc.

Klv.

p

molto rit.

a niente