

Musical notation for measures 1-9. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests.

10 Musical notation for measures 10-19. The melody continues with eighth and sixteenth notes, including some rests.

20 Musical notation for measures 20-30. The melody features eighth and sixteenth notes, with a few rests.

31 Musical notation for measures 31-41. The melody includes eighth and sixteenth notes, with some rests.

42 Musical notation for measures 42-53. The melody consists of eighth and sixteenth notes, with several rests.

54 Musical notation for measures 54-62. The melody features eighth and sixteenth notes, with some rests.

63 Musical notation for measures 63-72. The melody includes eighth and sixteenth notes, with some rests.

73 Musical notation for measures 73-82. The melody consists of eighth and sixteenth notes, with some rests.

83 Musical notation for measures 83-93. The melody features eighth and sixteenth notes, with some rests.

94 Musical notation for measures 94-105. The melody includes eighth and sixteenth notes, with some rests.

106 Musical notation for measures 106-115. The melody consists of eighth and sixteenth notes, with some rests.

115



126



136



145

