

M
432
V977
B.92
501

QUARTETT.

Violoncell. 522150

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. ♩ = 108.

p *cresc.*

f *dim. p* *pp*

cre-scen-do *f* *f* *f p* *dimin.*

pp *cresc.* *f*

f *f* *p* *legato* *dimin.* *cresc.*

f *dim.* *p* *mf*

p *cresc.* *dim.* *mf cresc.* *f* *dim.*

pizz. *p* *cresc.*

f *dim.* *p* *dim.* *pp* *cresc.*

pp *dim.* *pp* *arco*

pp *dim.* *pp*

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *dimin.*, *p*
- Staff 2: *dim.*, *cresc.*
- Staff 3: *f*, *dim.*, *p*, *pp*
- Staff 4: *pp*, *pp*
- Staff 5: *cresc.*, *dim.*, *pp*, *pp*
- Staff 6: *cresc.*, *dim.*, *cresc.*
- Staff 7: *f*, *p*, *cre*
- Staff 8: *scen*, *do*, *f*, *f*
- Staff 9: *p*, *cresc.*, *f*, *dimin.*, *pp*
- Staff 10: *pizz.*, *p*, *arco*, *pp*

Violoncell.

p *f* *dim.*
dim. *pizz.* *p* *p*
arco *cresc.* *f* *dim.* *pizz.* *pp*
cresc. *pp*
dim. *sempre pp*
dimin. *arco* *cresc.* *mf* *dimin.*
pp *cresc.*
f *dim.* *pp* *cresc.* *f* *dim.* *p* *dim.* *pp* *f*
poco ritard. in tempo *p* *pp*
cresc. *f*
dimin. *pp* *molto tranquillo*
poco a poco ritard. *fp* *dim.* *pp*

Violoncell.

Dumka.

(Elegie.)

Andante con moto. M. M. ♩ = 63.

The musical score for Violoncell, Dumka (Elegie) is written in bass clef with a 2/4 time signature. It begins with the tempo marking 'Andante con moto' and a metronome marking of 63. The score consists of ten staves of music. The first staff features a series of chords with dynamics *mf pizz.*, *p*, *mf*, and *dim.*. The second staff introduces a melodic line with dynamics *pp*, *cresc.*, *fp dim.*, *pp*, *cresc.*, and *f*. The third staff continues with dynamics *dim.*, *p*, *cresc.*, *dimin.*, *pizz.*, *pp*, and *arco pp*. The fourth staff has dynamics *pizz.*, *mf*, *pp*, *f*, and *dim. p*. The fifth staff features dynamics *arco p*, *cresc.*, *f*, *ritard.*, *pp*, and *in tempo pp*. The sixth staff has dynamics *cresc.*, *f*, *dim.*, and *f*. The seventh staff shows dynamics *cresc.*, *dim.*, *cresc.*, *dim.*, *p*, *f*, and *dimin.*. The eighth staff has dynamics *pp*, *cresc.*, *ff*, and *pp*. The ninth staff features dynamics *p*, *f*, *p*, *cresc.*, and *f*. The tenth staff begins with dynamics *dim. p*, *dim.*, *pp*, *ritard.*, *Vivace*, *p pizz.*, and *arco f*.

Violoncell.

pp *cresc.* *f*

dimin. f *p*

dolce

cresc. *dim.* *pp* *cresc.*

f *p* *pp* *cresc.*

f *dim.* *p* *cresc.*

ritard. *pizz.* *f* *poco a poco ritard.*

arco *e dimin.* *pp* *Poco più mosso.*

pp *poco ritard.*

Andante con moto. *mf pizz.* *dim.* *p* *mf* *dim.* *p*

arco *p cresc.* *f* *poco rit.* *pp* *in tempo*

Violoncell.

cresc. *f* *dimin.* *p* *dim.* *ritard.*

in tempo *pp* *cresc.* *f* *dim.* *p* *pp* *cresc.*

dim. *p* *dim.* *f* *dim.* *pp* *ritard. Quasi Andante.*

Presto *pizz.* *p* *arco* *cresc.* *f* *pp*

f *dimin.* *pp*

poco a poco ritard. **Vivace.** *fz* *pp* *p* *pp* *mf*

dim. *p* *dim.* *pp*

Romanze.

Andante con moto. M. M. ♩ = 100.

p *pp*

pp *pp*

pp *cresc.* *dim.* *pp* *cresc.* *f* *pp*

cresc. *f* *pp*

x124

Violoncell.

cresc. *f* *dim.* *pp*

pp *cresc.* *string: f*

fz *dim.* *p* *ritard.* *f* *dim.* *p* **Tempo I.**

pp *f* *dimin.* *p*

pp *pizz.* *cresc.* *dim.*

arco *pp* *dim.* *cresc.*

pizz. *p* *arco* *cresc.*

f *dim.* *arco* *p dim.*

pp *pp* *mf* *f* *p*

pp *pizz.* *p* *arco* *pp*

fz *fz* *fz* *dimin.* *p* *pp* *mf* *dim.* *p* *legato*

pp *f* *pp* *dimin.* *pp*

Violoncell.

Finale.

Allegro assai. M.M. ♩ = 126.

p *fp* *fp* *fp* *cresc.*
dim. *pp* *p* *cresc.* *mf* *cresc.* *f*
ff *p*
pp *pizz.* *pp*
cresc. *arco* *cresc.* *f* *fz* *fz* *fz* *fz* *dimin.*
p *cresc.* *dimin.* *poco ritard.*

Quasi Andante.

in tempo

pp *p* *f* *fz* *fz*
dimin. *p* *pp* *poco meno mosso.*
cresc. *dimin.*

Violoncell.

Tempo I.

pp *cresc.* *f* *f* 3

f *cresc.*

f *fz* *fz* *fz* *fz*

f *fp*

dimin. *pp*

pptranquillo

4 *fz* *fz* *f* *p* *dim.* *pp* *dimin.*

ppp *f* *ff*

ff *fz* *dimin.*

p *sempre più p* *pp* *poco ritard.* 1

Violoncell.

Più Andante,

in tempo

pp 1 pp 1 p f
 cresc. dimin. pp p
 cresc. mf cresc.
 ff f f f dimin. p

Poco meno mosso.

p p pizz. p
 cresc. f sempre dimin.

arco 3 Tempo I. 1 f
 p dimin. pp

f f f f f f f f f f dim. p

dim. pp pp sempre f

mf dimin. p cresc.

Poco meno mosso.

ff 3 p pp dim. pp

Più Allegro.

p cresc. f ff