# GIAN BATT. PERGOLESE

## STABAT MATER

Partitura integrale col basso elaborato per organo
a cura di Alceo Toni.

Partition integrale
avec le basse harmonisé
pour l'orgue par Alceo Toni.

Full score, with bass harmonised
for the organ by
Alceo Toni.

Partitura completa
con bajo preparado para órgano
por Alceo Toni.

Stabat Mater / Cujus animam
O quam tristis

SOCIETA ANONIMA NOTARI
PER EDIZIONI DI MUSICA ITALIANA
MILANO

Prima serie: Le musiche antiche

QUADERNO
N. 93

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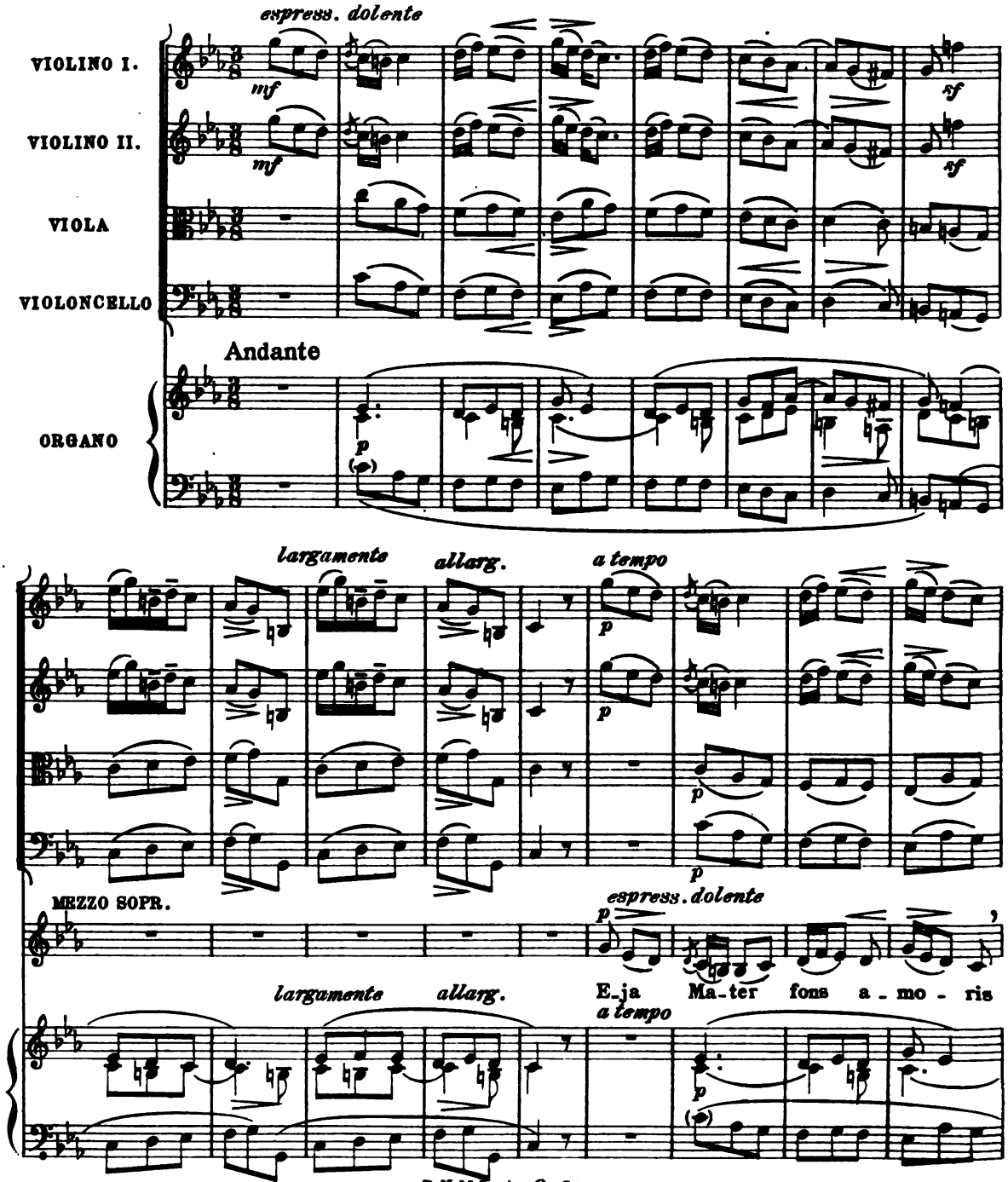
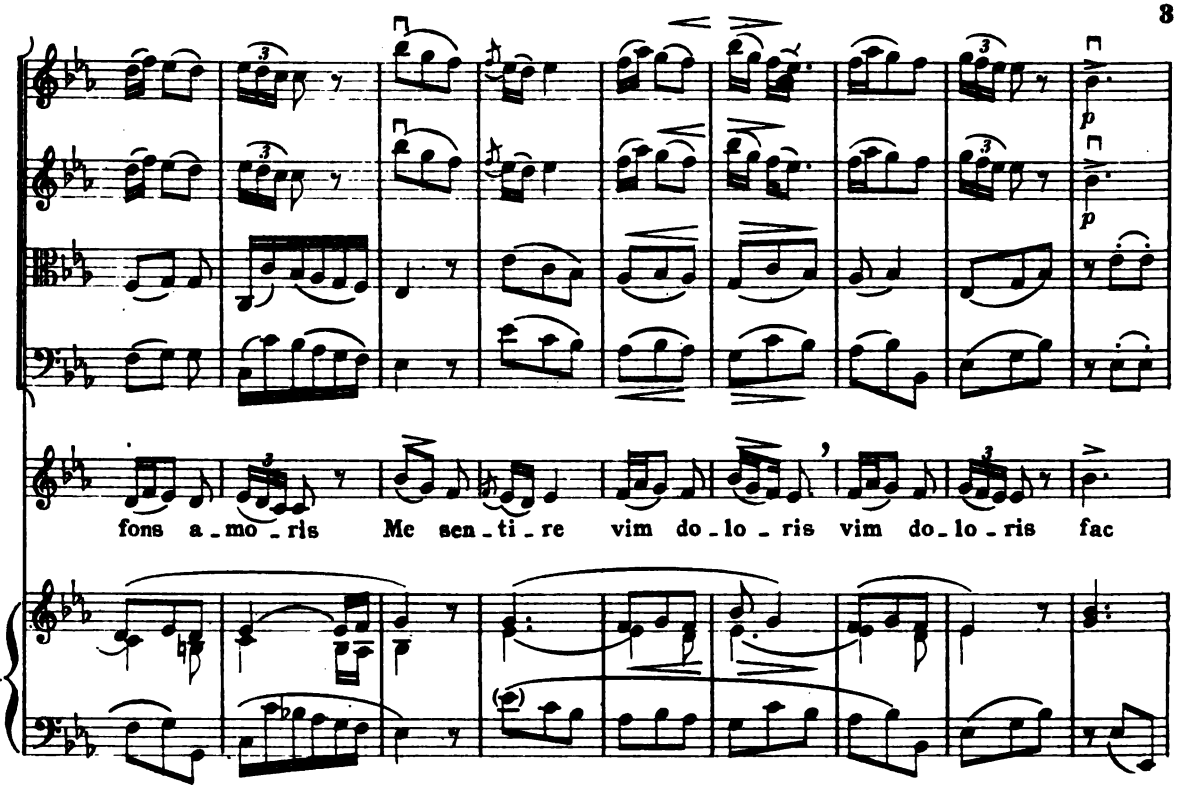
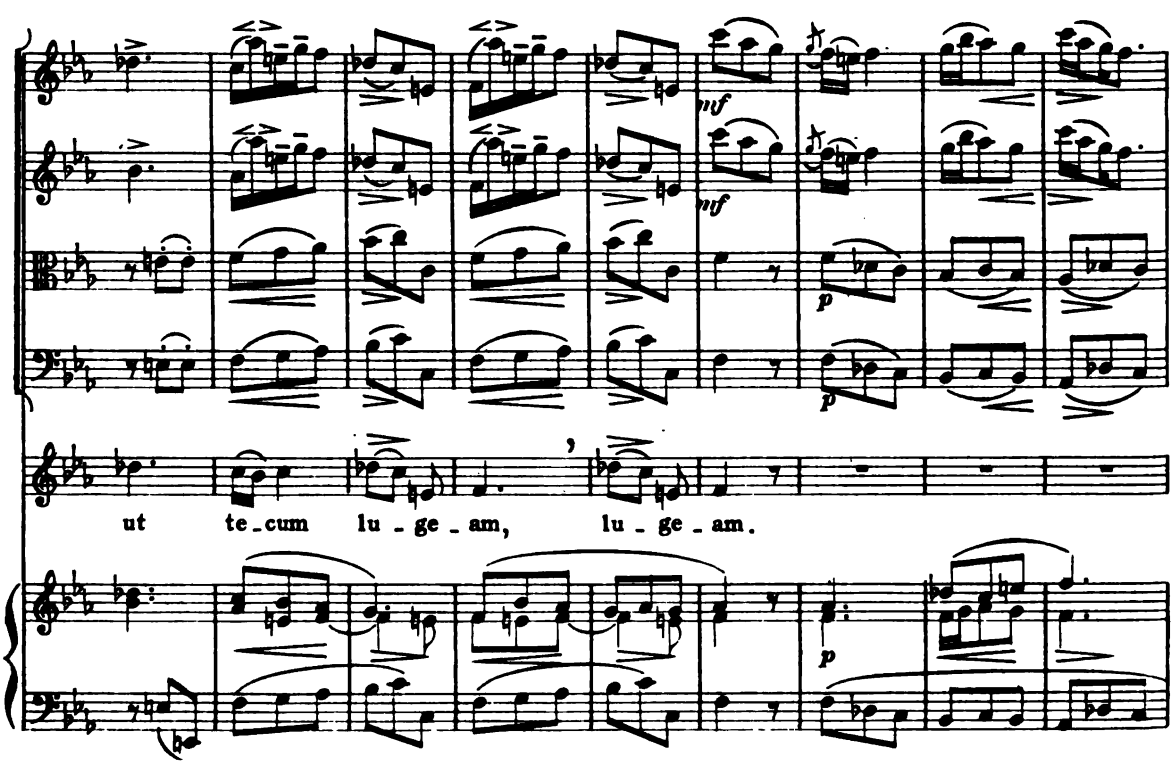
# EJA, MATER

Andante

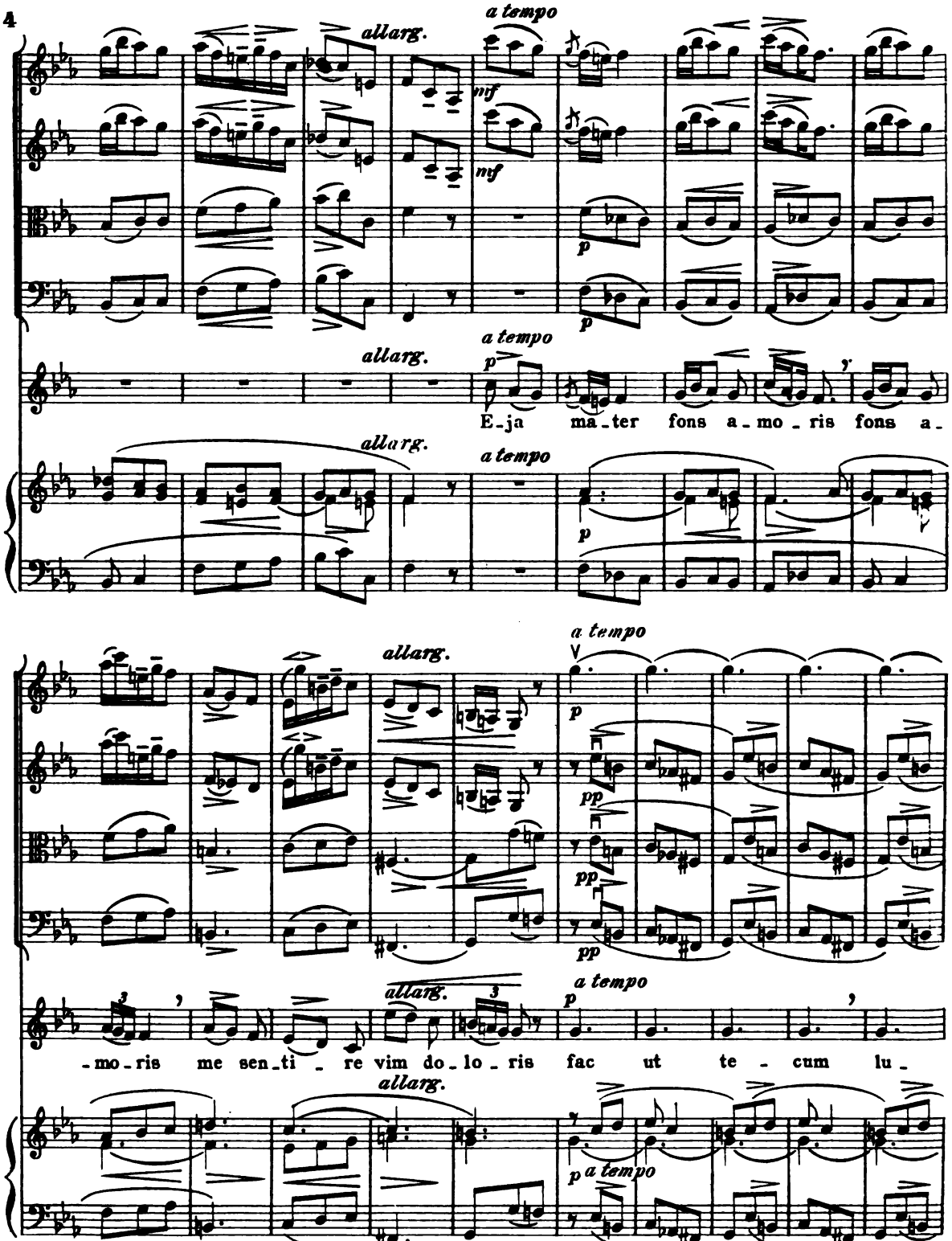
G. B. PERGOLESI

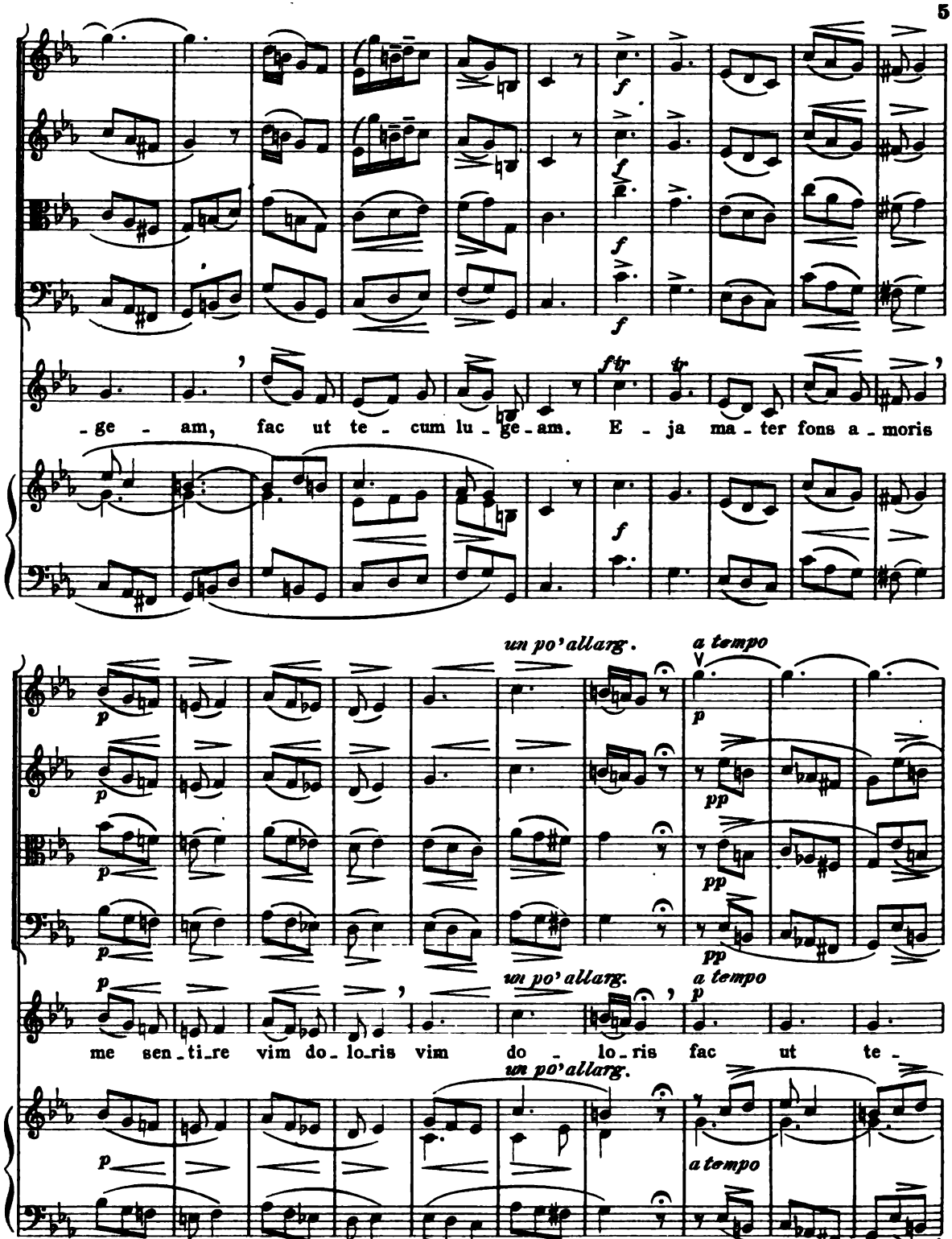



fons a_mo_ris Me sen_ti_re vim do_lo_ris vim do_lo_ris fac

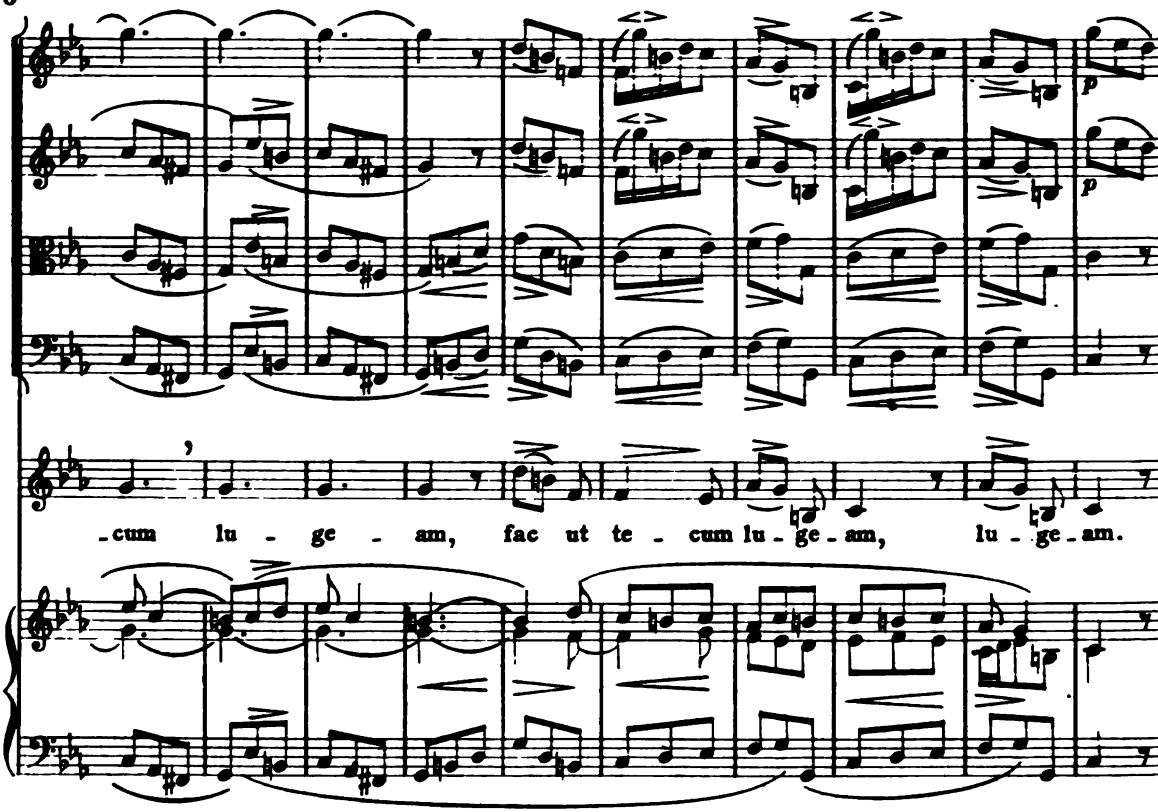

ut te_cum lu_ge_am, lu_ge_am.

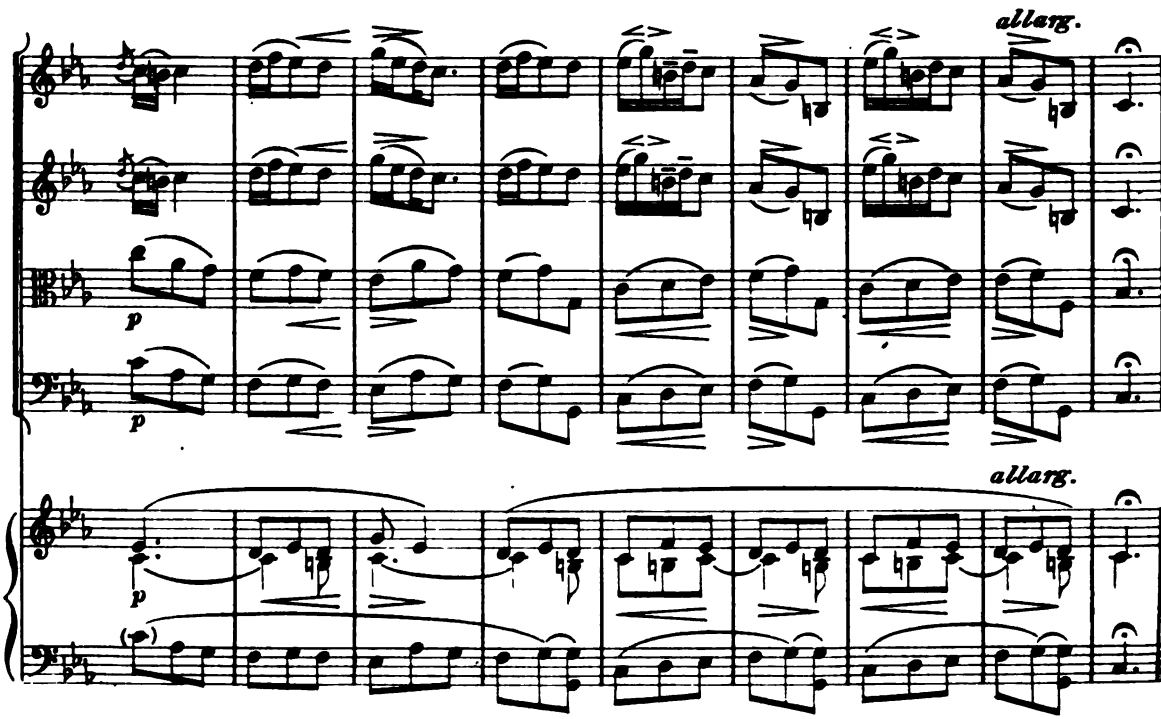
R.N.M.I.-A: Q. 306.


a tempo
allarg.
mf
mf
p
p
a tempo
allarg.
p
E-ja ma-ter fons a-mo-ris fons a-
allarg.
a tempo
p
a tempo
allarg.
p
pp
pp
pp
-mo-ris me sen-ti-re vim do-lo-ris fac ut te-cum lu-
allarg.
allarg.
p
a tempo
allarg.
p
a tempo

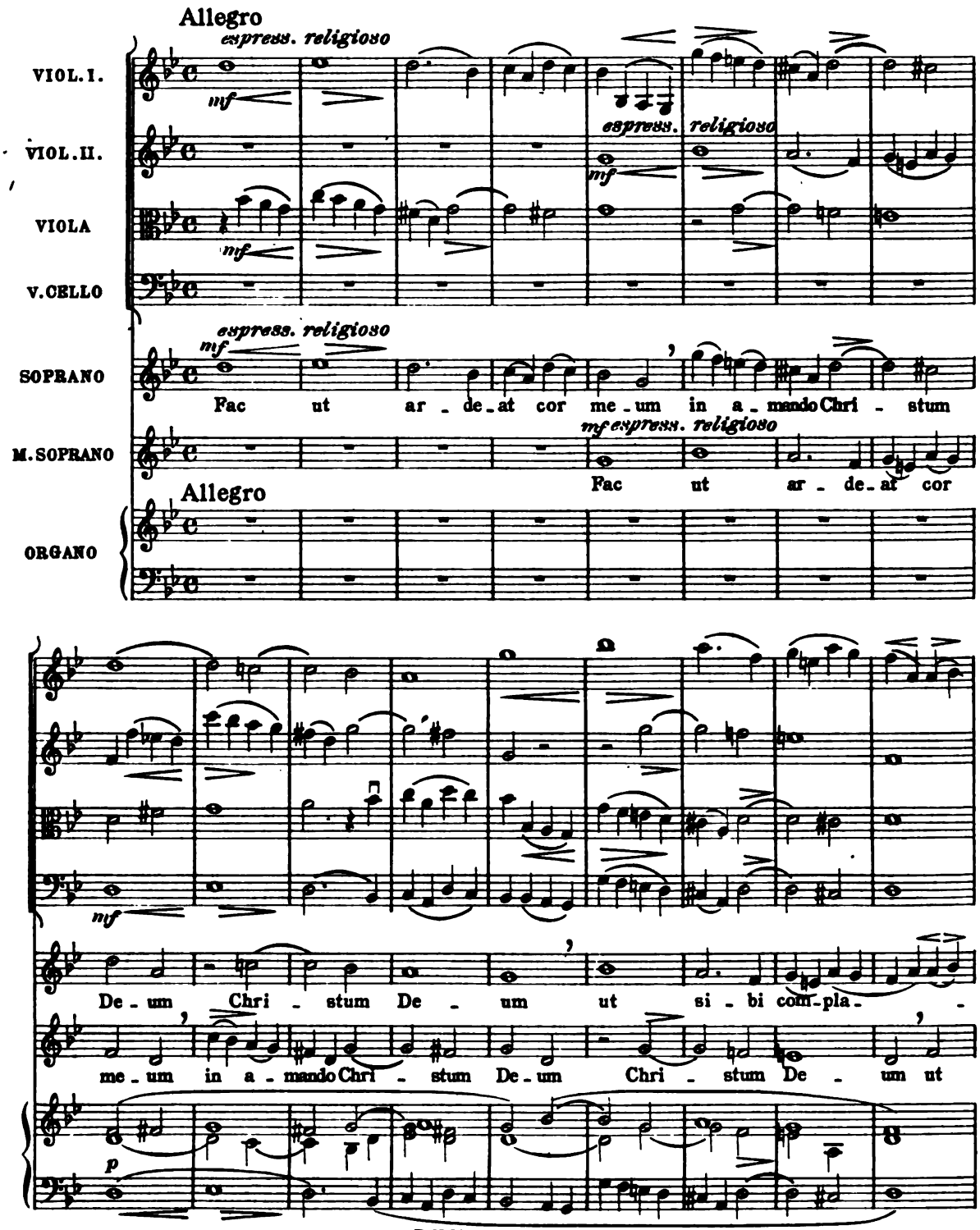

-ge - am, fac ut te - cum lu - ge - am. E - ja ma - ter fons a - moris
un po' allarg.
a tempo
me sen - ti - re vim do - lo - ris vim do - lo - ris fac ut te -
un po' allarg.
a tempo

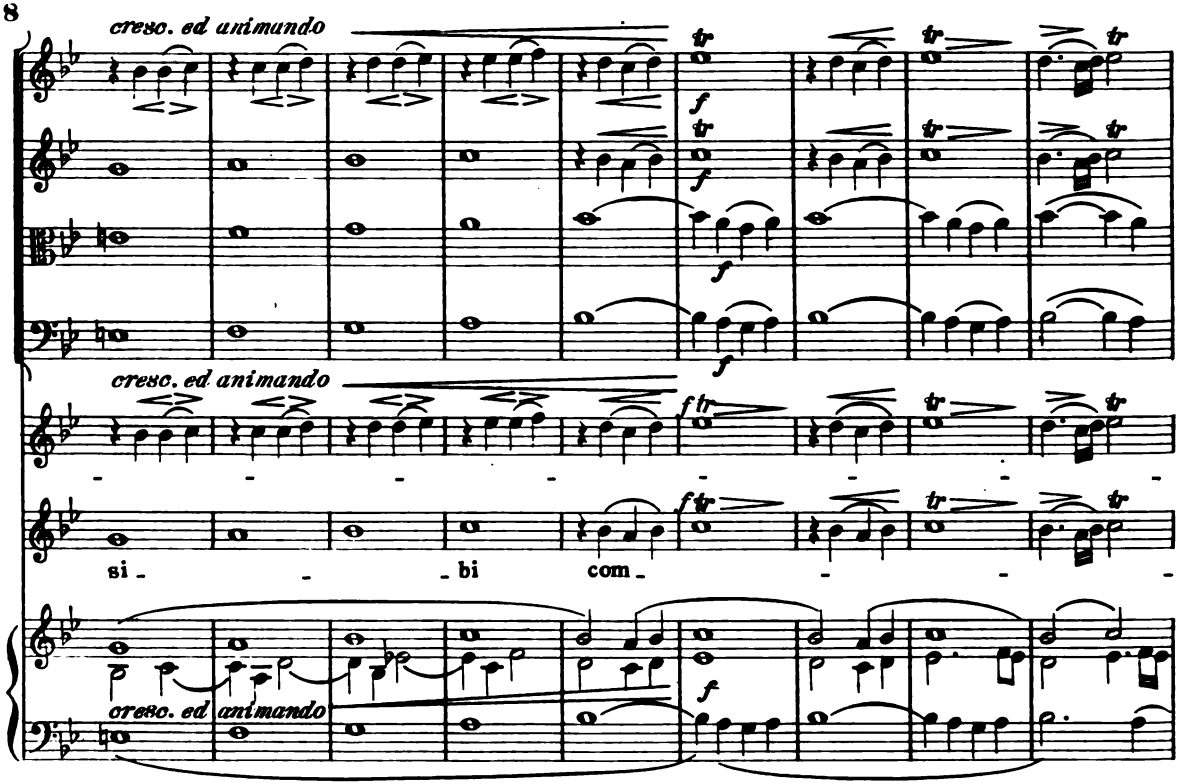
R.N.M.I.-A: Q. 306.

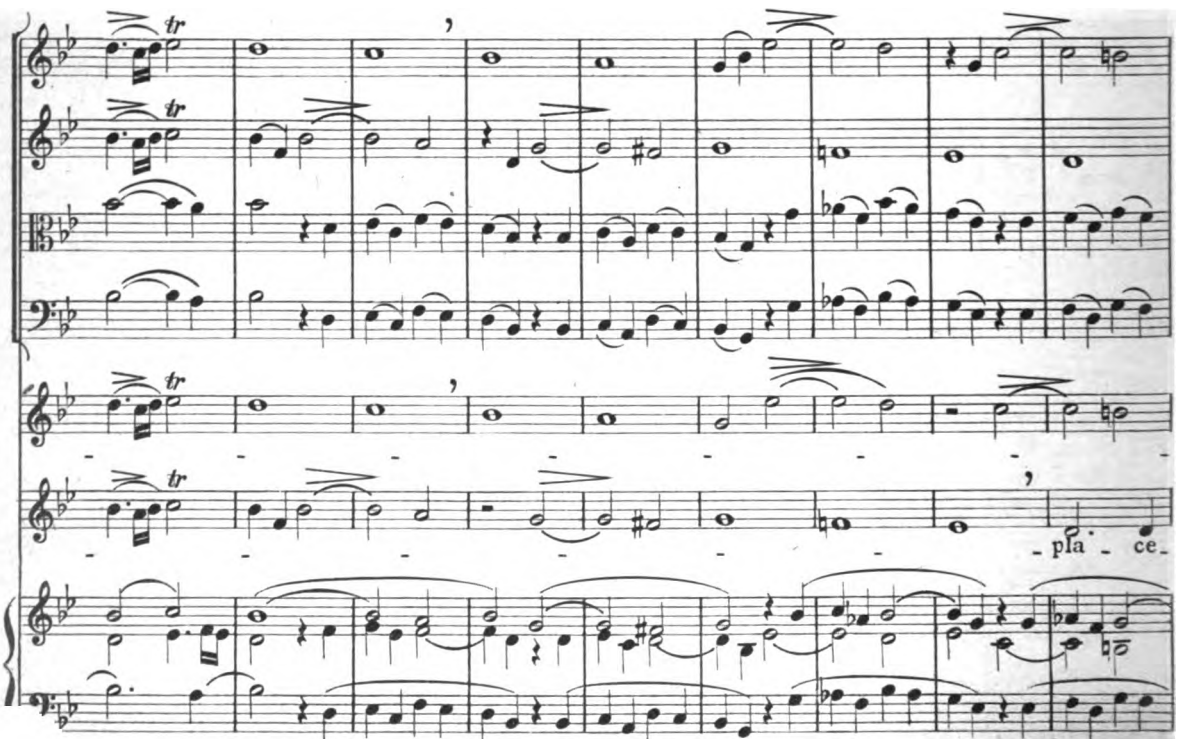

-cum lu - ge - am, fac ut te - cum lu - ge - am, lu - ge - am.


allarg.
allarg.

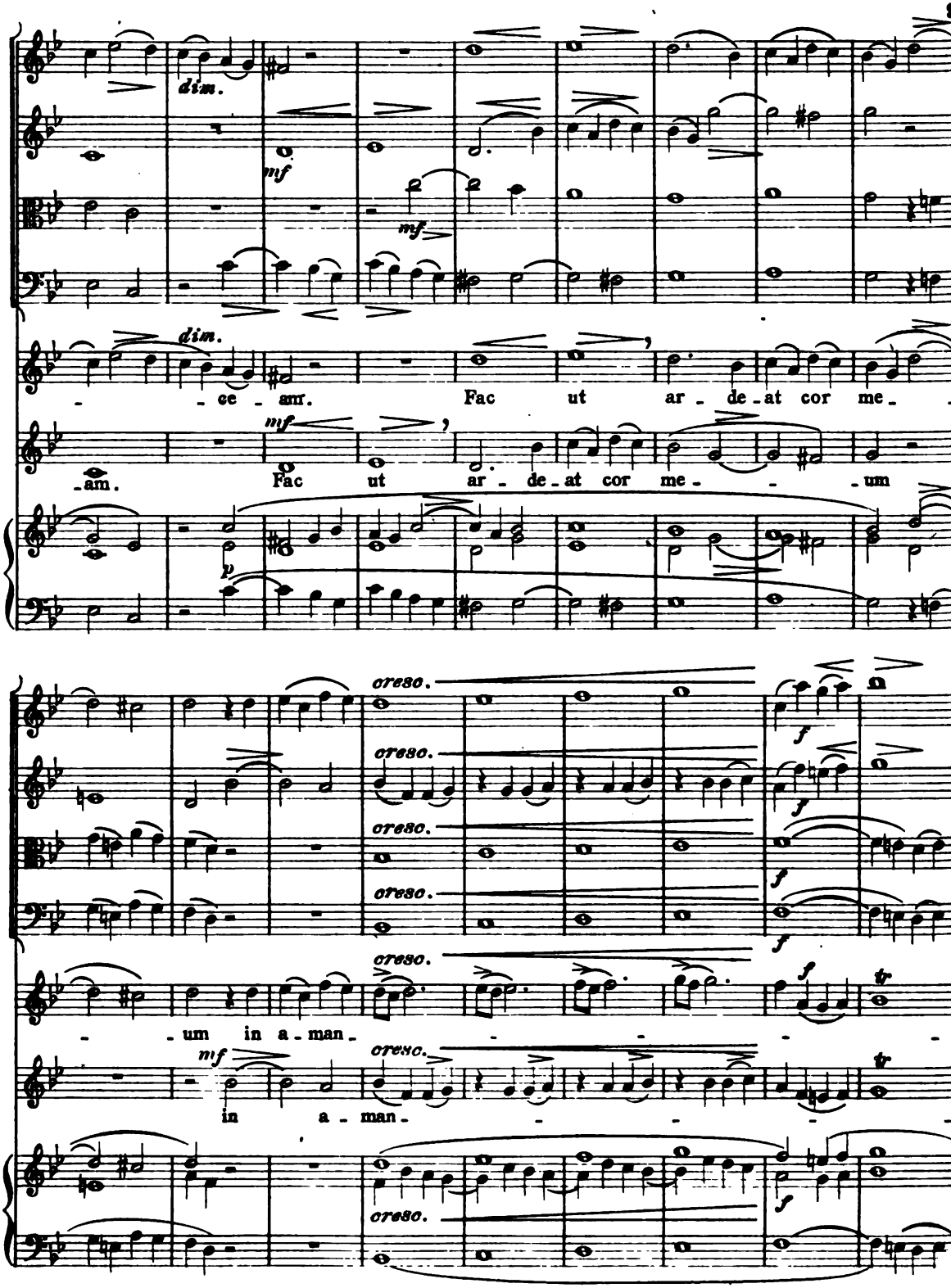
# FAC UT ARDEAT

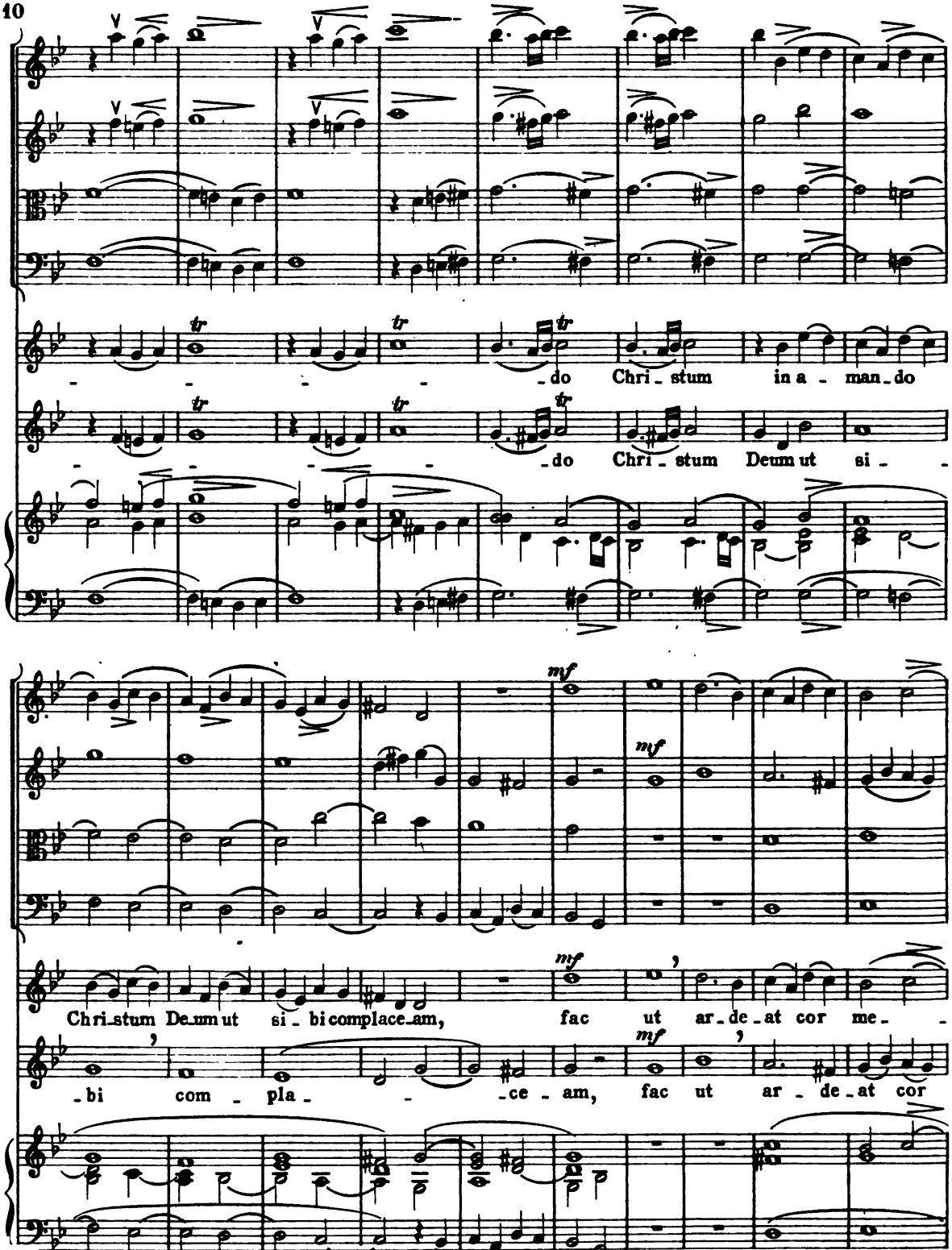


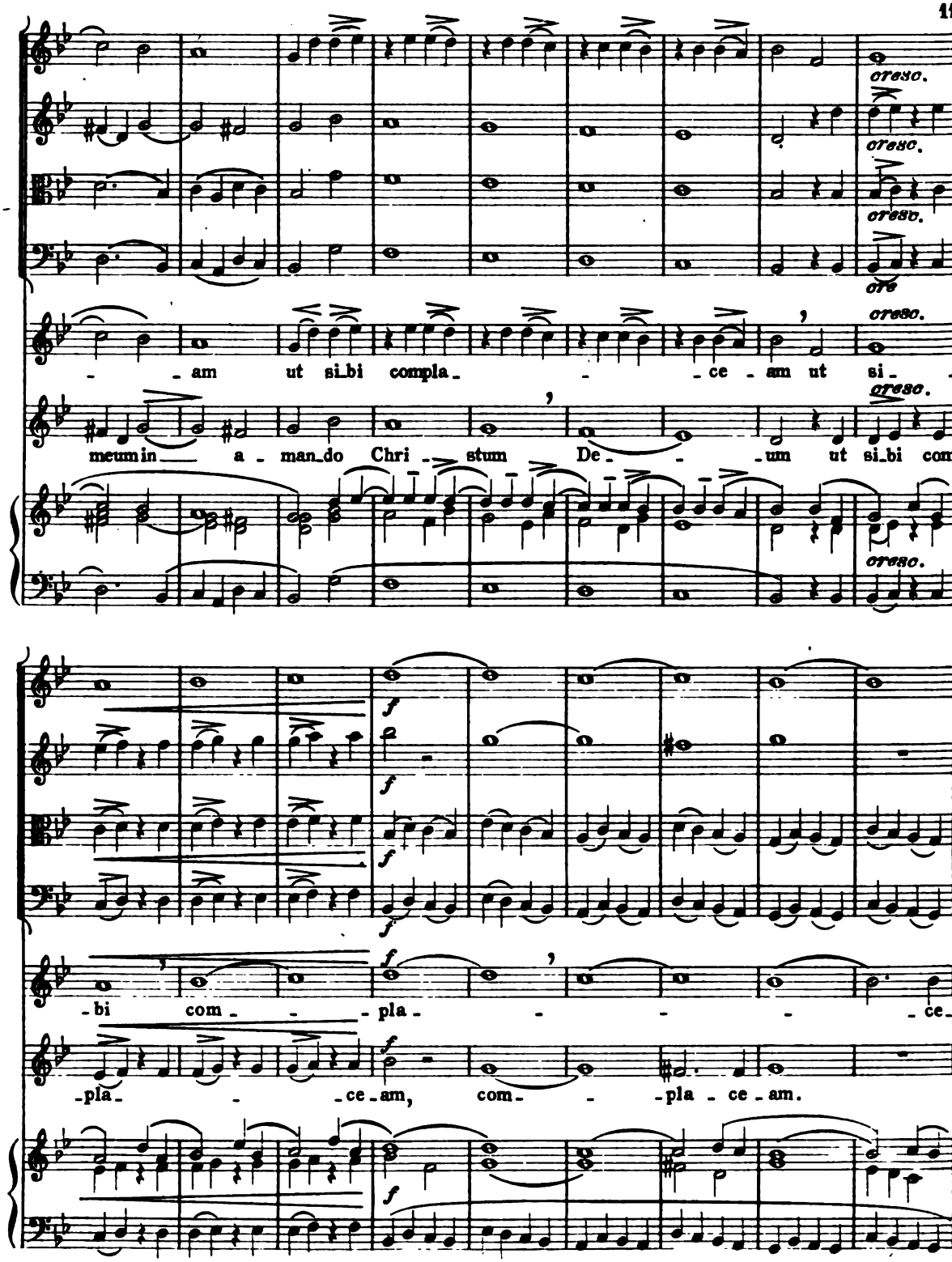

cresc. ed animando
cresc. ed animando
si - - - bi com - - - -
cresc. ed animando

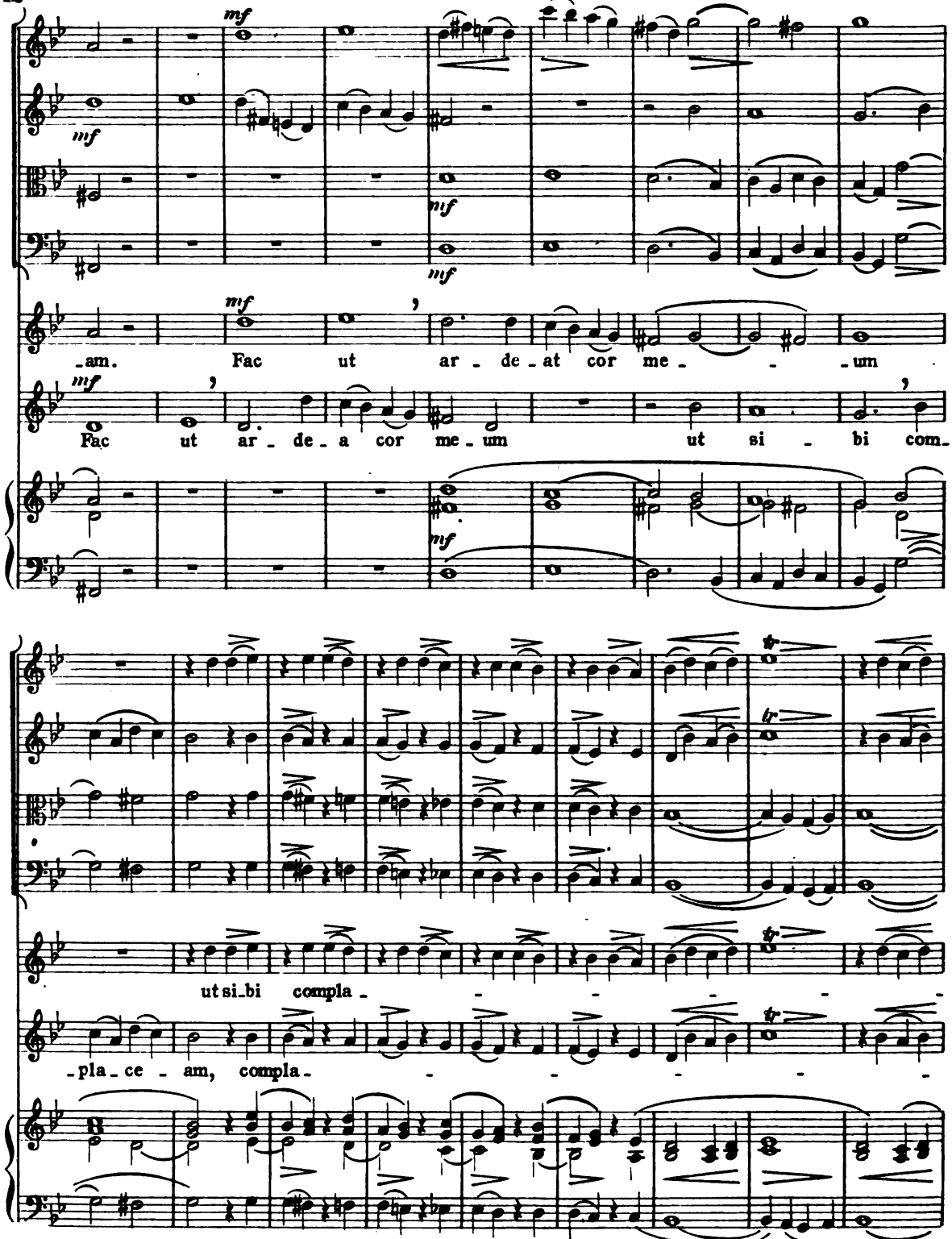

pla - ce

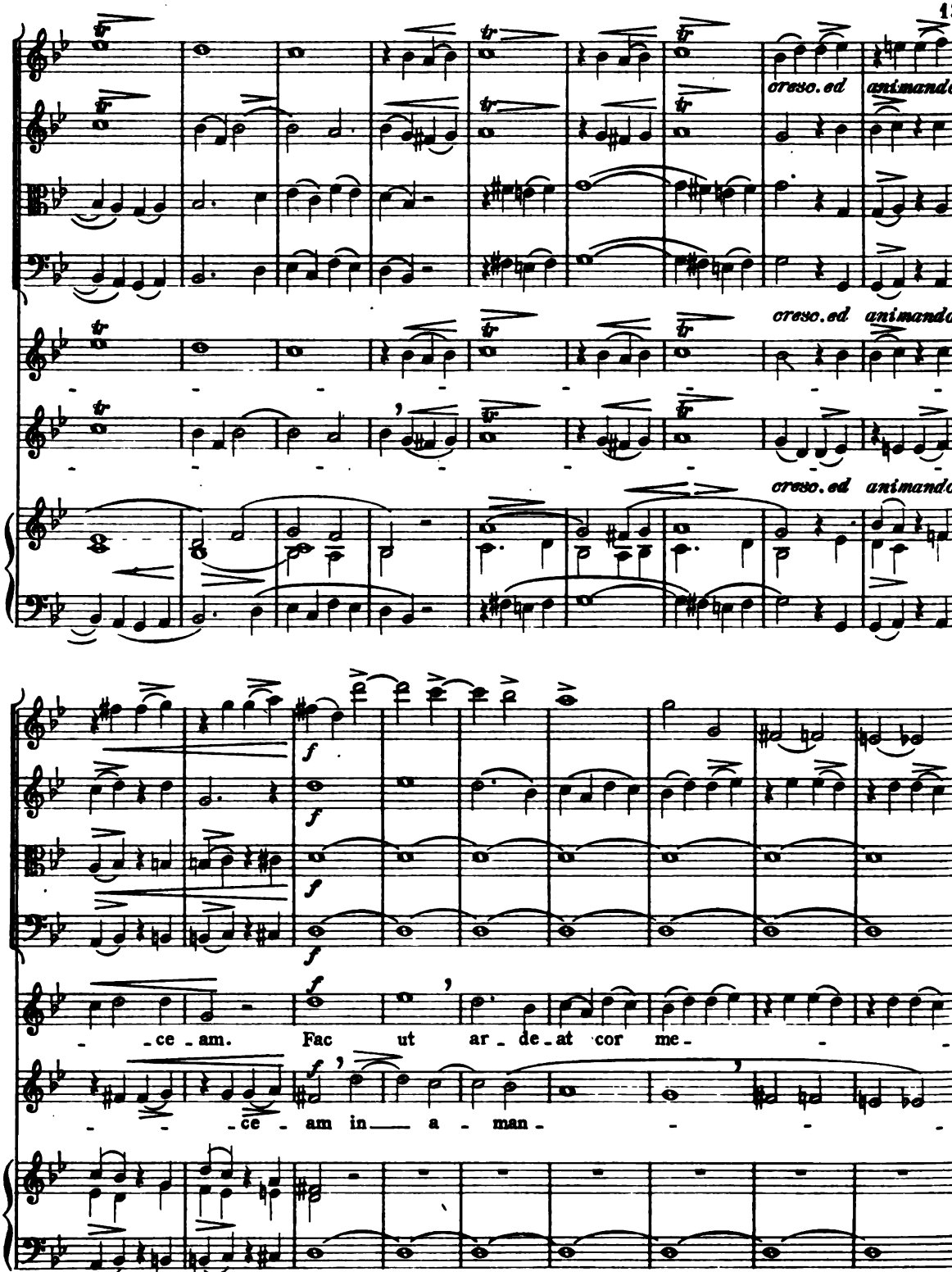
R.N.M.I.-A: Q. 306.

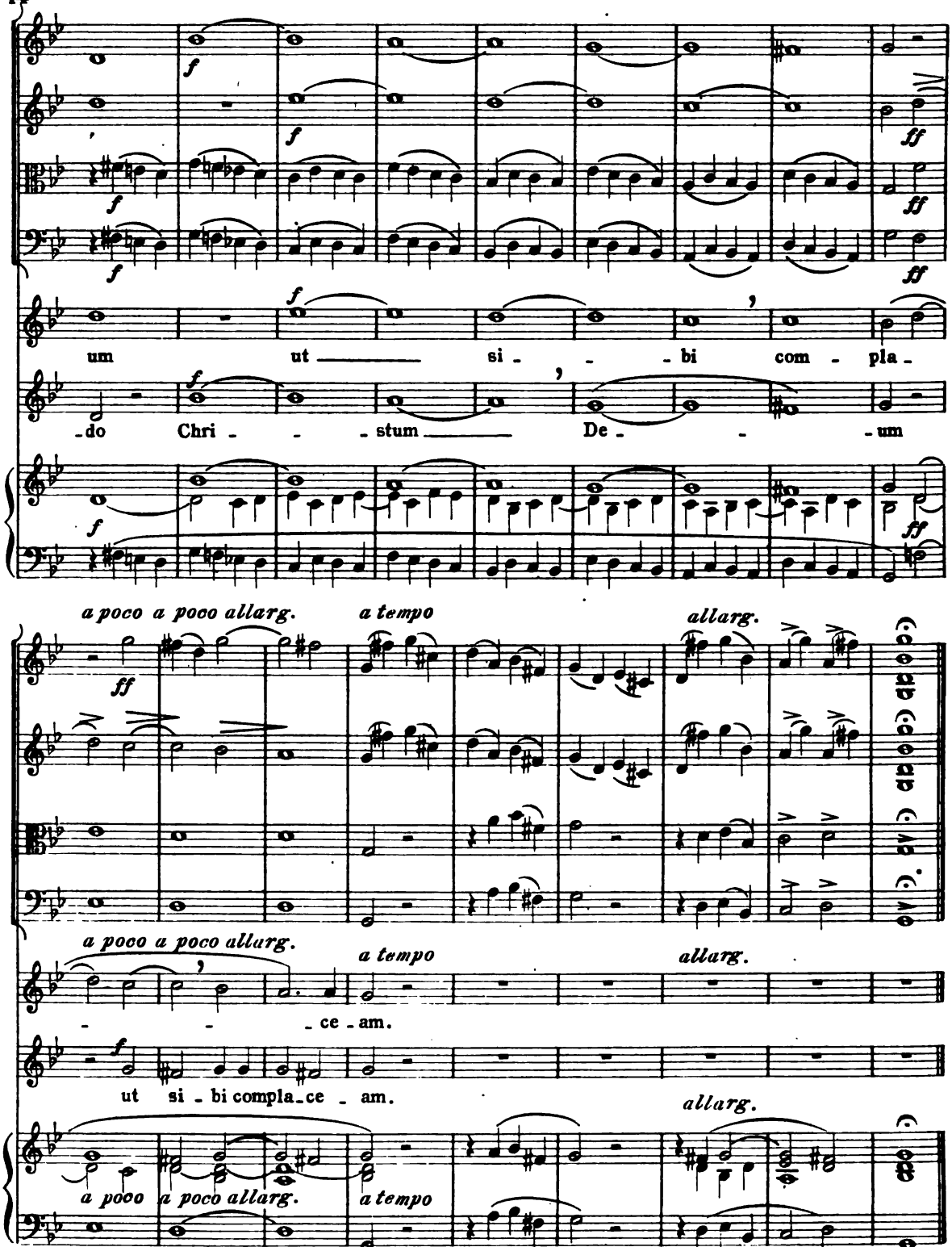

dim.
mf
mf
dim.
- ce - am.
Fac ut ar - de - at cor me -
-am.
mf
Fac ut ar - de - at cor me - - - um
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
cresc.
- um in a - man -
mf
cresc.
in a - man -
cresc.
f


tr
do Chri - stum in a - man - do
tr
do Chri - stum Deum ut si -
mf
mf
Chri - stum Deum ut si - bi complace - am, fac ut ar - de - at cor me -
mf
- bi com - pla - ce - am, fac ut ar - de - at cor

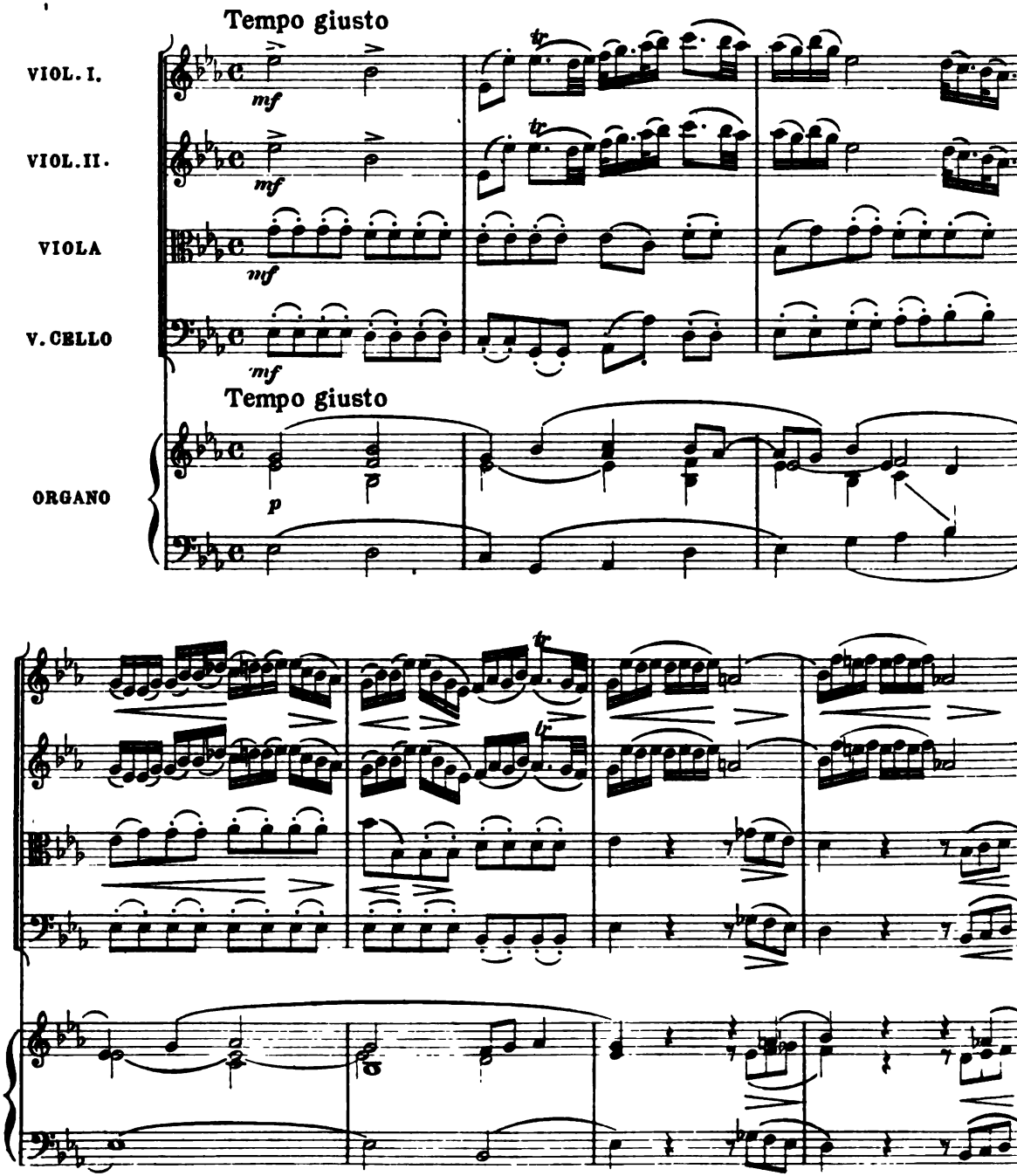

cresc.
cresc.
cresc.
cre
cresc.
- am ut si_bi compla_ - - ce - am ut si_ -
cresc.
meum in a - man_do Chri - stum De - - um ut si_bi com_
cresc.
f
f
f
f
f
- bi com - - pla - - - - ce_
f
- pla - - ce - am, com - - pla - ce - am.
f

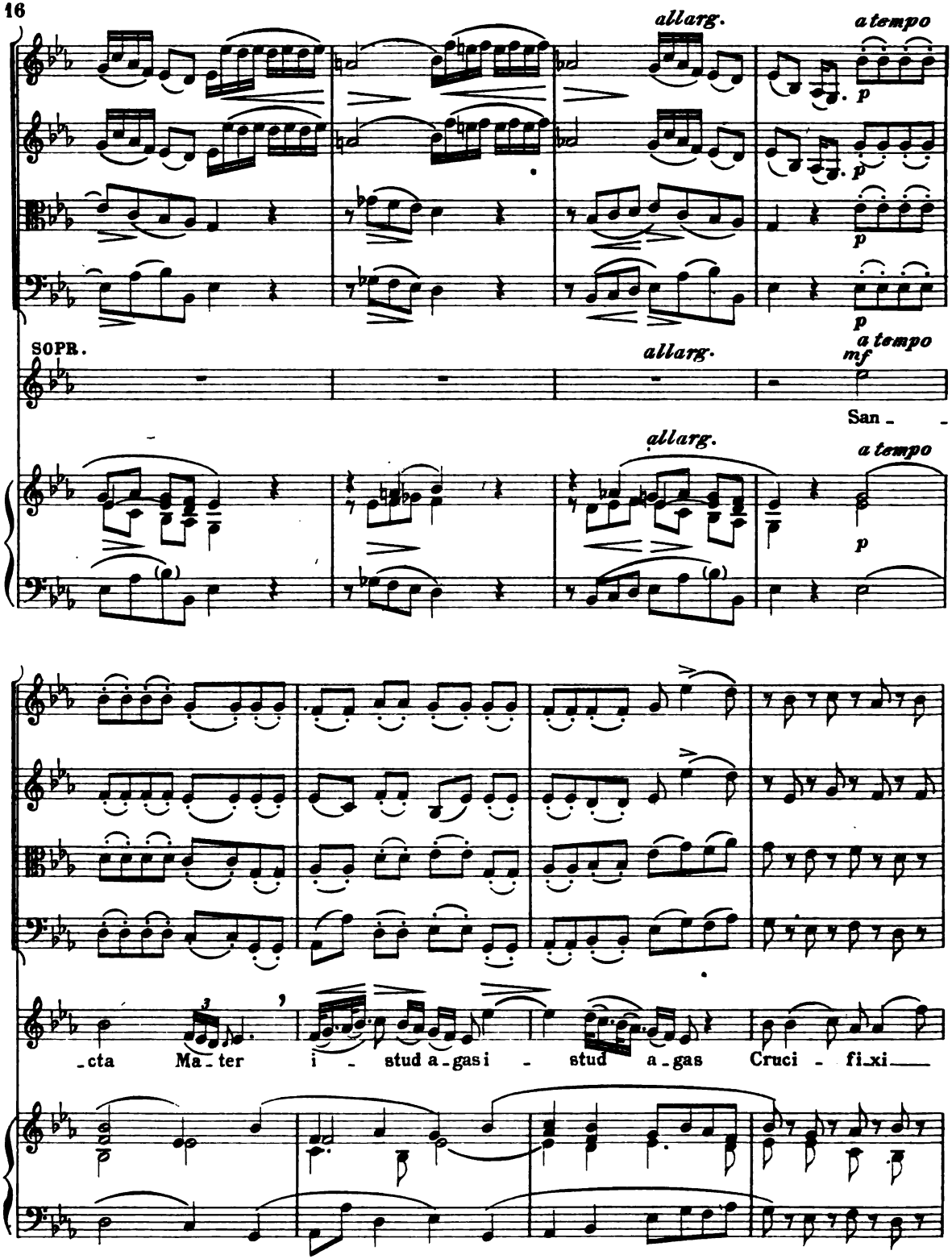

mf
-am. Fac ut ar - de - at cor me - - - um
Fac ut ar - de - a cor me - um ut si - bi com-
ut si - bi compla - - - - - -
- pla - ce - am, compla - - - - - -

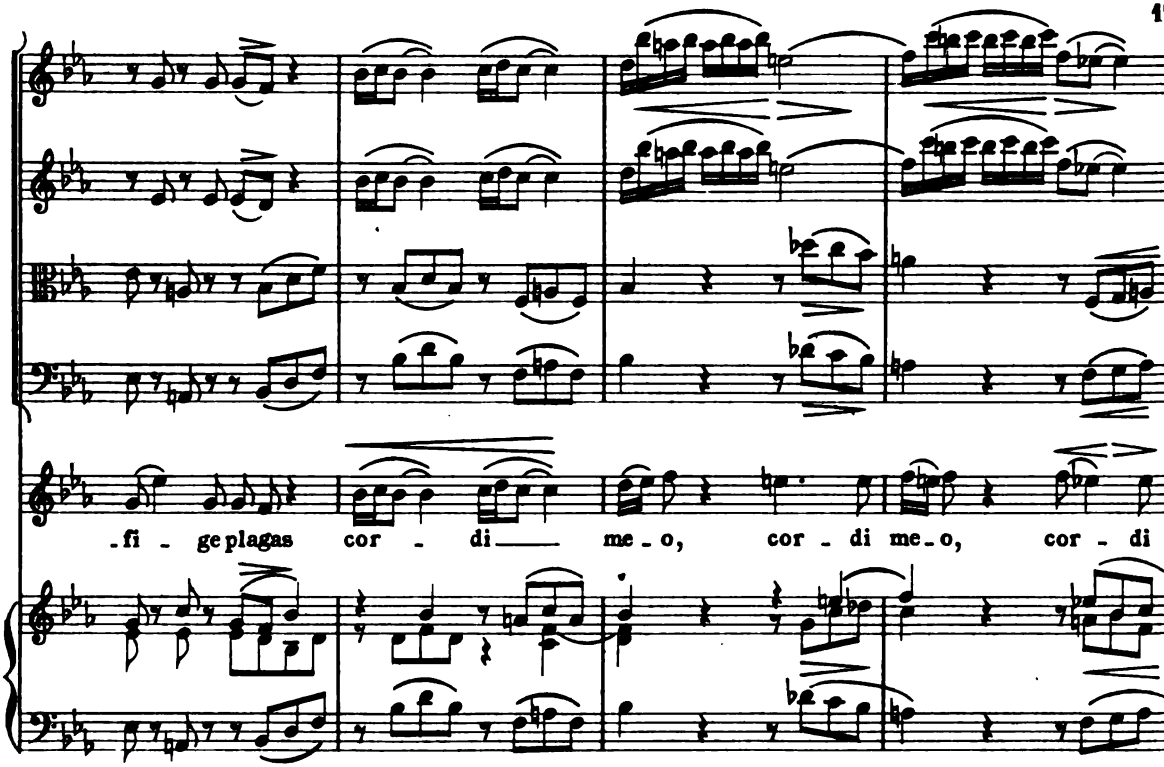

cresc. ed animando
cresc. ed animando
cresc. ed animando
f
f
f
f
f
ce - am. Fac ut ar - de - at cor me -
ce - am in a - man -

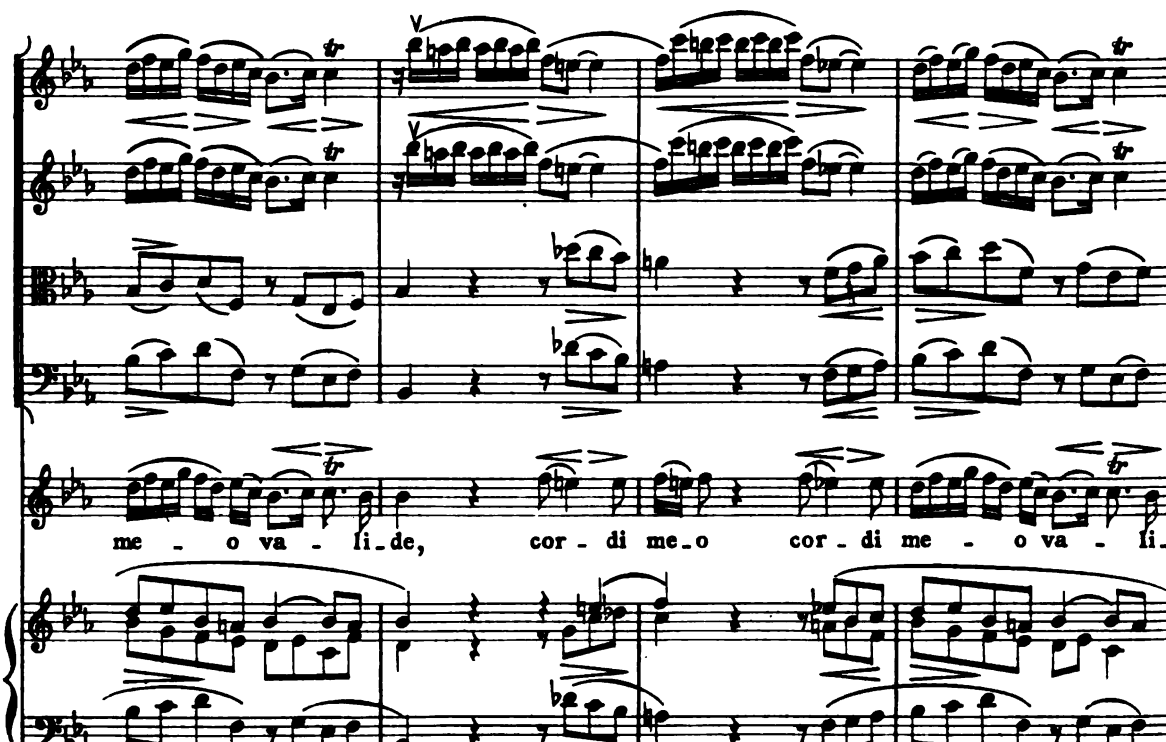

um ut si - - - bi com - pla -
-do Chri - - - stum De - - - um
a poco a poco allarg.
a tempo
allarg.
- - - ce - am.
ut si - bi compla - ce - am.
a poco
a poco allarg.
a tempo
allarg.

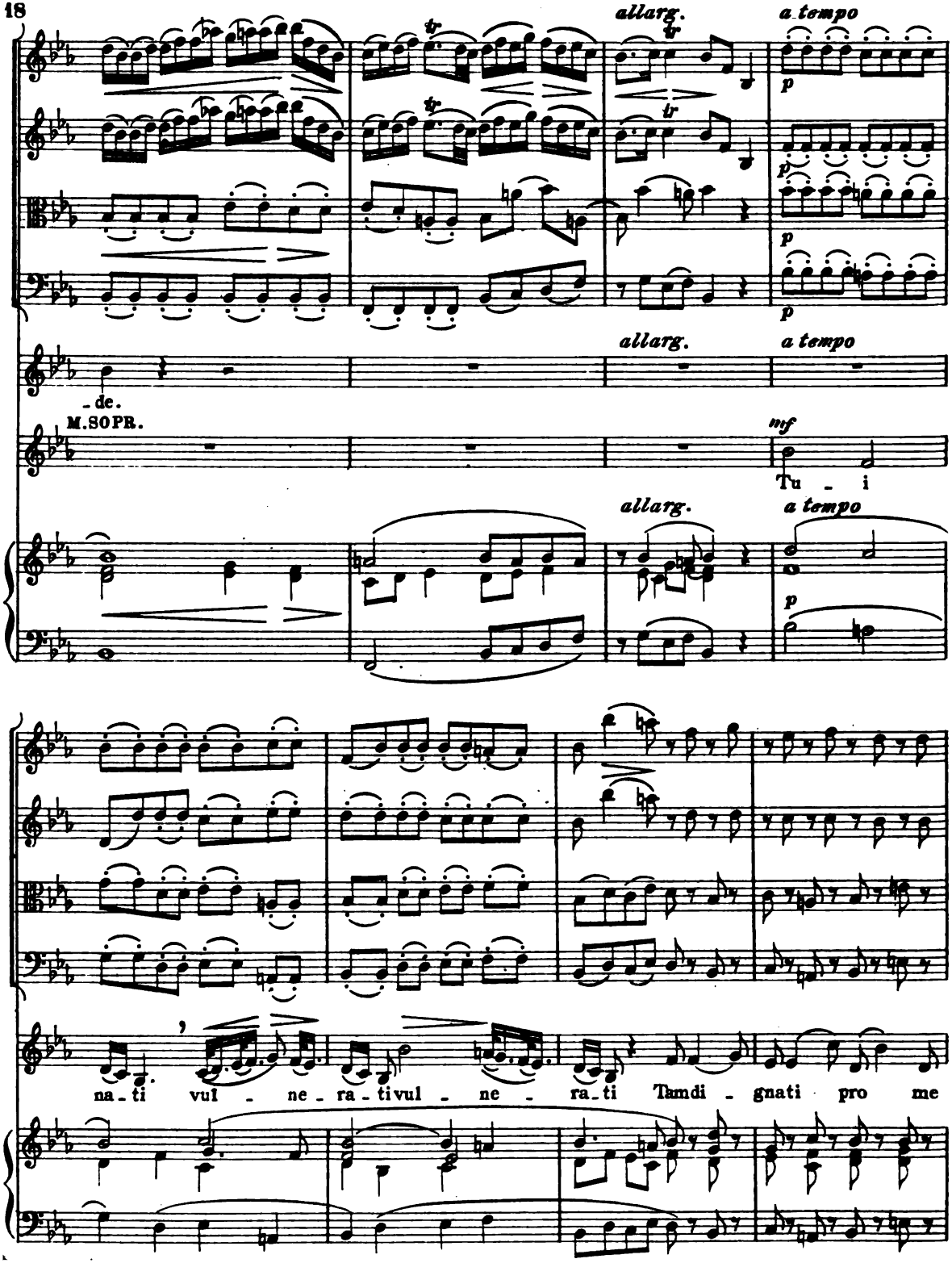
# SANCTA MATER

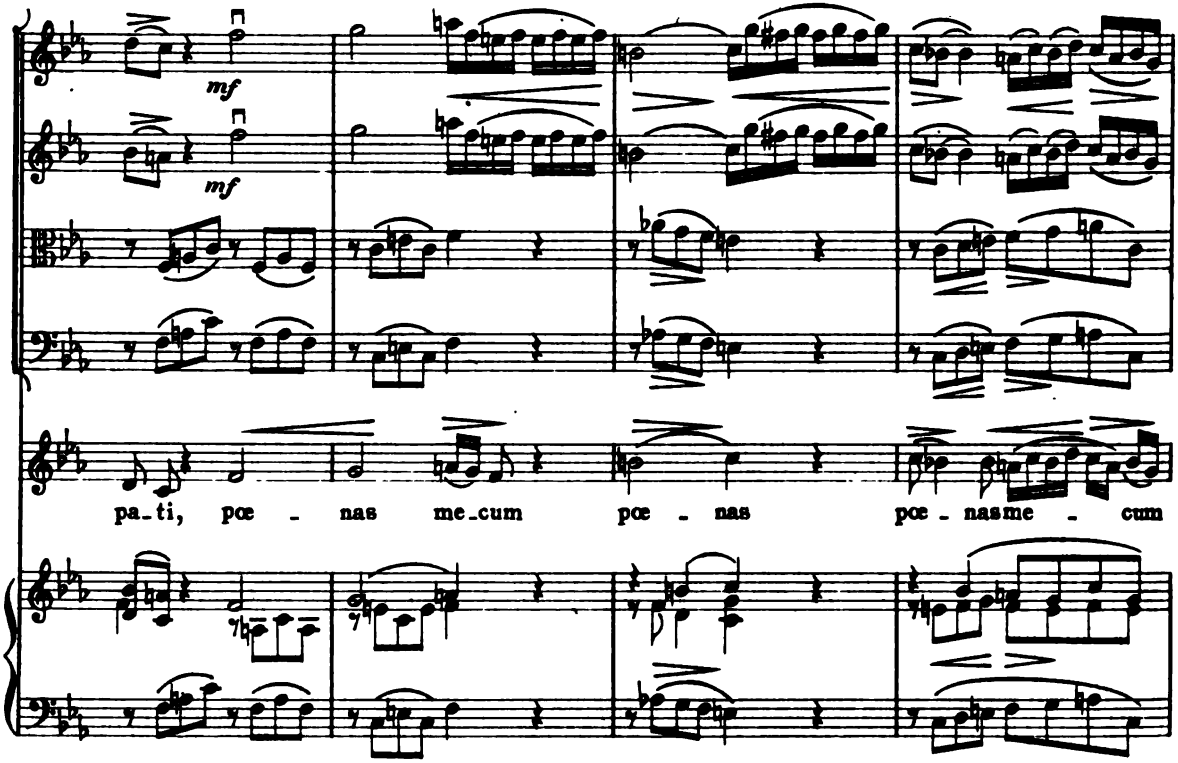


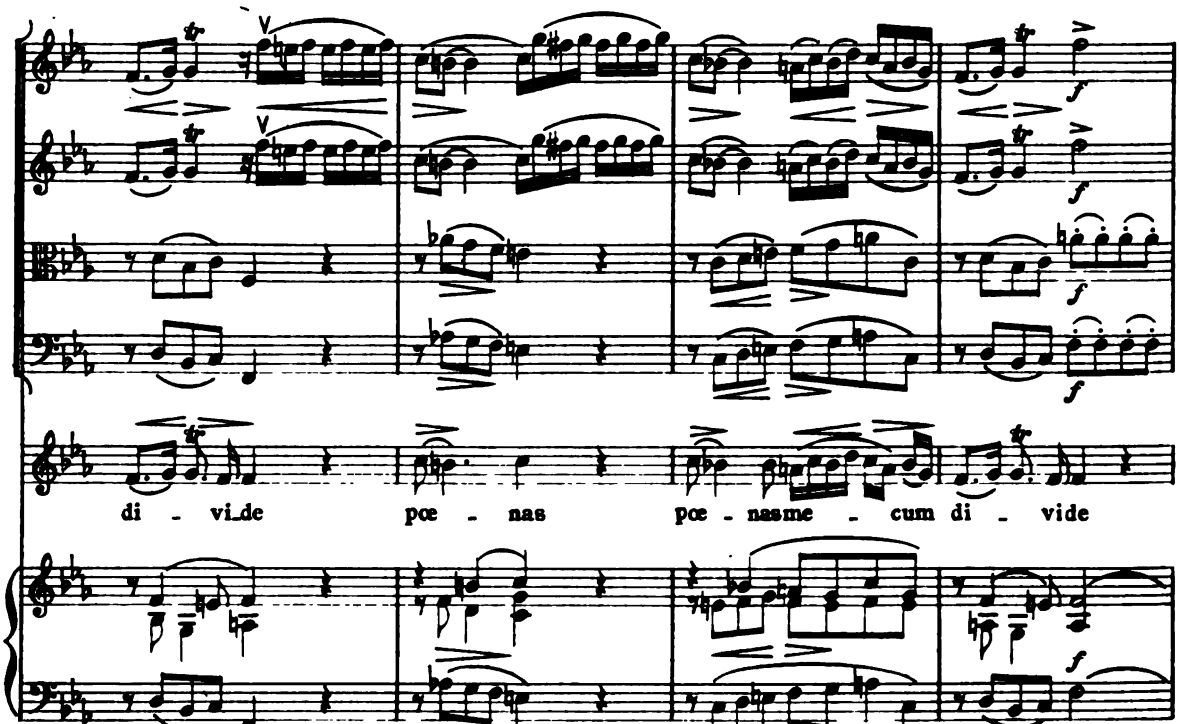

allarg.
a tempo
p
SOPR.
allarg.
a tempo
mf
San -
allarg.
a tempo
p
-cta Ma-ter i - stud a-gas i - stud a-gas Cruci - fi-xi

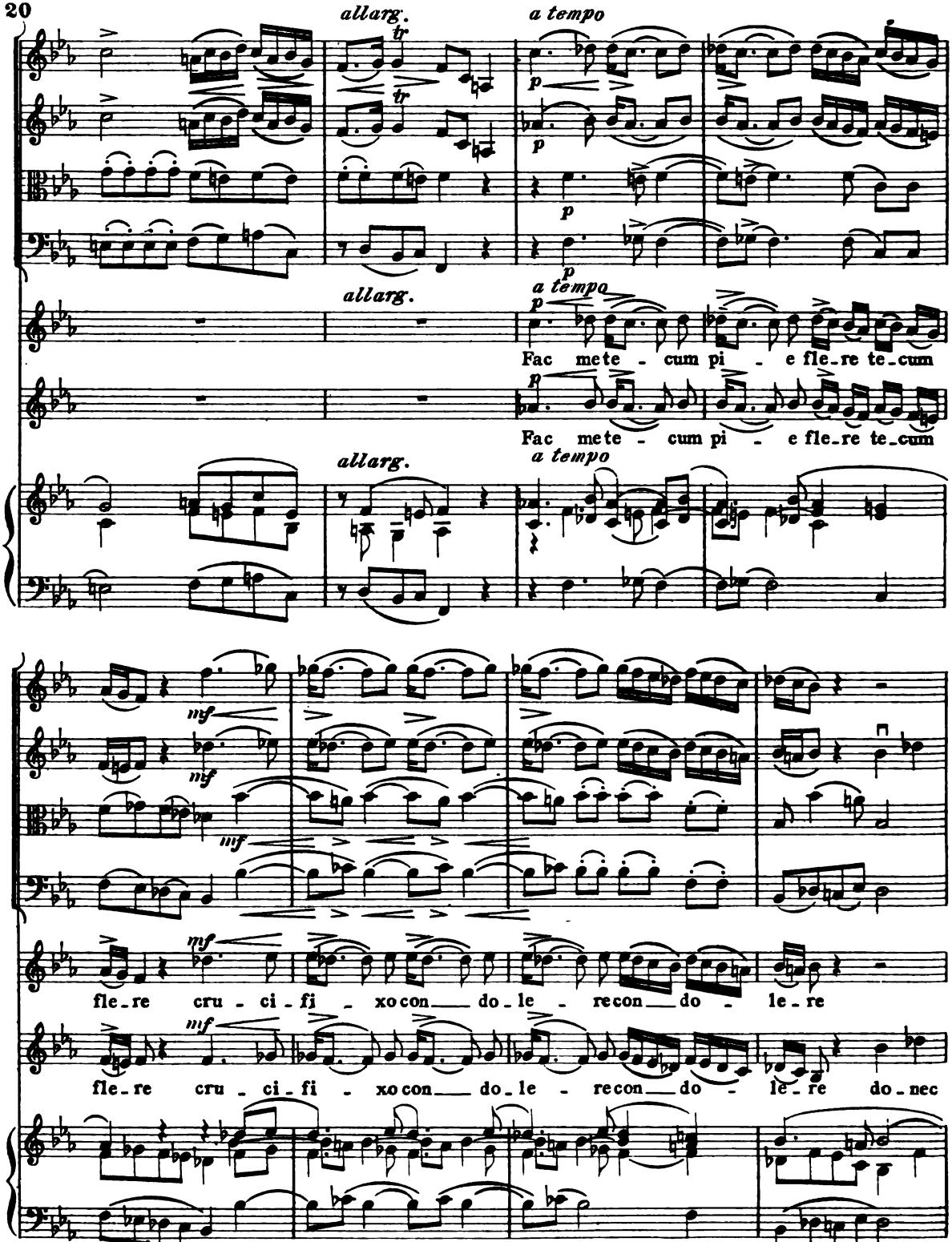

-fi - ge plagas cor - di me - o, cor - di me - o, cor - di

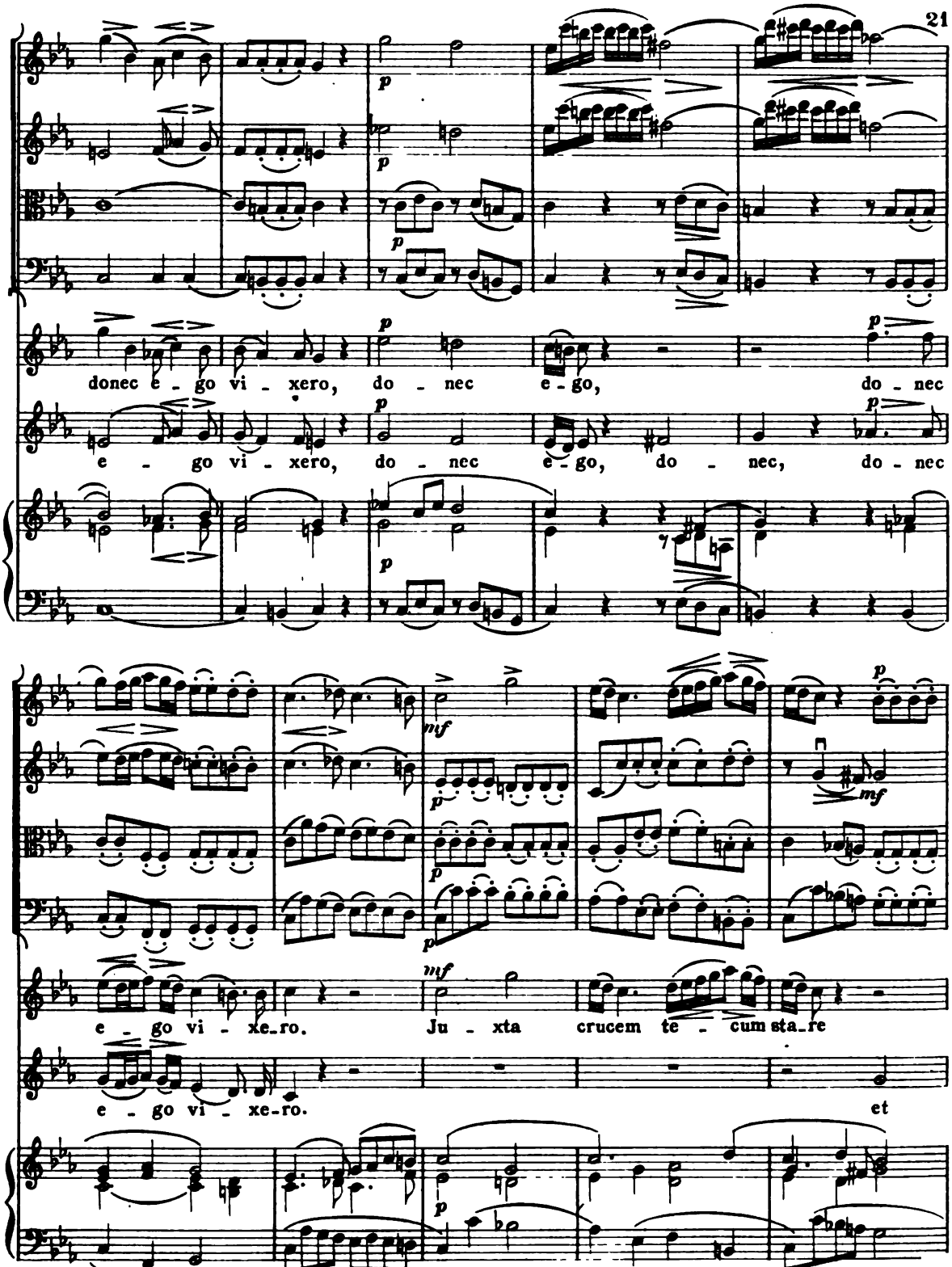

me - o va - li - de, cor - di me - o cor - di me - o va - li -


allarg.
a tempo
allarg.
a tempo
-de.
M.SOPR.
mf
Tu - i
allarg.
a tempo
na - ti vul - ne - ra - tivul - ne - ra - ti Tamdi - gnati pro me

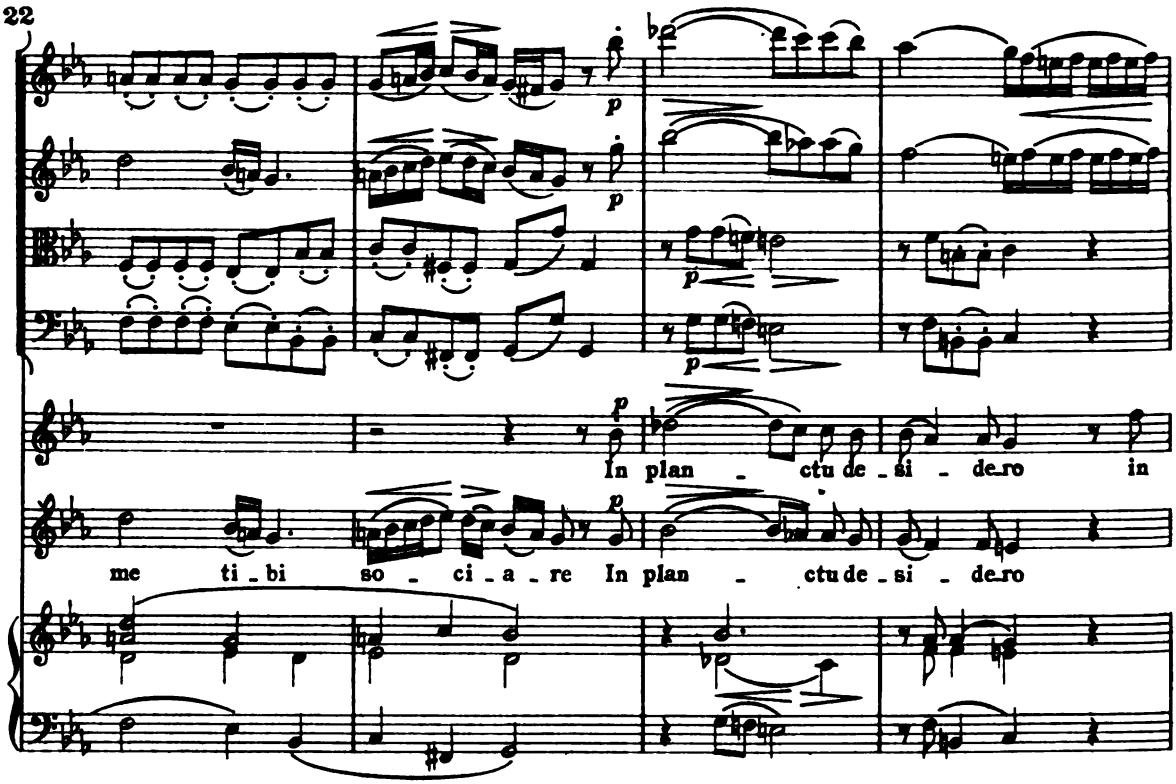

mf
mf
pa_ti, pœ - nas me_cum pœ - nas pœ - nasme - cum

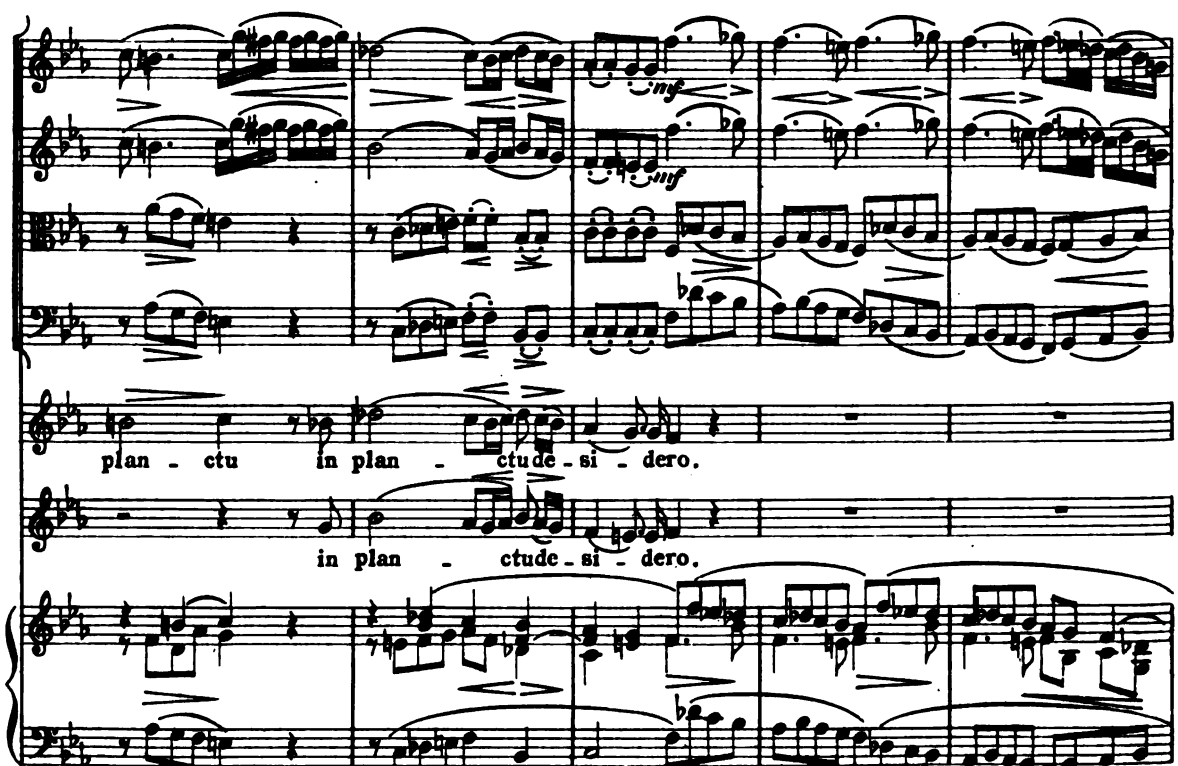

f
f
f
f
di - vi_de pœ - nas pœ - nasme - cum di - vide
f

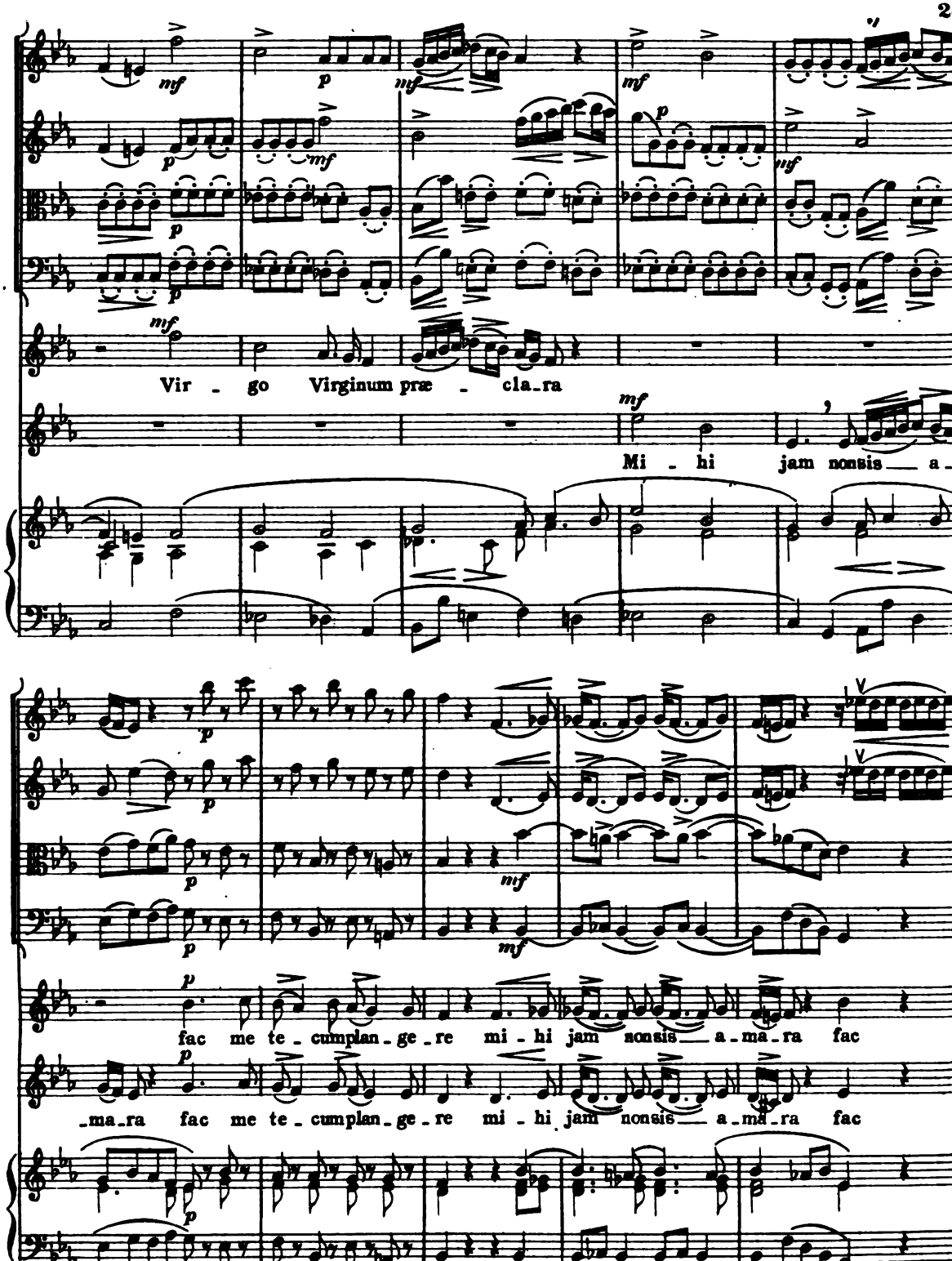

allarg.
a tempo
allarg.
a tempo
Fac me te - cum pi - e fle_re te_cum
Fac me te - cum pi - e fle_re te_cum
allarg.
a tempo
fle_re cru - ci - fi - xo con_ do_le - re con_ do - le_re
fle_re cru - ci - fi - xo con_ do_le - re con_ do - le_re do_nec


donec e - go vi - xero, do - nec e - go, do - nec
e - go vi - xero, do - nec e - go, do - nec, do - nec
e - go vi - xe-ro. Ju - xta crucem te - cum sta-re
e - go vi - xe-ro. et

R.N.M.I.-A: Q. 306.


In plan - ctu de - si - de_ro in
me ti_bi so - ci_a_re In plan - ctu de - si - de_ro


plan - ctu in plan - ctu de - si - dero.
in plan - ctude_si - dero.


Vir - go Virginum præ - cla-ra
Mi - hi jam nonsis — a-
fac me te-cumplan-ge-re mi-hi jam nonsis — a-ma-ra fac
-ma-ra fac me te-cumplan-ge-re mi-hi jam nonsis — a-ma-ra fac

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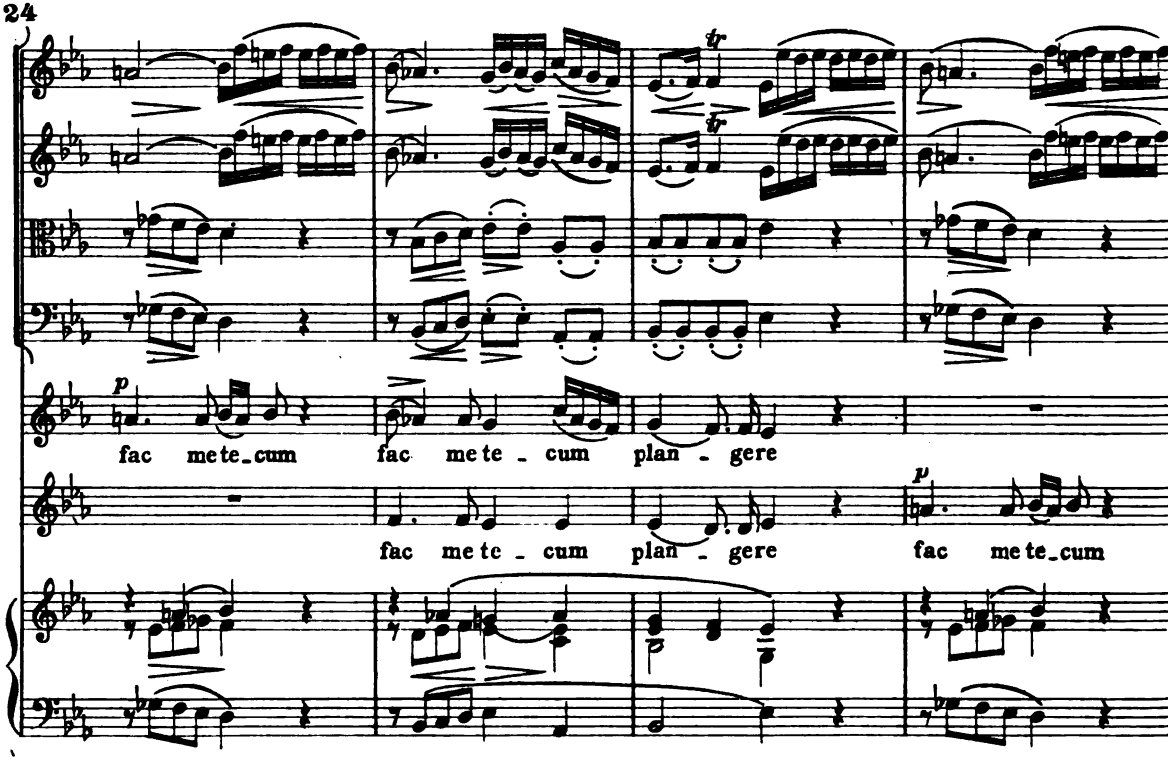


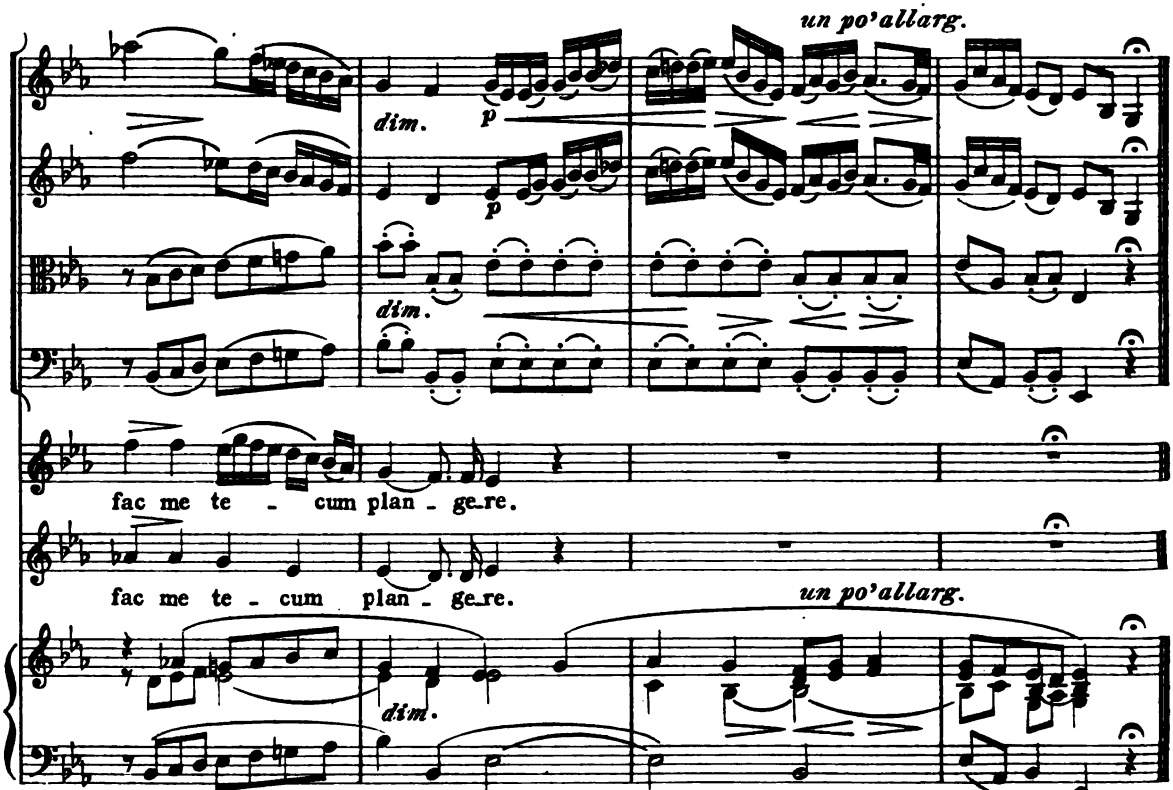


DALLE OFFICINE DELLA SOCIETÀ ANONIMA NOTARI - MILANO R.N.M.I.-A: Q. 306.

# G. B. Pergolese

## Opere

Questo volume contiene:

— *Stabat Mater.*

— *La serva padrona* (riduzione per canto e pianoforte a cura di Alceo Toni).

— *Livietta e Tracollo* (riduzione per canto e pianoforte a cura di Alceo Toni).

# Giov. Battista Pergolese

*nato a Jesi nel 1710 e morto a Pozzuoli nel 1736, Fu allievo del Greco, del Durante, del Feo. Fu uno fra i principali compositori della scuola napoletana; lasciò, oltre agli squisiti intermezzi, opere strumentali nonchè religiose, tra cui il famosissimo* « Stabat Mater ». *Il nostro volume è dedicato agli intermezzi* La serva padrona, Livietta e Tracollo *ed allo* Stabat Mater.