

Bastien and Bastienne

Comic Opera in One Act

Violino II

Wolfgang Amadeus Mozart, K. 50

Intrada Allegro

Musical staff 1: Intrada, measure 1-10. Dynamics: *p*, *fp*, *fp*.

11 Musical staff 2: Measure 11-16. Dynamics: *fp*, *f*, *f*.

17 Musical staff 3: Measure 17-21. Dynamics: *tr*, *p*.

22 Musical staff 4: Measure 22-28. Dynamics: *fp*.

29 Musical staff 5: Measure 29-34. Dynamics: *fp*, *f*, *fp*, *f*.

35 Musical staff 6: Measure 35-40. Dynamics: *p*.

41 Musical staff 7: Measure 41-49. Dynamics: *fp*, *fp*.

50 Musical staff 8: Measure 50-54. Dynamics: *f*.

55 Musical staff 9: Measure 55-62. Dynamics: *p*, *fp*.

63 Musical staff 10: Measure 63-70. Dynamics: *fp*.

70 Musical staff 11: Measure 71-78. Dynamics: *p*, *pp*.

Orch. B. 1275.

NOTE: These parts have been edited so as to agree with the English Vocal Score and the Stage Guide obtainable from Associated Music Publishers, Inc., as well as with the original German.
It should be noted that the *rehearsal numbers* have been chosen from among the many action cues to be found in the Stage Guide, and since only a few of these needed to be included in the orchestra parts, the *rehearsal numbers are not in consecutive numerical order, and do not always fall on the first beat of the measure*. Accordingly, it should be understood that "Start at No. 16", for example, means "Start on the first beat of the measure in which No. 16 occurs".

Violino II

Nº 1 Aria

Andante un poco Adagio

6

9

14

18

Recit. I Bass

Recit. I 10 1 22 3 Liebe. Bass
fare-well.

Engl. Version

Nº 2 Aria

Andante

6

12

Viol. I

p *pp*

N° 3 (Allegro)

N° 4 Aria
Allegro

f *p* *cresc.* *f* *fp* *fp* *f* *fp* *fp* *f* *p* *cresc.* *f* *p* *cresc.* *f* *Recit. II* *78* *Recit. II* *10* *1* *33*

N° 5 Aria

Tempo grazioso

p

f *p* *fp* *p*

f *p* *pp*

fp *pp* *fp* *f* *fp* *fp*

fp *f*

p *fp*

f *p* *p*

fp *f*

p

fp *fp* *f* *fp*

11

16

26

Recit. IIa*
17

N° 6 Aria**
Allegro moderato

Recit. III
41

Recit. III
16 1 12

*Omitted in the English version.
**Omitted in the "Salzburg version".

Nº 7. Duetto

Allegro

The musical score for Violino II, N° 7. Duetto, Allegro, is written in 2/4 time with a key signature of one flat. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (p, f, fp), articulation (tr), and measure numbers (2, 3, 6, 9, 11, 14, 17, 20). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and trills. The dynamics range from piano (p) to fortissimo (fp). The score concludes with a double bar line at the end of the tenth staff.

Nº 8 Aria
Allegro

The musical score for Violino II, N° 8 Aria, Allegro, is presented in 12 staves. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, cresc. f). Measure numbers 2, 3, 5, 7, 10, and 12 are indicated in boxes.

Nº 9 Aria
Moderato

7

11

13

16

Nº 10 Aria
Andante maestoso

6

15

17

Measures 19-24 of the Violino II part. Measure 19 includes an asterisk (*) above a note and a dynamic marking *p*. Measure 24 includes a dynamic marking *f*.

N° 11 Aria**
 Tempo di Menuetto

Measures 1-15 of the N° 11 Aria. Measure 1 includes a dynamic marking *p*. Measure 5 includes a dynamic marking *f*. Measure 15 includes a dynamic marking *f*.

*In the "Salzburg version" a few spoken words are interpolated at this point.

**The first 8 measures are omitted in the "Salzburg version".

†Omitted in the "Salzburg version".

Nº 12 Aria*
Andante

Nº 13 Aria
Adagio maestoso

Allegro

*The first 6 measures are omitted in the "Salzburg version".

N° 14

Recit.

Thy im - pu - dence grows with my sor - row? Well,

Dein Trotz ver - mehrt sich durch mein Lei - den? Wohl

Musical notation for the Recitativo section of N° 14. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has lyrics in German and English. The piano accompaniment starts with a *fp* dynamic marking.

Arioso

Musical notation for the Arioso section of N° 14, consisting of three staves of piano accompaniment. The first staff has a *fp* dynamic marking and a box containing the number 4. The second staff has a *p* dynamic marking. The section concludes with a double bar line.

N° 15 Duetto*

Allegro moderato

Musical notation for the Duetto section of N° 15, consisting of eight staves of piano accompaniment. The first staff has a *tr* marking. The second staff has a *p* marking. The third staff has a *f* marking and a box containing the number 4. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking and a box containing the number 8. The eighth staff has a *p* marking and a *fp* marking at the end. The section concludes with a double bar line.

*The first 4 measures are omitted in the "Salzburg version".

10

fp *f* *p*

cresc.

f *fp* *fp* *f*

15

fp *f* *p*

17

Adagio (a tempo)

fp *f* *p*

f *fp* *p* *fp*

f *p* *f*

20

fp *cresc.* *f*

21

p

fp

24

fp *p* *fp*

Violino II

Musical score for Violino II, measures 29-36. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *f*, *fp*, *cresc.*, and *tr.* (trills). Measure numbers 29, 31, 32, 33, and 36 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs.

41

Musical notation for Violino II, measures 41-45. The key signature is B-flat major. Measure 41 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measures 42-45 feature fortissimo-piano (*fp*) dynamics.

N° 16 Terzetto
Allegro moderato

Musical notation for Violino II, measures 46-55. The key signature changes to D major. Measure 46 starts with fortissimo-piano (*fp*) dynamics. Measure 47 has a forte (*f*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a forte (*f*) dynamic. Measure 50 has a forte (*f*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 54 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic.

*In the "Salzburg version" a cut is made from \oplus to \oplus

Allegro

The musical score for Violino II on page 16 is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff is marked with a circled 'A' and a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. Measure numbers 10, 16, and 18 are indicated in boxes. The score concludes with a double bar line and repeat dots at the end of the 13th staff.