

Clav. d.
522150
D. 103
B. 12

522150

Jacques Cochen

Aufführungsrecht vorbehalten.

QUARTETT.

Bratsche.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. ♩ = 108.

p

cresc. *f* *dim.*

p *dimin.* *pp* *cre - -*

scen - do *f* *fz* *p* *dimin.* *pp*

cresc. *f*

f dim. p *dimin.* *cresc.* *f* *dimin.*

p *p* *cresc.*

dim. *mf* *cresc.* *f* *dim.* *p* *cresc.*

f *dimin.* *p* *dim.* *pp*

pp *cresc.* *f* *dimin.*

sempre più p *p* *pp* *pp*

1. *pp* *dim.* 2. *pp*

Bratsche.

cresc. *f* *dim.* *p*
dim. *cresc.* *f* *dim.*
p *pp*
pp *cresc.*
dim. *pp* *cresc.* *dim.*
cresc. *f* *p* *cresc.*
f *scen* *-do* *f*
p *dim.* *fz* *fz*
fz *fz* *fz* *fz* *cresc. fz* *fz*
fz *fz* *dimin.* *pp*
p
pp *p* *f*

Bratsche.

dimin. *p*

p *cresc.* *f* *dimin.*

pp *cresc.*

pp *dimin.* *sempre*

pp *dimin.*

cresc. *mf* *dimin.* *pp*

cresc. *f*

dim. *pp* *cresc.* *dimin.* *f*

p *dim.* *pp* *cresc.* *f* *p* *pp* *poco rit. in tempo*

cresc. *cresc.* *f* *dim.* *pp* *molto tranquillo*

poco a poco ritard. *fp* *dim.* *pp*

Bratsche.

Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

The musical score for the Violin part of 'Dumka (Elegie)' is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 'Andante con moto' with a metronome marking of ♩ = 63. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff features dynamics of *cresc.*, *fp*, *pp*, *p*, *cresc.*, and *f*, with markings for *ritard.* and *in tempo*. The third staff includes *cresc.*, *dim.*, *pp*, *pizz.*, *arco*, and *pp*. The fourth staff starts with *pp* and includes a first ending bracket. The fifth staff features *f*, *pp*, *ritard.*, *dim.*, and *in tempo*. The sixth staff includes *cresc.*, *f*, *dim.*, and *pp*. The seventh staff features *cresc.*, *dimin.*, *cresc.*, *dim.*, *p*, *fz*, *fz*, *dim.*, and *pp*. The eighth staff includes *cresc.*, *ff*, and *pp*. The ninth staff features *cresc.*, *dimin.*, *pizz.*, *p*, *mf cresc.*, *f*, *dim.*, and *p*. The tenth staff starts with *ritard.*, *dim. pp*, and *p*. The final staff is marked *Vivace.* and *pp*. The piece concludes with a change to 3/8 time.

Bratsche.

cresc. *f* *dimin.* *f* *p* *pp*

cresc. *dimin.* *pp*

cresc. *f* *dim.*

pp *cresc.*

f *dim.* *p*

cresc. *ritard.* *f* *Poco meno mosso.* *f*

poco a poco ritard. e dimin. *pp*

Poco più mosso. *pp* *pp*

Andante con moto. *poco ritard.* *p* *1* *p*

cresc. *f* *poco ritard.* *in tempo* *pp*

cresc. *f* *dimin.* *p* *ritard.* *in tempo* *pp* *3*

Bratsche.

fz dim. *p* *cresc.* *1* *dim.* *p* *dim.*
ritard. **Quasi Andante.**
fz *dimin.* *pp*
Presto. *p* *crescendo* *f*
p *dim.* *pp*
f *dimin.* *pp*
fz *pp* *sempre più p* *poco a poco ritard.* *pp* *mf* **Vivace.**
dim. *p* *pp* *pp*

Romanze.

Andante con moto. M.M. ♩ = 100. *tranquillo*
p *dim.* *pp*
pp *pp* *p* *pp* *cresc.* *dimin.*
pp *cresc.* *f* *pp* *cresc.*
f *pp*

Bratsche.

The musical score for Violin (Bratsche) consists of 12 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *dimin.*, *pp*, *ppp*, *fz*, *p*, *f*, *dim.*, *pizz.*, *arco*, *mf*, *fp*, and *pp*. Performance instructions include *ritard.* and *Tempo I.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/8. The music concludes with a final *pp* dynamic and a fermata.

Bratsche.

Finale.

Allegro assai. M.M. ♩ = 126.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *f* dynamic later in the measure. The second staff features *fp* dynamics. The third staff includes *fp*, *cresc.*, *fz*, and *dim.* markings. The fourth staff has *pp* and *p* dynamics. The fifth staff shows *cresc.* and *mf*. The sixth staff has *cresc.* and *f*. The seventh staff features *ff* and a circled *3*. The eighth staff has *pp*, *fp*, *fp*, a circled *3*, and *pp*. The ninth staff includes *f*, *dimin.*, and *p*. The tenth staff begins with *dimin.* and *pp*.

poco rit. Quasi Andante. in tempo

The final staff of the score includes *dimin.*, *pp*, and *p* dynamics, and concludes with a double bar line.

Bratsche.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking.

Poco meno mosso.

1

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a *pp* (pianissimo) dynamic.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Ends with a *cresc.* (crescendo) marking.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *dimin.* (diminuendo) marking and ends with a *pp* (pianissimo) dynamic.

Tempo I.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *pp* (pianissimo) dynamic.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic and another *cresc.* marking.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *f* (forte) dynamic and ends with a *cresc.* (crescendo) marking.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *f* (forte) dynamic and ends with *fz* (forzando) dynamics.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Starts with *fz* (forzando) dynamics and ends with a *fp* (forzando piano) dynamic.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *dimin.* (diminuendo) marking and ends with a *pp* (pianissimo) dynamic.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Ends with a *pp* (pianissimo) dynamic and the tempo marking *tranquillo*.

Musical staff 12: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *fz* (forzando) dynamic and ends with a *p* (piano) dynamic.

Bratsche.

dim. pp

dim. ppp f

fz ff

fz fz fz

fz fz fz

dim. p

sempre più p! poco ritard. Più Andante. cresc.

in tempo pp p cresc. f p

fz fz fz

fz cresc. dim.

pp p

cresc. mf cresc.

Bratsche.

ff

Poco meno mosso.

dimin. p

f sempre dimin.

p dimin. pp

p f Tempo I.

fz p dim.

pp pp sempre mf cresc. f

f dim.

p cresc. ff Poco meno mosso.

dimin. p pp

pp cresc. Più Allegro.

f ff