

ALWIN SCHROEDER'S SOLO CONCERT REPERTOIRE

FOR VIOLONCELLO & PIANO

BOOK I

	<i>Pg.</i>	Piano	Cello		<i>Pg.</i>	Piano	Cello
BACH— <i>Prelude</i>	2		2	HOLTER— <i>Bagatelle</i>	51		18
BRUCH— <i>Kol Nidrei</i>	18		8	MOUSSORGSKY— <i>Chanson Russe</i>	10		5
FAURÉ— <i>Lamento</i>	26		10	POPPER— <i>Vito</i>	35		12
GLINKA— <i>Nocturne</i>	13		6	REINECKE— <i>Gavotte</i>	45		16
HAENDEL— <i>Sarabande</i>	5		3	SCHUBERT— <i>Moment musical</i>	7		4
HILL— <i>Liebeslied</i>	31		11	SITT— <i>Serenade</i>	53		19

BOOK II

	<i>Pg.</i>	Piano	Cello		<i>Pg.</i>	Piano	Cello
BEETHOVEN— <i>Minuet</i>	6		3	GLUCK— <i>Mélodie</i>	3		2
CHOPIN— <i>Lento</i>	18		8	OFFENBACH— <i>Musette</i>	24		11
COSSMAN— <i>Tarantelle</i>	47		18	POPPER— <i>Warum?</i>	22		10
CUI— <i>Berceuse</i>	8		4	ROPARTZ— <i>Adagio</i>	41		16
—FAURÉ— <i>Elégie</i>	32		14	SAINT-SAËNS— <i>The Swan</i>	11		5
GABRIEL-MARIE— <i>Gavotte</i>	52		20	SCHUBERT— <i>The Bee</i>	14		6

BOOK III

	<i>Pg.</i>	Piano	Cello		<i>Pg.</i>	Piano	Cello
D'AMBROSIO— <i>Mélodie</i>	38		15	MOUSSORGSKY— <i>Meditation</i>	14		7
BULL— <i>Mélodie, in D</i>	17		8	PERRIN— <i>Gavotte</i>	11		6
DEBUSSY— <i>The Bells</i>	47		18	POPPER— <i>Harlequin</i>	26		12
HAENDEL— <i>Larghetto</i>	3		3	RIMSKY-KORSAKOV— <i>Song of India</i>	43		17
HOLTER— <i>Hymnus</i>	41		16	SCHROEDER— <i>Neapolitan Dance</i>	19		9
GABRIEL-MARIE— <i>Lamento</i>	34		14	SCHUMANN— <i>Romance</i>	6		4

BOOK IV

	<i>Pg.</i>	Piano	Cello		<i>Pg.</i>	Piano	Cello
DVOŘÁK— <i>Waldesruhe</i>	8		4	LULLY— <i>Gavot</i>	16		7
GRIEG— <i>Air (from Op. 40)</i>	3		2	POPPER— <i>Serenade (Spanish Dance)</i>	44		17
GRIEG— <i>Sarabande (from Op. 40)</i>	14		6	REINECKE— <i>Scherzo</i>	20		8
HAENDEL— <i>Minuet</i>	31		13	SAINT-SAËNS— <i>Allegro Appassionata</i>	34		14

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Élégie

Edited by Alwin Schroeder

Violoncello

GABRIEL FAURÉ

Molto adagio

f *sempre f*

pp *p*

cresc. *f* *p*

molto cresc. *ff* *ppp*

sempre molto adagio *pp*

sempre pp

poco rit *a tempo* *espressivo*

Violoncello

cresc. *poco a poco*

f *ff*

poco rit.

Tempo I

ff con grandezza *dim.*

poco a poco *pp* *pp*

sempre dim. 3

ppp *morendo* IV

Élégie

Edited by Alwin Schroeder

GABRIEL FAURÉ

Molto adagio

Violoncello

Piano

f

mf *dim.* *p*

sempre f *pp*

pp dolcissimo

p *cresc.* *f*

simile *mf*

p *molto cresc.*

pp *molto cresc.*

ff *ppp*

dolcissimo

sempre molto adagio

pp

pp

This system contains the first two staves of music. The top staff is a bass line with a few notes. The grand staff below it features a piano introduction with a right-hand part consisting of a series of eighth-note chords and a left-hand part with a few notes. Both parts are marked *pp* (pianissimo).

cantabile espressivo

3

This system contains the third and fourth staves. The grand staff begins with the marking *cantabile espressivo*. The right-hand part has a melodic line with a triplet of eighth notes. The left-hand part has a rhythmic accompaniment with a triplet of eighth notes. The marking *3* is placed above the triplet in the right hand.

This system contains the fifth and sixth staves. The grand staff continues the piece with triplet figures in both the right and left hands. The right-hand part has a melodic line with triplets, and the left-hand part has a rhythmic accompaniment with triplets.

espressivo

3

This system contains the seventh and eighth staves. The grand staff begins with the marking *espressivo*. The right-hand part has a melodic line with triplets, and the left-hand part has a rhythmic accompaniment with triplets. The marking *3* is placed above the triplet in the right hand.

First system of musical notation. The bass line consists of a single melodic line. The grand staff (treble and bass) features a complex texture with triplets and slurs.

Second system of musical notation. Performance instructions include *sempre pp* in the bass line and *dolce* in the grand staff. The notation includes triplets and slurs.

Third system of musical notation. Performance instructions include *poco rit.* in the bass line and *poco rit.* in the grand staff. The notation includes triplets and slurs.

Fourth system of musical notation. Performance instructions include *a tempo espressivo* in the bass line and *a tempo* in the grand staff. The grand staff begins with a *pp* dynamic marking. The notation includes triplets and slurs.

First system of musical notation. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with two triplet markings. The bottom two staves are a grand staff (treble and bass clefs) with a piano accompaniment consisting of eighth-note chords.

Second system of musical notation. The top staff includes dynamic markings: *cresc.*, *poco*, *a*, and *poco*. It features triplet markings and a melodic line. The piano accompaniment continues in the grand staff below.

Third system of musical notation. The top staff includes a *cresc.* marking and triplet markings. The piano accompaniment in the grand staff below features a *cresc.* marking.

Fourth system of musical notation. The top staff includes a *f* dynamic marking and triplet markings. The piano accompaniment in the grand staff below includes a *f* dynamic marking and *Ped.* markings. There are also asterisk symbols (*) on the bottom staff.

8va
ff 3 3

This system contains the first system of music. It features a bass line at the top with a trill-like figure and a piano accompaniment below. The piano part has a treble and bass staff. The bass staff begins with a forte (*ff*) dynamic and contains a triplet of eighth notes. The treble staff also contains a triplet of eighth notes. The system concludes with a fermata over the final notes.

8

This system contains the second system of music. It continues the piano accompaniment from the first system. The bass staff features a triplet of eighth notes. The system concludes with a fermata over the final notes.

8

This system contains the third system of music. It continues the piano accompaniment. The bass staff features a triplet of eighth notes. The system concludes with a fermata over the final notes.

poco rit.
poco rit.

Red. *

This system contains the fourth system of music. It features a bass line at the top with a trill-like figure and a piano accompaniment below. The piano part has a treble and bass staff. The bass staff begins with a *poco rit.* dynamic. The system concludes with a fermata over the final notes. Below the system, there are two asterisks and the word "Red." in a decorative font.

Tempo I

ff con grandezza
Tempo I
ff con grandezza

dim.

dim.

The musical score is arranged in four systems. The first system includes a vocal line at the top and piano accompaniment below. The piano part features a prominent sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. The second and third systems continue this piano accompaniment. The fourth system shows a change in dynamics, with 'dim.' markings appearing in both the vocal and piano parts. The piano part in the fourth system features a complex sixteenth-note texture in the right hand.

First system of musical notation. It consists of three staves. The top staff is a single bass clef line with a *poco* dynamic marking and an *a* (accents) marking. The middle staff is a grand staff (treble and bass clefs) with a *poco* dynamic marking and an *a* marking. The bottom staff is a single bass clef line with a *poco* dynamic marking and an *a* marking. The music is in a key signature of two flats and a 2/4 time signature.

Second system of musical notation. It consists of three staves. The top staff is a single bass clef line with a *poco* dynamic marking and a *pp* (pianissimo) marking. The middle staff is a grand staff with a *poco* dynamic marking and a *pp dolce* marking. The bottom staff is a single bass clef line with a *poco* dynamic marking. The music is in a key signature of two flats and a 2/4 time signature.

Third system of musical notation. It consists of two staves. The top staff is a single treble clef line with a *pp* dynamic marking. The bottom staff is a single bass clef line with a *pp* dynamic marking. The music is in a key signature of two flats and a 2/4 time signature.

Fourth system of musical notation. It consists of two staves. The top staff is a single treble clef line with a *pp* dynamic marking. The bottom staff is a single bass clef line with a *pp* dynamic marking. The music is in a key signature of two flats and a 2/4 time signature.

3

sempre dim.

3

sempre dim.

ppp

morendo

ppp

dolcissimo

pp