

SIMROCK VOLKS-AUSGABE

Nº 70.119.243.

SECHS QUARTETTE

≡ FÜR ≡

2 VIOLINEN, BRATSCHÉ UND VIOLONCELL

VON

ANTON DVOŘÁK

OP. 51. ES-DUR. - OP. 61. C-DUR. - OP. 80. E-DUR.
OP. 96. F-DUR. - OP. 105. AS-DUR. - OP. 106. G-DUR.
STIMMEN.

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder
von

N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

LONDON, W.
Alfred Lengnick & Co.
14, Berners Street.



PARIS
Max Eschig
13, rue Laffitte.

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QUARTETT.

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Violine I.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. = 108.

Violoncell. *p dolce*

cresc. cresc. f cresc. fz

dimin. p dimin. pp

cre - - - scen -

dimin.

do f fz p

pp pp cresc.

f f

dimin. cresc.

f dim. p

3 p

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *mf*, *f*, *dimin.*, *p*
- Staff 2: *legg.*, *cresc.*
- Staff 3: *f*, *dimin.*, *p*, *dimin.*
- Staff 4: *pp*
- Staff 5: *pp*, *cresc.*
- Staff 6: *f*, *dimin.*
- Staff 7: *p sempre più p*, *pp*
- Staff 8: *pp*, *dimin.*, *pp*
- Staff 9: *cresc.*, *f*, *dimin.*, *p*
- Staff 10: *dimin.*
- Staff 11: *f*, *dim.*, *p*, *pp*
- Staff 12: *pp*, *cresc.*, *dim.*, *pp*

There are also first and second endings marked with '1.' and '2.' on the eighth and ninth staves.

Violine I.

The musical score for Violin I consists of 12 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a *dimin.* (diminuendo) marking.
- Staff 2:** Features a *fz* (forzando) dynamic, a *cresc.* (crescendo) marking, and a forte (*f*) dynamic.
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a *cre* (crescendo) and a *scen* (scenico) marking.
- Staff 4:** Includes the word *do* under a note, followed by *al* (allargando) and a forte (*f*) dynamic.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a *dimin.* (diminuendo) marking and several *fz* (forzando) markings.
- Staff 6:** Features several *fz* (forzando) markings, a *cresc.* (crescendo) marking, and a forte (*f*) dynamic.
- Staff 7:** Starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic.
- Staff 8:** Starts with a piano (*p*) dynamic, followed by a first ending bracket labeled *1*, and ends with a piano (*p*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic, followed by two *dimin.* (diminuendo) markings, and ends with a piano (*p*) dynamic.
- Staff 10:** Starts with a forte (*f*) dynamic, followed by a *cresc.* (crescendo) marking, and ends with a forte (*f*) dynamic.
- Staff 11:** Starts with a *dimin.* (diminuendo) marking, followed by a pianissimo (*pp*) dynamic.
- Staff 12:** Starts with a *cresc.* (crescendo) marking, followed by a pianissimo (*pp*) dynamic.

Violine I.

The musical score consists of ten staves of music. The first staff begins with a *dimin.* marking. The second staff includes *sempre pp* and *dim.*. The third staff features *cresc.* and *mf*. The fourth staff has *dimin.* and *pp*. The fifth staff continues with *dimin.*. The sixth staff includes *cresc.* and *f*. The seventh staff has *dim.*, *pp*, *cresc.*, *f*, and *dimin.*. The eighth staff includes *p*, *dimin.*, *pp*, *f*, and *dimin.*. The ninth staff starts with *poco rit.*, *pp*, and *in tempo 1*. The tenth staff includes *cresc.*, *f*, *dimin.*, *pp*, and *molto*. The eleventh staff is marked *tranquillo*. The final staff concludes with *f*, *poco a poco ritard.e dimin.*, and *pp*.

Violine I.

Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

Musical score for Violin I, Dumka (Elegie). The score consists of 11 staves of music in G minor, 2/4 time. It features various dynamics (mf dolce, mf, fp, pp, p, cresc., dimin., f, ff) and tempo markings (ritard., in tempo). The piece concludes with a final cadence in 3/4 time.

Violine I.

Vivace. ♩ = 86.

p *fz* *fz* *fz* *f* *fz*

fz *fz* *fz* *pp*

crescendo *f* *dimin.* *f*

p

pp *pp* *cresc.* *dim.* *pp*

cresc. *f* *dim.*

pp *crescendo* *f* *ritard.* *Poco meno*

dimin. *p* *cresc.* *f* *f*

mosso.

poco a poco ritard. e dimin. *pp*

Poco più mosso.

pp

pp

Andante con moto.

mf *dimin.* *mf* *dim.*

1 1

Violine I.

poco ritard. in tempo

p cresc. f pp

cresc. f dimin. p dim. ritard.

in tempo pp f dimin. p pp cresc.

p dimin. f dimin. pp

ritard. Quasi Andante. Presto.

p

fp dim. pp

f dimin. pp

pp

2 pp poco a poco ritard. pp

Vivace. mf dimin. p sempre più p pp

Romanze.

Andante con moto. M.M. ♩ = 100.

p dim. pp tranquillo

pp pp f p pp cres.

Violine I.

dim. *pp* *f* *pp*

cresc. *f* *dimin.* *pp* *cresc.*

f *dim.* *pp*

stringendo *fz* *p* *ritard.*

Tempo I. *f* *dim.* *p* *pp* *f*

dimin. *p* *pp*

cresc. *dim.* *1* *pp* *cresc.*

dimin. *p* *cresc.*

fz *dimin.* *pp* *mf* *pp*

pp *cresc.*

dimin. *p* *pp* *mf* *p* *dimin.*

pp *f* *pp* *dimin.* *pp*

Violine I.

Finale.

Allegro assai. M.M. ♩ = 126.

The musical score consists of ten staves of music in G minor, 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *p*, *ff*
- Staff 2: *ff*, *f*, *p*, *fp*, *fp*
- Staff 3: *fp*, *fp*, *cresc.*
- Staff 4: *dimin.*, *pp*
- Staff 5: *pdolce*, *cresc.*
- Staff 6: *mf*, *cresc.*, *f*, *ff*
- Staff 7: *ff*, *pp*
- Staff 8: *fp*, *fp*
- Staff 9: *pp*, *cresc.*
- Staff 10: *f*, *dimin.*, *p*
- Staff 11: *poco rit.*, *Quasi Andante.*, *cresc.*, *dim.*, *pp*, *in*, *p*

Violine I.

tempo

f *fz*

dimin.

Poco meno mosso.

pp

cresc.

dim. *pp*

Tempo I.

pp *cresc.* *f*

cresc. *f* *cresc.*

f

fz *fz* *fp* *dimin.* *pp*

pp *tranquillo*

fz

Violine I.

f *p* *p* *dimin.* *pp* *dimin.*

ppp

fz *ff*

fz *fz* *fz*

dimin. *p*

sempre più p *pp*

Più Andante.

poco ritard. *cresc. dim. p*

in tempo *p* *fp* *cresc. f*

p *fz* *fz* *fz*

fz *cresc.* *dim.*

pp *pdolce*

Violine I.

cresc. *mf* *cresc.*

ff *dim.*

Poco meno mosso.

p *p*

cresc. *f* *sempre dimin.* *p*

dimin. *pp* **3** **Tempo I.** *f* *fz*

fz *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*

dimin. *p* *dim.* *pp*

cresc. sempre *f*

f *dim.*

Poco meno mosso.

p *cresc.* *ff*

dimin. *p* *dim.* *pp* *dim.*

Più Allegro.

p *cresc.* *cresc.* *ff*