

# Suite im alten Style.

(Aus Holberg's Zeit.)

## I. PRAELUDE.

DOUBLE BASS

Edvard Grieg, Op. 40.

*Allegro vivace.*

The musical score is written for Double Bass in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro vivace*. The score is divided into several sections labeled A, B, C, D, and E. Section A starts with a *ff* dynamic and a *cresc.* marking, followed by a *fp* dynamic and a *pizz.* marking. Section B starts with a *piu p* dynamic and an *f* dynamic, followed by a *fp* dynamic and an *f* dynamic. Section C starts with a *ff* dynamic and a *sempre ff* marking. Section D starts with a *p* dynamic and a *piu p* dynamic, followed by a *pizz.* marking and an *f* dynamic. Section E starts with a *f* dynamic and an *arco* marking. The score concludes with a *ritard. al Fine* marking and a *ff* dynamic.

*ff* *cresc.* *fp* *pizz.* *p*

*piu p* *f* *arco* *f* *ff*

*fp* *f* *fp* *f*

*B* *9* *f* *ff*

*C* *ff*

*sempre ff*

*poco rit.*

*D* *a tempo* *pizz.* *p* *1* *p* *piu p* *f* *arco* *1* *E* *f*

*ff* *ritard. al Fine* *ff*

# DOUBLE BASS

## II. SARABANDE.

Andante.

8 pizz. poco mosso *f* *p* *mf*

**F SOLO.** *pp* *più pp* *poco rit.* 2

**Tempo I<sup>o</sup>**  
**G TUTTI.** arco *ff* *pp* *cresc. molto* *f* *p*

## III. GAVOTTE.

Allegretto.

3 *f* *fz* *f* *ff* *rit.* 9

*f* *fz* *f* *f* *ff* *rit.* 3

**MUSETTE.**  
Poco più mosso. pizz. *pp* *div.* *arco* *f*

tar - dan - - do - Fine. 3

**L** pizz. *p* *f* 2

**M** 3 pizz. *pp* *div.* Gavotte da capo al Fine.

## IV. AIR.

Andante religioso.

pizz. 1 *p* *mf* *p* 1 *N cantab.* *arco*

*cresc.* *f* *dim. e rit.* *ffz* *pp* *rit. molto*

**0** a tempo pizz. *pp* *cresc.* *p* *p*

*cresc.* *arco* *ff* *poco rit.* *a tempo* *pizz.* *p*

*arco* *1* *pizz.* *1* *1* *poco rit.*

**Q** a tempo *arco* *pp* *pizz.* *pp* *mf* *pp*

**R** *arco* *p* *cresc.* *f* *ff* *dim. e rit.* *ffp* *pp* *molto ritard.*

## V. RIGAUDON.

**Allegro con brio.** *7* *f* *S* *10* *T* *pizz.* *mf* *1*

*7* *U* *6* *arco* *ff* *ritard.* *a tempo* *ffz* *Fine.*

**Poco meno mosso.** *7* *3* *f*

**V** *4* *pizz.* *p* *cresc.* *ff* *arco*

*p* *più tranquillo* *rit. e dim.* *pp*

Rigaudon da capo al Fine,  
ma senza Ripetizione.