

Bastien and Bastienne

Comic Opera in One Act

Flauto I

Intrada through No. 10 Aria (Colas) tacet.

*N° 11 Aria Tempo di Menuetto

Wolfgang Amadeus Mozart, K. 50

The musical score for Flauto I, N° 11 Aria, Tempo di Menuetto, by Wolfgang Amadeus Mozart, K. 50. The score is written in G major and 3/4 time. It begins with a piano (p) dynamic. The first staff contains measures 1 through 8. The second staff contains measures 9 through 12, with a rehearsal number 1 at the start of measure 10. The third staff contains measures 13 through 16, with a rehearsal number 2 at the start of measure 14. The fourth staff contains measures 17 through 20, with a rehearsal number 3 at the start of measure 18. The fifth staff contains measures 21 through 24, with a rehearsal number 5 at the start of measure 22. The sixth staff contains measures 25 through 28, with a rehearsal number 1 at the start of measure 26. The seventh staff contains measures 29 through 32, with a rehearsal number 2 at the start of measure 30. The eighth staff contains measures 33 through 36, with a rehearsal number 15 at the start of measure 34. The piece concludes with a forte (f) dynamic and a 'Da Capo dal Segno' instruction.

*The first 8 measures are omitted in the "Salzburg version".

Da Capo dal Segno**

**Omitted in the "Salzburg version".

No. 12 to the end tacet.

Orch. B. 1275.

NOTE: These parts have been edited so as to agree with the English Vocal Score and the Stage Guide obtainable from Associated Music Publishers, Inc., as well as with the original German.

It should be noted that the rehearsal numbers have been chosen from among the many action cues to be found in the Stage Guide, and since only a few of these needed to be included in the orchestra parts, the rehearsal numbers are not in consecutive numerical order, and do not always fall on the first beat of the measure. Accordingly, it should be understood by all concerned that "Start at No. 16", for example, means "Start on the first beat of the measure in which No. 16 occurs".

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Comic Opera in One Act

Flauto II

Intrada through No. 10 Aria (Colas) tacet.

* N° 11 Aria
Tempo di Menuetto

Wolfgang Amadeus Mozart, K. 50

The musical score for Flauto II, N° 11 Aria, Tempo di Menuetto, by Wolfgang Amadeus Mozart, K. 50, is presented in eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. Rehearsal numbers are indicated by boxed numbers: 1, 2, 3, 5, and 15. The score concludes with a forte (*f*) dynamic and the instruction "Da Capo dal Segno**".

*The first 8 measures are omitted in the "Salzburg version".

**Omitted in the "Salzburg version".

Da Capo dal Segno**

No. 12 to the end tacet.

Orch. B. 1275.

NOTE: These parts have been edited so as to agree with the English Vocal Score and the Stage Guide obtainable from Associated Music Publishers, Inc., as well as with the original German.

It should be noted that the *rehearsal numbers* have been chosen from among the many action cues to be found in the Stage Guide, and since only a few of these needed to be included in the orchestra parts, the *rehearsal numbers* are not in consecutive numerical order, and do not always fall on the first beat of the measure. Accordingly, it should be understood by all concerned that "Start at No. 16", for example, means "Start on the first beat of the measure in which No. 16 occurs".