

Suite im alten Style.

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(Aus Holberg's Zeit.)

I. PRAELUDE.

VIOLIN II

Allegro vivace.

Edvard Grieg, Op. 40.

The musical score for Violin II consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro vivace.' and the composer is 'Edvard Grieg, Op. 40.' The first staff contains a series of eighth notes, starting with a forte-piano (*ffp*) dynamic, followed by a crescendo leading to a fortissimo-piano (*fp*) dynamic. The second staff continues the eighth-note pattern, marked with a fortissimo-piano (*fp*) dynamic and a crescendo. The third staff features a section marked 'A' with a fortissimo-piano (*fp*) dynamic, followed by a piano-piano (*pp*) dynamic. The fourth staff continues the eighth-note pattern. The fifth staff is marked with a piano-piano (*più p*) dynamic. The sixth staff features a crescendo marked 'cresc. molto' leading to a fortissimo (*f*) dynamic, followed by a fortissimo-piano (*fp*) dynamic. The seventh staff contains a series of eighth notes, marked with a fortissimo-piano (*fp*) dynamic. The eighth staff continues the eighth-note pattern, marked with a fortissimo-piano (*fp*) dynamic. The ninth staff concludes the piece with a fortissimo-piano (*fp*) dynamic.

VIOLIN II

Violin II musical score page 2. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a continuous, flowing style with many slurs and accents. The second staff has a *pp* (pianissimo) dynamic marking. The third staff has a *più p* (more piano) marking. The fourth staff has a *div.* (divisi) marking and a *pp* marking. The fifth staff has a *cresc. molto* (crescendo molto) marking, a *f* (forte) marking, and a *fz* (forzando) marking. The sixth staff has a *ff* (fortissimo) marking, a *tran* (trance) marking, and a *sempre ff* (sempre fortissimo) marking. The seventh staff has a *poco riten.* (poco ritenuto) marking. The eighth staff has a *D a tempo* (Da tempo) marking and a *p* (piano) marking. The ninth staff has a *pp* marking. The tenth staff has a *più p* marking.

pp

più p

div.
pp

cresc. molto *f* *fz*

ff *tran* *sempre ff*

poco riten. *D a tempo*
p

pp

più p

cresc. molto **E**

più f *f*

div. *ff* *ritard. al Fine* *ff*

II. SARABANDE.

Andante.

p *p*

cresc. f *poco mosso* *p* *f* *p*

cresc. 4 mf *F* *ritenuto poco* *cresc. ritenuto poco*

a poco *Tempo I?* *f* *ff*

a poco *Tempo I?* *f* *ff*

p *cresc. molto* *f*

*) Absetzen. **) Bogenwechsel.

III. GAVOTTE.

Allegretto.

pp *fpp* *f* *f*

pp *fpp* *f* *f*

p *p*

pp *fpp* *f* *f*

pp *fpp* *f* *f*

fpp *fpp* *fpp* *fpp*

f *f* *pp* *pp*

fpp *f* *ff* *ritard.* *Fine.*

fpp *f* *ff* *ritard.*

MUSETTE.

Poco più mosso.

The musical score for Violin II, titled "MUSETTE.", is marked "Poco più mosso." It consists of four systems of staves. The first system begins with a piano (*pp*) dynamic. The second system features a first ending bracket labeled "L" and a second ending bracket labeled "M". Dynamics include *cantab.* (cantabile), *cresc.* (crescendo), and *p* (piano). The third system includes *f* (forte) and *ff* (fortissimo) dynamics. The fourth system concludes the piece.

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

The musical score for Violin II, titled "IV. AIR.", is marked "Andante religioso." It consists of three systems of staves. The first system is marked *div.* (diviso) and *p* (piano). The second system includes a first ending bracket labeled "N" and *div.* (diviso). The third system includes dynamics such as *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *e ritard.* (e ritardando), *ffp* (fortissimo), *rit. molto* (rit. molto), and *pp* (piano).

VIOLIN II

0 a tempo

pp a tempo
cresc.
p

p cresc.
ff
p cresc.
ff
poco rit. a tempo
ff a tempo

dim.
1
p
1
cresc.
cresc.
dim.
dim.

0 a tempo

poco ritard.
pp
a tempo
pp
mf dim.
mf dim.

R

pp
pp
p
cresc.
cresc.

f
ff
dim. e rit.
ffp
pp
ff
dim. e rit.
ffp
pp
molto rit.
molto rit.

V. RIGAUDON.

Allegro con brio.

pizz. div. *f* *pp* *cresc.*
f *p* *cresc.* *T* *f* *p*
più p *U* *pp* *div.*
arco *ff* *ritard.*
a tempo *Poco meno mosso.* *ff* *Fine.* *p* *mf*
pp *p* *f*
V *p* *cresc.* *ff*
più tranquillo *ritard. e dim.* *pp*

Rigaudon da capo al Fine,
ma senza Ripetizione.