

1

I. PRAELUDE.

Edvard Grieg, Op. 40.

ffp *fp* *fp*

fp *cresc.*

non div. **A** *fp* *pp*

più p

cresc. molto *f* *fz*

div. *fp* *sul C* *sul G*

f *fp* *sul G*

f **B**

pizz. *p* **3**

VIOLA

div. arco

cresc. molto

pp *f*

fz *ff*

sempre ff

poco riten. *a tempo non div.* *p*

pp *più p*

E

cresc. molto *f*

The musical score for Viola, page 2, is written in G major (one sharp) and 3/4 time. It consists of eight staves. The first staff is a single line for Viola, marked 'div. arco' and 'cresc. molto', starting at 'pp' and ending at 'f'. The second and third staves are a grand staff (piano and left hand), starting at 'fz' and 'ff'. The fourth and fifth staves are a grand staff, marked 'sempre ff'. The sixth staff is a single line, marked 'poco riten.' and 'a tempo non div.', starting at 'p'. The seventh and eighth staves are a grand staff, starting at 'pp' and 'più p'. The eighth staff is marked 'E' and 'cresc. molto', ending at 'f'.

VIOLA

3

fz *più f* *fz*

ff *ritard. al Fine* *ffz*

II. SARABANDE.

Andante.

p *cresc.* *f* *poco mosso* *p* *f*

p *cresc.* *mf* *Tempo I.* *f* *ff*

ritenuto poco a poco *cresc.* *Tempo I.* *f* *ff*

pp *cresc. molto* *f* *pp* *cresc. molto* *f*

*) Absetzen. **) Bogenwechsel.

III. GAVOTTE.

Allegretto.

The musical score for the Viola part of the Gavotte is written in 3/8 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The tempo is marked 'Allegretto.'.

The first system begins with a *pp* dynamic in the left hand and *fpp* in the right hand, with accents and slurs. The second system features *fz* dynamics in both hands, followed by a *p* dynamic in the right hand. The third system returns to *pp* and *fpp* dynamics. The fourth system includes *fz* and *fpp* dynamics, with a first ending bracket labeled 'I'. The fifth system is marked with *f* and *pp* dynamics. The sixth system begins with a key signature change to two sharps (F# and C#), marked with a 'K' and *f* dynamics, leading to a *ff* *ritard.* section and finally a *Fine.* ending.

MUSETTE.

VIOLA

Un poco più mosso.

Un poco più mosso.

pp

pp

p

cresc.

f

p

cresc.

f

ff

pp

ff

pp

Gavotte da capo al Fine.

IV. AIR.

Andante religioso.

p *mf*

non div. *N* *div.*

p

cresc. *f* *dim. e rit.* *ffp* *rit. molto* *pp*

cresc. *f* *dim. e rit.* *ffp* *pp*

O a tempo
div.

pp *cresc.* *p*

p *p* *p cresc.* *ff*

a tempo

poco rit. *ffz* *dim.* *p*

poco rit. *ffz* *dim.* *p*

cresc. *dim.* *poco rit.* *pp*

cresc. *dim.* *poco rit.* *pp*

a tempo

1 *a tempo*

1 *a tempo*

mf *dim.* *pp*

mf *dim.* *pp*

R

p cant. *cresc.*

sul C sul G

p cant. *cresc.*

f *ff* *dim. e rit.* *molto rit.* *ffp* *pp*

f *ff* *dim. e rit.* *molto rit.* *ffp* *pp*

VIOLA
V. RIGAUDON.

7

Allegro con brio.

SOLO.

TUTTI. *fp*

f

cresc. *arco*

pizz. *p*

f *p*

cresc. *f*

cresc. *f*

p *piu p*

p *p*

Up. *pp*

pp

1

TUTTI *arco*

ff *ritard.* *a tempo* *Poco meno mosso.*

ff *Fine.* *p* *mf*

pp *p* *f*

V *p* *cresc.*

ff *più tranquillo* *rit. e dim.* *pp*

p

Rigaudon da capo al Fine,
ma senza Ripetizione.