

Alteut
Dopis

QUARTETT.

Violino I.

I.

ANT. DVORÁK, Op. 105.

Adagio ma non troppo. (M.M. ♩ = 88.)

3
p pp ff
pp mf

Allegro appassionato. (M.M. ♩ = 116.)

p pp molto cresc. f f
p p cantabile p
dim.
mf più f
f mp
dim. p cresc.
cresc. più f ff

Violino I.

f *mp* *p dim.* *rit. a tempo* *poco a poco più*
cresc. *3*
animato *fz* *p* *mf* *cresc.*
tr tr *fz* *fz* *fz* *fz* *fz*
ff *dim.* *mp* *dim.* *p*
Poco sostenuto e tranq. *mp* *dim.* *rit.* *in tempo*
dolce poco cresc. *pp*
4 Tempo I. *fz* *p* *mf*
ff *ff* *ff*
5 *ff* *mp* *p dim.* *p* *f*
ff *ff* *ff*
6 *fz* *fz* *fz* *fz* *fz* *fz* *ff* *ff* *ff*
3 *3* *3* *3* *3* *1*

Violino I.

f *ff* *dim.* *p*
Un poco meno
dim. *pp* *pp*
mosso.
in tempo
pp *Poco animato.* *cresc.*
f *poco tranquillo* *mp*
animato *Tempo I*
cresc. *cresc.*
8 *rit.* *in tempo* *poco a poco più animato*
f *dim.* *p* *pp*
f *p* *f* *cresc.*
tr *tr* *tr* *tr* *f* *ff*
9 *ff* *dim.* *poco a poco più tranq.* *mp*
Meno mosso. *1* *mf* *1* *mp* *p* *1* *10*
Poco più lento. *pp* *1* *pdim.* *pp* *poco a poco*
animato *Vivo.* *risoluto* *pesante*
cresc. *ff*

Violino I.

II.

Molto vivace. (M.M. ♩=92.)

The musical score for Violino I, Part II, consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Molto vivace' with a metronome marking of quarter note = 92. The score includes various dynamic markings: *mp*, *fp*, *cresc.*, *ff*, *mf*, *p*, *pp*, *molto cantabile*, *cresc.*, *espress.*, and *f*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and includes some triplet figures.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamic markings such as *fz*, *f*, *pp*, *mf*, *ff*, *p*, *dim.*, and *ritard.*. It also features performance instructions like *dolce* and *lunga corona*. Measure numbers 2, 5, 6, and 7 are indicated. The notation includes slurs, accents, and fingering numbers (1-5).

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), *dim.* (diminuendo)
- Staff 4: *p* (piano), *pp* (pianissimo), *p* (piano)
- Staff 5: *pp* (pianissimo)
- Staff 6: *p dim.* (piano, diminuendo), *pp* (pianissimo)
- Staff 7: *rit.* (ritardando), *in tempo* (return to tempo), *tr.* (trill)
- Staff 8: *poco a poco cresce.* (poco a poco crescendo), *mf* (mezzo-forte)
- Staff 9: *f* (forte), *ff* (fortissimo)
- Staff 10: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo)

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *mf*, *pp*
- Staff 3: *pp* *molto cantabile*, *cresc.*, *mf*
- Staff 4: *espress.*, *ff*
- Staff 5: *f*, *f*, *pp*
- Staff 6: *pp* *molto cantabile*, *cresc.*
- Staff 7: *cresc.*
- Staff 8: *f*
- Staff 9: *fz*, *fz*, *fz*
- Staff 10: *p*, *pp*, *mf*, *f*, *ff*, *ff*, *sul G*

III.

Lento molto cantabile. (M.M. ♩=116.)

Violino I.

mf cresc. f dim. p pp poco a poco più animato

f pp f

f molto appassionato ff

poco a poco dim.

Tempo I. e tranquillo

p pp dim.

dim.

p pp

p cresc.

tr mf poco a poco più animato ff

poco a poco ritard. rit. dim. p p 6 Tempo I.

p pp dim. pp

p f p dim. pp perdendosi ppp < ppp

Violino I.

IV.

Allegro non tanto. (M. M. ♩ = 112.)

in tempo

p *poco sostenuto* *stringendo* *mf*

f *ff* *pp* *f* *fz* *ff* *p* *fp* *fp* *fz = fz* *f* *ff* *mf* *pp* *p* *pp* *mf* *f* *cresc.*

Violino I.

ff *ff* *f* *fz* *fz* *fz* *fz* *p* *dim.*

pp *mf*

dim. *p molto cresc. ed accel. mf*

poco rit. *4 in tempo* *p* *pp molto cantabile* *cresc.* *mf* *mf*

p *mf* *p* *cresc.*

rit. *5 in tempo* *f* *f molto espressivo* *cresc.*

ff *fz* *fz* *fz* *f*

fp *f* *risoluto* *6* *1*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*
- Staff 2: *f*, *più f*
- Staff 3: *ff*
- Staff 4: *mf*, *leggero*, *sempre dim.*
- Staff 5: *p*
- Staff 6: *pp*, *pp*, *leggero*
- Staff 7: *fz*, *cresc.*
- Staff 8: *f*

The score features numerous slurs, accents, and triplets. A first ending bracket is present at the end of the first staff. The piece concludes with a final triplet in the eighth staff.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic and includes a five-fingered scale. The second staff starts with pianissimo (*pp*) and ends with fortissimo (*ff*). The third staff begins with forte (*f*) and concludes with a fermata. The fourth staff starts with piano (*p*) and features a crescendo leading to fortissimo (*ff*). The fifth staff begins with forte (*f*) and includes a *cresc.* marking. The sixth staff starts with fortissimo (*ff*) and includes a *ffz* marking. The seventh staff begins with fortissimo (*ffz*) and includes a *p* dynamic. The eighth staff starts with piano (*p*) and includes a *poco sostenuto sul G* instruction. The ninth staff begins with piano (*p*) and includes a *molto espressivo* instruction. The tenth staff starts with piano (*p*) and includes a *dim.* marking. The eleventh staff begins with piano (*p*) and includes a *a tempo* instruction. The twelfth staff starts with piano (*p*) and includes a *pp* dynamic. The thirteenth staff begins with piano (*p*) and includes a *semplice cresc.* instruction. The fourteenth staff starts with piano (*p*) and includes a *mf* dynamic. The fifteenth staff begins with forte (*f*) and includes a *ff* dynamic. The sixteenth staff starts with forte (*f*) and includes a *ff* dynamic. The page number 10682 is located at the bottom center.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The second staff features a dynamic marking of *fz*. The third staff includes dynamics of *fz*, *ff*, *f*, and *dim.*. The fourth staff starts with *p* and *pp*. The fifth staff includes *p*, *dim.*, and *rit.*. The sixth staff is marked *f espressivo* and includes the instruction *in tempo*. The seventh staff includes *dim.*, *p*, and *mf*. The eighth staff includes *p*. The ninth staff includes *crese.*, *dim.*, *rit.*, and *p molto cantabile*. The tenth staff includes *f*, *f*, and *f*. The score contains various musical notations such as slurs, accents, and triplets.

Violino I.

13

p

cresc.

frisoluto

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1

ff

14 Un poco piu mosso.

3

ritard. *in tempo*

ff

Libert
Després 1

QUARTETT.

Violino II.



I.

ANT. DVOŘÁK, Op. 105.

Adagio ma non troppo.

Violino II.

in tempo poco a poco più animato

dim. rit. *in tempo poco a poco più animato*

f mp p pp

fz p mf cresc.

f fz

f ff dim. mp

Poco sostenuto e tranquillo.

rit. *in tempo*

pp poco cresc. pp

fz p

p mf f

ff ff

dim. p

4 Tempo II.

5 *f détaché*

fz fz

f fz fz fz

6 *fz fz fz fz*

fz fz ff fz

Violino II.

Un poco meno mosso.

p *dim.* *pp leggiero*

5

5

7 in tempo *pp* *cresc.*

Poco animato. *f*

poco tranquillo *mp* *dim.* *rit.* *in tempo poco a poco più animato* *f*

animato *cresc.*

Tempo I. *f*

poco a poco più tranquillo *mp* *dim.*

9 *ff* *ff* *dim.*

Meno mosso. *pp* *f* *mf* *p*

10 *pp* *Poco più lento.* *pp* *2* *pp*

poco a poco più animato *Vivo.* *ff risoluto* *pesante*

Violino II.

II.

Molto vivace.

mp *cresc.* *f*

f *ff* *mf*

p *pp*

sul G. *ff*

mf

pp

cresc. *mf*

sul G. *espress.*

ff *f* *mf*

pp

pp *cresc.*

cresc.

Violino II.

p *f*
f *dim.*
p *pp* *f* *pp*
tr. *6* *3.* *6* *3.* *Pdim.*
8 *pp* *rit.*
- 4 - in tempo
poco a poco cresc. *mf*
mf *cresc.* *f* *ff*
mf
p *pp*
sul G. *ff*

Violino II.

mf *pp*

cresc. *mf* *sul G.* *espress.* *ff*

f *mf*

pp *pp*

cresc. *cresc.* *f*

f *fz*

f *p* *s.* *s.*

pp *mp* *cresc.* *f*

cresc. *ff* *sul G.* *ff*

Violino II.

III.

Lento e molto cantabile.

mp

f *p* *pp* *pp*

pp

f *dim.* *p* *pp* *f*

poco a poco cresc. *Poco più animato.* *f cresc.* *tr* *ff*

rit. *dim.* *p* *p* *pp*

2 **Tempo I.** *tranquillo* *pp*

pp *cresc.* *f*

poco a poco animato *molto rit.* *dim.*

in tempo *rit.* **1** **3** *in tempo* *sul G.* *dim.*

p *pp* *pp* *pp* *mf* *pp* *f* *p*

p *mf cresc.* *f* *p* *pp* *pp* *poco a poco più animato* *f*

Violino II.

pp *f* *f molto appassionato*

ff 4

poco a poco dim. *Tempo I e tranquillo.*

dim. *p* *pp dim.* *scherzando*

dim.

p *pp*

p *cresc.*

mf poco a poco più animato. *tr tr* *tr* *ff*

poco a poco rit. *tr* *dim.* *p*

6 *Tempo I.* *dim.* *pp* *pp* *pp*

f *p* *f* *p* *pp* *perdendosi* *ppp* *ppp*

Violino II.

IV.

Allegro non tanto.

4 poco sostenuto

fpp
string. *in tempo*
mf
fz *f*
1. *ff* 1. *ff* 2. *p*
pp
f *fz* *ff* *p* *fp*
fp *fz* *fz* *f*
ff *fz* *mf*
p *pp* *p*
p *dim.* *pp*

Violino II.

mf *f* *ff* *ff*

f *fz* *fz* *fz* *fz*

f *fz* *p* *p* *1*

p *p* *mf* *dim.* *p* *molto cresc. ed V accel.*

mf *p* *pp cantabile* *3*

mf *p* *mf*

mf *p* *mf*

p

cresc.

mf *p* *mf*

p

cresc.

rit. *5 in tempo* *f* *f molto espressivo*

cresc. *fz* *fz* *fz* *ff*

3

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *V* (Vibrato), *f* (forte)
- Staff 2: *f* (forte), *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte), *più f* (più forte)
- Staff 5: *ff* (fortissimo)
- Staff 6: *mf* (mezzo-forte), *3* (triple), *7* (sevens), *3* (triple), *sempre dim.* (sempre diminuendo)
- Staff 7: *p* (piano)
- Staff 8: *pp* (pianissimo), *pp* (pianissimo), *leggiero* (leggiero)
- Staff 9: *fz* (forzando), *cresc.* (crescendo)
- Staff 10: *f* (forte)

Violino II.

8

f *p*

pp *fz fz*

fz fz f *p*

fp *fp* *p* *fz*

f *cresc.*

9

ff *ffz* *fz*

ffz *fz fz* *p* *p* *p*

2 Poco sostenuto e molto espressivo. *dim.*

p < f

in tempo

pp *cresc.* *mf*

10

f *ff* *ff* *fz*

fz *fz* *ff* *f*

3

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *pp* dynamic and a first ending bracket. The second staff includes dynamics *p*, *dim.*, *rit.*, and *f*, along with a tempo change to *in tempo* and a measure number of 11. The third and fourth staves feature triplet markings. The fifth staff has dynamics *p* and *mf*. The sixth staff includes a trill (*tr*) and a *p* dynamic. The seventh staff shows dynamics *cresc.* and *dim.*, with measure numbers 12 and 6. The eighth staff includes *rit.*, *p*, and a triplet marking, with a measure number of 12. The ninth staff has dynamics *f* and *f*. The tenth staff includes dynamics *p*, *p*, and *cresc.*, with a measure number of 13. The final staff concludes with the instruction *f risoluto*.

f *f* *f* *f* *f* *f* *f*

ff

ff

ff

14 *Un poco più mosso.*

ff

3

ritard.

in tempo

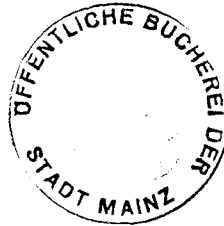
ff

H. K. 1
Dresden 1

QUARTETT.

Viola.

I.



Adagio ma non troppo.

ANT. DVOŘÁK, Op. 105.

First staff of music, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. It begins with a first ending bracket (1) and a *pp* dynamic. The staff concludes with a *f* dynamic.

Second staff of music, continuing the first ending (1) and featuring dynamics of *ff*, *pp*, and *mf*.

Allegro appassionato.

Third staff of music, starting with a treble clef, a key signature of three flats, and a common time signature. It features dynamics of *p*, *pp*, *molto cresc.*, *f*, *fz*, and *p*.

Fourth staff of music, featuring dynamics of *f*, *dim.*, and *p*.

Fifth staff of music, featuring a trill (*tr*) and a *cresc.* dynamic.

Sixth staff of music, featuring a trill (*tr*), a *dim.* dynamic, and fingerings: 1 2, 3/4, 1/4, 1, 1.

Seventh staff of music, featuring dynamics of *f* and *mp*.

Eighth staff of music, featuring dynamics of *dim.*, *p*, and *cresc.*, along with a triplet (3).

Ninth staff of music, featuring dynamics of *cresc.*, *piu f*, and *f*, along with fingerings: 2, 4.

Viola.

rit. in tempo poco a poco più animato

pp cresc. fz fz

<f: <f: p mf cresc. fz<

f f con forza f fz

f ff

dim. mp

Poco sostenuto e tranquillo. dim. rit.

dim. p pp poco cresc. pp

Tempo I.

in tempo

fz p

mf ff ff 3 3pp 3 3

f 3 pp 3 3 f 3 3 pp 3 3 ff 3 3

mp dim. p 5 1

f

Viola.

f *ff* *fz*

Un poco meno mosso.
espressivo e molto cantabile

pp *pp*

pp *pp* *in tempo*

cresc.

Poco animato.
f

poco tranquillo
mp

Tempo I.
animato
cresc.

f *f* **8 4**

Viola.

rit. in tempo, poco a poco più animato

p *pp* *f* *fz* *fz* *fz* *fz cresc.* *fz* *fz* *ff* *ff* *dim.*

poco a poco più tranquillo

mp *dim.* *pp*

Meno mosso. 1 **2** **10 2** **Poco più lento.** **2** *dim.* *pp*

poco a poco più animato *cresc.*

Vivo. *ff risoluto* *pesante*

Molto vivace.

II.

mp *cresc.* *ff*

Viola.

1

mf *p*

pp *cresc.*

ff *mf*

pp

cresc. *mf*

2

ff *f* *f*

pp *pp*

cresc. *cresc.*

3

f *f*

f *f*

4

f *f*

f *p*

pp *p* *molto cresc.* *f*

cresc. *ff* *ff* *longa corona*

Viola.

5

pp

mf *dim.* *p* *pp*

ritard. 6 *in tempo* *pp*

pp *pp*

pp

pp

f *p* *dim.* *pp* 7 *p*

p *cresc.* *f*

f

dim.

p *pp* *fp* *pp*

1 2 3 8 1 2 3 4 5

p dim. *pp*

6 7 8 9 *rit.* 10 11 12 4 *in tempo* *pizz.*

Viola .

arco

poco a poco cresc. *mf* *mf* *f* *ff*

p *pp* *cresc.*

ff *mf*

pp *cresc.*

mf *cresc.* *ff* *f*

f *pp* *pp*

cresc. *cresc.*

f *f*

molto cresc. *f* *p*

cresc. *ff* *ff*

Viola.

III.

Lento e molto cantabile.

Musical score for Viola, III, Lento e molto cantabile. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and performance instructions.

- Staff 1: *p*
- Staff 2: *f*, *p*, *dim.*, *pp*, *pp*
- Staff 3: *pp*
- Staff 4: *f*, *dim.*, *p*, *pp*
- Staff 5: *poco a poco cresc.*, *p*, *mf*, *poco più animato*, *cresc.*
- Staff 6: *f cresc.*, *ff*, *rit.*, *dim.*, *p*
- Staff 7: **2 Tempo I.**, *p dim. pp*, *tranquillo*, *pp*
- Staff 8: *pp*, *cresc.*, *f*
- Staff 9: *poco a poco più animato*, *molto rit.*
- Staff 10: *in tempo*, *p*, *pp*, *rit.*, *pp*, *1 3 1*, *in tempo*, *pp*, *mf*, *p*
- Staff 11: *pp*, *f*, *p*, *mf cresc.*, *f*, *p*

Viola.

poco a poco più animato

First staff of music with notes and dynamics *f*, *pp*, *f*.

Second staff of music with triplets and dynamics *f molto appassionato*.

Third staff of music with triplets and dynamics *ff*.

4 *poco a poco dim.*

Fourth staff of music with notes and dynamics *p*, *pp dim.*.

Tempo I. tranquillo
pizz.

Fifth staff of music with notes and dynamics *p*, *pp dim.*.

Sixth staff of music with notes and dynamics *dim.*.

5 arco

Seventh staff of music with notes and dynamics *p*, *pp*.

Eighth staff of music with notes and dynamics *p*, *cresc.*.

poco a poco più animato

Ninth staff of music with notes and dynamics *mf*, *ff*.

poco a poco rit.

Tenth staff of music with notes and dynamics *dim.*, *p*, *p*, *p*.

6 Tempo I.

Eleventh staff of music with notes and dynamics *pp*, *dim.*, *pp*, *pp*, *f*, *p*.

Twelfth staff of music with notes and dynamics *f*, *p*, *perdendosi*, *pp*, *ppp*, *ppp*.

Viola.

IV.

Allegro non tanto.
poco sostenuto

string.

in tempo

The musical score for Viola, IV, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Allegro non tanto, poco sostenuto" and "in tempo". The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *fp*, *fz*, *f*, *ff*, *mf*, *p*, and *pp*. There are first and second endings marked with "1." and "2.". The score concludes with a *pp* dynamic and a 3-measure rest.

Viola.

The musical score for Viola on page 11 consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *cresc.*, *ff*, *fz*, *fp*, *dim.*, *pp*, *molto cresc. ed accel.*, *poco ritard.*, *4 in tempo*, *dim.*, *p*, *mf*, *p*, *pp*, *cresc.*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *cresc.*, *rit.*, *5 in tempo*, *f*, *fz*, *cresc.*, *fz*, *ff*, *fz*, *fz*, *fz*, and *5*. The score features complex rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. Performance instructions include *molto cresc. ed accel.*, *poco ritard.*, and *4 in tempo*. The score concludes with a final measure marked with a fermata and the number 5.

Viola.

6 *risoluto*
f

f

f

mf

ff

mf *sempre dim.*

p *pp*

pp leggiero *f cresc.*

f

8 *p*

Viola.

pp *f*

f *f* 4

p *fp* *fp*

f *f*

cresc. *ff* 9 *ff*

f *ff* *f* *f* *p* *p* *p* 1 1

p *poco sostenuto e molto espressivo*

in tempo *pp*

dim. *cresc.* *mf* *f*

10 *ff* *ff* *f* *f* *f*

f *f* *f* *f*

ff *fp* *p* *pp* 3

Viola.

Musical score for Viola, measures 11-13. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 11 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The tempo is marked *rit.* (ritardando) and then *in tempo*. Dynamics include *f* (forte) and *dim.* (diminuendo). Measure 12 starts with a *mf* (mezzo-forte) dynamic, features a trill, and includes a *pp* (pianissimo) dynamic. It also contains sextuplets and a *cresc.* (crescendo) marking. Measure 13 begins with a *dim.* dynamic, followed by a *rit.* marking, and then *in tempo* with a piano (*p*) dynamic. The score concludes with a *f* dynamic and a *cresc.* marking.

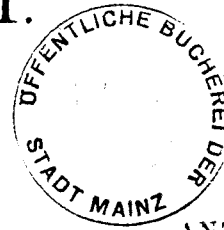
The musical score for Viola on page 15 consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 2: *fz* (fz fz fz fz fz fz fz)
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff* *un poco più mosso.*
- Staff 9: *ff marcato*
- Staff 10: *rit.* *in tempo* *ff*

Robert
Despres 1

QUARTETT.

Violoncello.



ANT. DVOŘAK, Op. 105.

I.

Adagio ma non troppo.

First staff of music, bass clef, 6/8 time signature. Dynamics: *pp*, *cresc. f*.

Second staff of music, bass clef. Dynamics: *ff*, *pp*, *mf*. Includes first ending bracket.

Third staff of music, bass clef. Dynamics: *p*, *pp*, *molto cresc.*, *f*. Tempo change to *Allegro appassionato.*

Fourth staff of music, treble clef. Dynamics: *p*, *f*, *p*.

Fifth staff of music, bass clef. Dynamics: *pizz.*, *p*.

Sixth staff of music, bass clef. Dynamics: *cresc.*

Seventh staff of music, bass clef. Dynamics: *mf*, *mf*, *cresc.*. Includes *arco* marking and first ending bracket.

Eighth staff of music, bass clef. Dynamics: *più f*, *più f*, *f*, *f*, *f*, *f*, *f*, *f*.

Ninth staff of music, bass clef. Dynamics: *mp*, *dim.*, *p*.

Tenth staff of music, bass clef. Dynamics: *cresc.*, *cresc.*, *più f*, *ff*. Includes second ending bracket.

Violoncello.

dim. rit. in tempo poco a poco

fz fz mp p pp

piu animato

f p

mf fz fz fz fz f

cresc.

fz ff

mp dim. p

poco sostenuto e tranquillo dim. rit. in tempo

pp poco cresc. pp f

Tempo I.

pizz. arco

p mf f

cresc.

ff p ff pp ff pp

3 3 3 3 5 3 3

ff mp dim. p f

f fz fz fz

f fz f

3 3 3 3 6 1

Violoncello.

f *fz* *fz* *fz* *fz* *fz* *fz* *p* *p*

Un poco meno mosso.

dim.

pp

7 in tempo

cresc.

Poco animato.

f *passionato*

espressivo *mp* poco tranquillo

animato *cresc.*

Tempo I.

f *rit.* *in tempo poco a poco più animato* *f*

dim. *p* *pp*

f *p*

f *cresc.* *ff*

fz *ff*

ff *dim.* *mp*

poco a poco più tranquillo

Meno mosso. 1

dim. *pp*

Violoncello.

2 10 Poco più lento.

mf *mp* *p* *pp* *pp*

dim. *pp* *poco a poco più animato* *pizz.* *cresc.*

Vivo. *arco* *ff* *risoluto* *pesante*

Molto vivace.

II.

mp *cresc.*

ff *mf* *pizz.*

p *dim.* *pp* *cresc.*

arco *ff* *mf*

pp *pizz.*

cresc. *mf*

arco *ff* *f* *f* *pizz.*

pp *pp*

Violoncello.

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *pp*, *p*, *mf*, *dim.*, and *rit.*. Performance instructions include *arco*, *longa conona*, *legato*, and *in tempo*. The score features several measures with fingerings (3, 4, 5) and a section with a repeat sign and first ending. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Violoncello.

1

dim.

p pp fp pp

p dim.

pp

4 pizz. poco a poco cresc.

arco mf mf f

ff

pizz. mf p dim. pp

cresc. arco cresc.

Violoncello.

A musical score for Violoncello, consisting of ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: Starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. A fermata is placed over a note in the second measure.
- Staff 2: Features a pianissimo (*pp*) dynamic and a pizzicato (*pizz.*) instruction.
- Staff 3: Includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.
- Staff 4: Marked with *arco* (arco) and features dynamics of fortissimo (*ff*), forte (*f*), and fortissimo (*f*).
- Staff 5: Features a pianissimo (*pp*) dynamic and a pizzicato (*pizz.*) instruction.
- Staff 6: Includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with an *arco* instruction.
- Staff 7: Features a forte (*f*) dynamic and a first ending bracket.
- Staff 8: Includes dynamics of fortissimo (*fz*), forte (*f*), and piano (*p*).
- Staff 9: Features a pianissimo (*pp*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.
- Staff 10: Features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic with an accent (>).

Violoncello.

III.

Lento e molto cantabile.

First system of musical notation (measures 1-4). The first staff is the melody, and the second is the accompaniment. Dynamics include *p*, *f*, *dim. pp*, and *pp*.

Second system of musical notation (measures 5-8). Dynamics include *dim. p*, *pp*, and *fz*.

Poco più animato.

Third system of musical notation (measures 9-12). Dynamics include *p*, *poco a poco cresc.*, and *mf*.

Fourth system of musical notation (measures 13-16). Dynamics include *f*, *cresc.*, *ff*, *rit.*, *dim.*, *p*, and *pp*.

Tempo I. tranquillo

Fifth system of musical notation (measures 17-20). Dynamics include *pp*, *poco a poco più animato*, and *f*.

Sixth system of musical notation (measures 21-24). Dynamics include *f*, *molto rit.*, *in tempo*, and *pp*.

Seventh system of musical notation (measures 25-28). Dynamics include *pp*, *rit.*, *in tempo*, and *pp*.

Eighth system of musical notation (measures 29-32). Dynamics include *mf*, *p*, and *pp*.

Ninth system of musical notation (measures 33-36). Dynamics include *f*, *p*, *mf*, and *cresc.*

Tenth system of musical notation (measures 37-40). Dynamics include *f*, *dim.*, *p*, *pp*, *f*, and *f*.

Violoncello.

molto appassionato
f *ff* *4* *3* *3* *3* *3*

poco a poco dim.
6 *3* *3* *p* *dim.* *pp* *Tempo I. e tranquillo.* *pizz.*

dim. *p* *5* *arco* *pp*

6 *p*

cresc. *6* *poco a poco più animato* *mf*

ff *poco a poco rit.* *dim.* *p*

Tempo I. *6* *p* *p* *pp* *dim.*

pp *3* *3* *pp* *f* *p*

f *p* *dim.* *pp* *perdendosi* *ppp* *<> ppp*

Violoncello.

IV.

Allegro non tanto.
poco sostenuto

pp
string. *in tempo*

mf *f* *fz*

fz *f* *fz*

ff *fz* *dim.* *ff* *pp*

ff *f* *mp*

dim. *p* *fp* *fp* *fp* *fz*

f

ff *fz*

dim. *p* *pp* *p*

mf *p* *dim.*

Violoncello.

3 *p*

2 *f* *cresc.* *ff* *fz* *ff* *fz* 1

f *fz* *fz*

f *fz* *fp* *dim.* *pp* *p* 1

mf *dim.* *p molto cresc.*

poco rit. 4 *in tempo*
ed accel. *mf* *p* *pp* *cresc.*

mf *mf* *p* *mf* *pizz.*

1 *arco* *p*

cresc.

rit. 5 *in tempo* *f* *f*

cresc. *fz* *fz* *fz* *ff*

fz *fz* *fz* 3

Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *f* (forte), *6 risoluto* (6th measure, resolute).
- Staff 2: *fz* (forzando), *fz*, *f*.
- Staff 3: *fz*, *f*, *piu f* (piu forte).
- Staff 4: *f*, *1* (first measure).
- Staff 5: *ff* (fortissimo).
- Staff 6: *f*, *1*, *7* (first and seventh measures).
- Staff 7: *fz > mf* (forzando to mezzo-forte), *sempre dim.* (sempre diminuendo).
- Staff 8: *p* (piano), *pp* (pianissimo), *pplegg.* (pianissimo leggiero).
- Staff 9: *fz cresc.* (forzando crescendo).
- Staff 10: *f*, *f*, *8*, *4* (eighth and fourth measures).

Violoncello.

f *mf*

p *fp* *fp*

p *fz* *f*

cresc. *ff* *ff* ⁹

ff *fz* *fz* *fz* *dim.*

p ¹ *p* ³ *p*

Poco sostenuto molto espressivo.

f *dim.*

in tempo *p* *mf* ²

¹⁰ *ff* *ff* *f* ¹ *f* ¹

f *fz* *fz*

ff *fp* *p* *pp* ¹

Violoncello.

The musical score consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p*, *dim.*
- Staff 2: *rit.*, *in tempo*, *f*
- Staff 3: *dim.*, *p*
- Staff 4: *pizz.*, *mf*, *1*, *arco*, *mf*
- Staff 5: *p*
- Staff 6: *cresc.*, *dim.*
- Staff 7: *rit.*, *12*, *in tempo*, *p*
- Staff 8: *f*, *f*, *f*
- Staff 9: *13*, *p*
- Staff 10: *cresc.*
- Staff 11: *f*

Violoncello.

