

# "Still"

for flute, violin, piano, and cello

12'

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Slow and with space, con poco rubato ♩ = ca. 60

Musical score for measures 1-10. The score is for Flute, Violin, Piano, and Violoncello. The time signature is 3/4. The tempo is "Slow and with space, con poco rubato" with a metronome marking of ♩ = ca. 60. The Flute part is marked "senza vib." and "mp". The Violin part is marked "sempre con sord." and "n.". The Piano part is marked "p" and "con ped. sempre poco tenuto". The Violoncello part is marked "sempre con sord." and "n.".

Musical score for measures 11-18. The score is for Flute (Fl.), Violin (Vln.), Piano (Pno.), and Violoncello (Vc.). The tempo is "Più mosso" with a metronome marking of ♩ = ca. 80. The Flute part is marked "f" and "rit.". The Violin part is marked "pizz." and "pp mf", with "sub. p" and "arco" markings. The Piano part is marked "p" and "mf", with triplets and "sub. p" markings. The Violoncello part is marked "p" and "mf", with "sub. p" and "rit. arco" markings.

Musical score for measures 19-26. The score is for Flute (Fl.), Violin (Vln.), Piano (Pno.), and Violoncello (Vc.). The tempo is "Tempo primo" with a metronome marking of ♩ = ca. 60. The Flute part is marked "p" and "n.". The Violin part is marked "n." and "pp", with triplets and "n." markings. The Piano part is marked "mp" and "mp", with triplets and "8va" markings. The Violoncello part is marked "n." and "mp", with "n." markings.

28

rit.

Meno mosso ♩ = ca. 50

3

Fl. *mp*

Vln. *mp*

Pno. *mp*

Vc. *mf* *poco mf*

Meno mosso ♩ = ca. 50  
solo - con rubato e espressivo

35

Tempo primo ♩ = ca. 60

Fl. *mp* *n.*

Vln. *n.*

Pno. *p* *mp* *clear gradually*

Vc. *n.*

Tempo primo ♩ = ca. 60

40

Fl. *pp*

Vln. *pp*

Pno. *mf* *ped.*

Vc. *pp sul C*

4 46

Fl. *mp* *p* *pp*

Vln. *mp* *p* *pp*

Pno. *mf* *pp*

Vc. *p* *p*

*senza sord.*

*15<sup>ma</sup>* *8<sup>va</sup>*

51

Fl. *mp* *mf* *pp*

Vln. *mp* *mf* *pp*

Pno. *mf* *piu mf* *dim.*

Vc. *poco mf* *p* *mf* *pp*

*dolce*

*15<sup>ma</sup>* *8<sup>va</sup>*

59

Fl. *p* *mp* *n.*

Vln. *p* *mp* *mf* *pp*

Pno. *mp* *mf* *pp*

Vc. *mf* *pp*

*rit.* *A tempo* ♩ = ca. 60

*sim.*

66

Fl. *p* *n.* *pp*

Vln. *p* *espressivo con poco rubato* *n.*

Pno. *f* *pp*

Vc. *mp* *n.*

75

Fl. *senza decresc. (abrupt cut-offs)*  
*sempre pp*

Vln. *mf e poco espressivo*

Pno. *piano plays only on repeat.*  
*sempre pp*

Vc. *pizz.* *mp* *allow each string to resonate as much as possible*

81

Fl.

Vln.

Pno.

Vc.

87 **accel.**

Fl. *mp*

Vln. *mp*

Pno. *mf*

Vc. *mp* *arco* **accel.** *n.*

94 **poco più mosso**

Fl. *mf*

Vln. *sempre pp*

Pno. *mp*

Vc. *pizz.* *pp*

101

Fl. *mf*

Vln. *mf* *8va*

Pno. *mp*

Vc. *pp*

108

Fl. *mf*

Vln. *mf*

Pno. *mf*

Vc. *mf*

rit.

116

Fl. *pp* *pp poco a poco cresc.*

Vln. *pp* *pp poco a poco cresc.*

Pno. *p* *poco a poco cresc.*

Vc. *mp* *poco a poco cresc.*

arco

tempo primo

124

Fl. *poco f dim.*

Vln. *poco f*

Pno. *poco f*

Vc. *mf*

131 **molto rit.** **a tempo**

Fl.

Vln.

Pno.

Vc.

135

Fl.

Vln.

Pno.

Vc.

139

Fl.

Vln.

Pno.

Vc.



143

Fl. *n.* *ppp*

Vln. *n.* *ppp*

Pno. *dim.* *ppp*

Vc. *dim.* *ppp*

147

Fl. *molto rit.* *Meno mosso* ♩ = ca. 40 *sempre ppp*

Vln. *sempre ppp*

Pno. *sempre ppp*

Vc. *molto rit.* *Meno mosso* ♩ = ca. 40 *sempre ppp* *sul C*

153

Fl. *n.*

Vln. *n.*

Pno. *n.*

Vc. *sul A* *sul C* *sul C* *n.*

10  
164 **Tempo primo** ♩ = ca. 60

Fl. *abrupt cut-offs (sustain sound to end of note)*

Vln. *non-vib.* *mf* *poco a poco dim.*  
*mf* *poco a poco dim.*  
*abrupt cut-offs*

Pno. *pp rpt. ad lib*  
*hold ped. a fin*

Vc. **Tempo primo** ♩ = ca. 60  
*pizz.* *mf dim.* *slow arpeggiations*

168

Fl. *pp*

Vln. *pp*

Pno. *mf*

Vc. *arco* *n* *p*

174

Fl.

Vln.

Pno. *ppp rpt. ad lib* \*

Vc. *n*