

# Bastien and Bastienne

Comic Opera in One Act

## Violino I

Wolfgang Amadeus Mozart, K. 50

**Intrada**  
**Allegro**

The musical score for Violino I, titled "Intrada Allegro", is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a trill. The second staff features fortissimo-piano (*fp*) dynamics. The third staff includes a trill (*tr*) and fortissimo (*f*) dynamics. The fourth staff starts with piano (*p*) and fortissimo-piano (*fp*) dynamics. The fifth staff has fortissimo-piano (*fp*) and fortissimo (*f*) dynamics. The sixth staff includes piano (*p*) and fortissimo-piano (*fp*) dynamics. The seventh staff features fortissimo (*f*) dynamics. The eighth staff has piano (*p*) and fortissimo-piano (*fp*) dynamics. The ninth staff includes fortissimo-piano (*fp*) dynamics and a trill (*tr*). The tenth staff concludes with piano (*p*) and pianissimo (*pp*) dynamics.

Orch. B. 1275.

NOTE: These parts have been edited so as to agree with the English Vocal Score and the Stage Guide obtainable from Associated Music Publishers, Inc., as well as with the original German.

It should be noted that the *rehearsal numbers* have been chosen from among the many action cues to be found in the Stage Guide, and since only a few of these needed to be included in the orchestra parts, the *rehearsal numbers are not in consecutive numerical order, and do not always fall on the first beat of the measure.* Accordingly, it should be understood by all concerned that "Start at No. 16", for example, means "Start on the first beat of the measure in which No. 16 occurs".

N° 1 Aria

Andante un poco Adagio

N° 2 Aria

Andante



12

*p* *pp* *p*

Nº 3 (Allegro)

*p* *pp*

Nº 4 Aria  
Allegro

*f* *p* *cresc.* *f* *fp* *fp* *f* *fp* *fp* *fp* *f* *p* *fp* *fp* *fp* *f* *p* *cresc.* *f* *f* *p* *cresc.*

Recit. II 78

Violino I

N° 5 Aria

Tempo grazioso

Musical score for Violino I, N° 5 Aria, Tempo grazioso. The score consists of 16 measures across 10 staves. It features various dynamics (p, f, fp, pp, tr) and articulations (trills, slurs). Measure numbers 5, 7, 11, and 16 are boxed.



**N° 6 Aria\*\***  
**Allegro moderato**

\*Omitted in the English version.  
 \*\*Omitted in the "Salzburg version".

N° 7 Duetto

Allegro

The musical score is written for Violino I in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a bass clef and a whole note chord. The second staff begins with a boxed measure number '2'. The third staff ends with a boxed measure number '3'. The fourth staff contains dynamic markings *f*, *p*, *fp*, and *f*. The fifth staff begins with a boxed measure number '6' and a dynamic marking *p*. The sixth staff contains dynamic markings *f*, *fp*, and *fp*, and begins with a boxed measure number '9'. The seventh staff contains dynamic markings *fp* and *p*, and begins with a boxed measure number '11'. The eighth staff contains dynamic markings *fp*, *p*, *fp*, and *fp*. The ninth staff contains dynamic markings *fp*, *f*, and *p*, and begins with a boxed measure number '14'. The tenth staff contains dynamic markings *f* and *p*, and begins with a boxed measure number '17'. The eleventh staff contains a dynamic marking *f*. The twelfth staff contains a dynamic marking *f* and a trill (*tr*). The score concludes with a double bar line.





Nº 9 Aria

Moderato

Musical score for Violino I, No. 9 Aria, Moderato. The score consists of eight staves of music in G major and 3/4 time. It includes dynamic markings such as *f*, *fp*, and *p*, and performance instructions like *tr* (trill) and accents. Measure numbers 7, 11, and 13 are indicated in boxes.

Nº 10 Aria

Andante maestoso

Musical score for Violino I, No. 10 Aria, Andante maestoso. The score consists of four staves of music in B-flat major and 3/4 time. It includes dynamic markings such as *f* and *fp*, and performance instructions like *tr* (trill). Measure number 6 is indicated in a box.



**N° 11 Aria\*\***  
 Tempo di menuetto

Da Capo dal Segno †

Orch. B. 1275.

\*In the "Salzburg version" a few spoken words are interpolated at this point.

\*\*The first 8 measures are omitted in the "Salzburg version".

†Omitted in the "Salzburg version".

Nº 12 Aria\*

Andante

*p* *fp* *fp*

*fp* *fp*

**3**

*f* *p* *fp* *fp*

un poco Allegro

*f* *p* *fp*

Adagio

*fp*

**10** (Tempo Iº)

*p* *fp* *fp* *f*

Nº 13 Aria

Adagio maestoso

Allegro

*f* *p*

*f* *p*

Orch. B.1275.

\*The first 6 measures are omitted in the "Salzburg version".



9

Grazioso un poco Allegretto

\* Adagio

Allegro

\*In the "Salzburg version" the Aria ends here.

Nº 14

Recit.<sup>Thy</sup>

im - pu - dence grows with my sor - row?

Well,

Dein Trotz ver-mehrt sich durch mein Lei - den? Wohl -

*fp*

Arioso

*fp* *fp* *fp*

*p*

Nº 15 Duetto\*

Allegro moderato

*p* *f* *p* *f* *p* *f*

\*The first 4 measures are omitted in the "Salzburg version".



This page of a Violino I score contains ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *p*, *fp*, *f*, *cresc.*, and *Adagio*. It features several measures with measure numbers 10, 15, 17, 20, and 21. The music includes trills, triplets, and slurs. The bottom of the page is marked with the number 1275.

24

29

31 Andantino

32

33

36

*f* *p* *fp* *fp* *fp* *p* *cresc.* *f* *fp* *fp* *f* *f* *f* *f* *f* *p* *f* *p* *f* *p*



Musical score for Violino I, measures 41-43. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 41 is marked with a box containing the number 41. Dynamics include *f*, *p*, and *fp*. A trill (*tr*) is indicated above the first note of measure 41. The score consists of three staves of music.

Nº 16 Terzetto  
Allegro moderato

Musical score for Terzetto No. 16, measures 4-5. The music is in a key with two sharps (D major or B minor) and a 2/4 time signature. Measure 4 is marked with a box containing the number 4, and measure 5 is marked with a box containing the number 5. Dynamics include *fp*, *f*, and *p*. The score consists of ten staves of music. A measure rest symbol (⊕\*) is present in measure 5.

\*In the "Salzburg version" a cut is made from ⊕ to ⊕

Allegro

The musical score for Violino I consists of 18 measures across 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 16, and 18 are indicated in boxes. A circled letter 'A' is placed above the eighth measure. The dynamics range from piano (*p*) to forte (*f*). The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. The piece concludes with a double bar line at the end of the 18th measure.