

(OU A DEUX BASSONS OU VIOLONCELLE ET BASSON)

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PRÉLUDE

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a treble clef and a key signature of one sharp. The first line of music contains the first five measures, ending with a double bar line. The second line of music contains the next five measures, also ending with a double bar line. The third line of music contains the final five measures, ending with a double bar line. The melody is simple and catchy, with a mix of eighth and quarter notes. The lyrics "The Rose Tree" are written below the first line of music, and "The Rose Tree" is written below the second line of music. The word "The" is written below the third line of music, and "The Rose Tree" is written below the fourth line of music. The word "The" is written below the fifth line of music, and "The Rose Tree" is written below the sixth line of music. The word "The" is written below the seventh line of music, and "The Rose Tree" is written below the eighth line of music. The word "The" is written below the ninth line of music, and "The Rose Tree" is written below the tenth line of music. The word "The" is written below the eleventh line of music, and "The Rose Tree" is written below the twelfth line of music. The word "The" is written below the thirteenth line of music, and "The Rose Tree" is written below the fourteenth line of music. The word "The" is written below the fifteenth line of music, and "The Rose Tree" is written below the sixteenth line of music. The word "The" is written below the seventeenth line of music, and "The Rose Tree" is written below the eighteenth line of music. The word "The" is written below the nineteenth line of music, and "The Rose Tree" is written below the twentieth line of music. The word "The" is written below the twenty-first line of music, and "The Rose Tree" is written below the twenty-second line of music. The word "The" is written below the twenty-third line of music, and "The Rose Tree" is written below the twenty-fourth line of music. The word "The" is written below the twenty-fifth line of music, and "The Rose Tree" is written below the twenty-sixth line of music. The word "The" is written below the twenty-seventh line of music, and "The Rose Tree" is written below the twenty-eighth line of music. The word "The" is written below the twenty-ninth line of music, and "The Rose Tree" is written below the thirtieth line of music. The word "The" is written below the thirty-first line of music, and "The Rose Tree" is written below the thirty-second line of music. The word "The" is written below the thirty-third line of music, and "The Rose Tree" is written below the thirty-fourth line of music. The word "The" is written below the thirty-fifth line of music, and "The Rose Tree" is written below the thirty-sixth line of music. The word "The" is written below the thirty-seventh line of music, and "The Rose Tree" is written below the thirty-eighth line of music. The word "The" is written below the thirty-ninth line of music, and "The Rose Tree" is written below the fortieth line of music. The word "The" is written below the forty-first line of music, and "The Rose Tree" is written below the forty-second line of music. The word "The" is written below the forty-third line of music, and "The Rose Tree" is written below the forty-fourth line of music. The word "The" is written below the forty-fifth line of music, and "The Rose Tree" is written below the forty-sixth line of music. The word "The" is written below the forty-seventh line of music, and "The Rose Tree" is written below the forty-eighth line of music. The word "The" is written below the forty-ninth line of music, and "The Rose Tree" is written below the fiftieth line of music. The word "The" is written below the fifty-first line of music, and "The Rose Tree" is written below the fifty-second line of music. The word "The" is written below the fifty-third line of music, and "The Rose Tree" is written below the fifty-fourth line of music. The word "The" is written below the fifty-fifth line of music, and "The Rose Tree" is written below the fifty-sixth line of music. The word "The" is written below the fifty-seventh line of music, and "The Rose Tree" is written below the fifty-eighth line of music. The word "The" is written below the fifty-ninth line of music, and "The Rose Tree" is written below the sixtieth line of music. The word "The" is written below the sixty-first line of music, and "The Rose Tree" is written below the sixty-second line of music. The word "The" is written below the sixty-third line of music, and "The Rose Tree" is written below the sixty-fourth line of music. The word "The" is written below the sixty-fifth line of music, and "The Rose Tree" is written below the sixty-sixth line of music. The word "The" is written below the sixty-seventh line of music, and "The Rose Tree" is written below the sixty-eighth line of music. The word "The" is written below the sixty-ninth line of music, and "The Rose Tree" is written below the seventieth line of music. The word "The" is written below the seventy-first line of music, and "The Rose Tree" is written below the seventy-second line of music. The word "The" is written below the seventy-third line of music, and "The Rose Tree" is written below the seventy-fourth line of music. The word "The" is written below the seventy-fifth line of music, and "The Rose Tree" is written below the seventy-sixth line of music. The word "The" is written below the seventy-seventh line of music, and "The Rose Tree" is written below the seventy-eighth line of music. The word "The" is written below the seventy-ninth line of music, and "The Rose Tree" is written below the eightieth line of music. The word "The" is written below the eighty-first line of music, and "The Rose Tree" is written below the eighty-second line of music. The word "The" is written below the eighty-third line of music, and "The Rose Tree" is written below the eighty-fourth line of music. The word "The" is written below the eighty-fifth line of music, and "The Rose Tree" is written below the eighty-sixth line of music. The word "The" is written below the eighty-seventh line of music, and "The Rose Tree" is written below the eighty-eighth line of music. The word "The" is written below the eighty-ninth line of music, and "The Rose Tree" is written below the ninetieth line of music. The word "The" is written below the ninety-first line of music, and "The Rose Tree" is written below the ninety-second line of music. The word "The" is written below the ninety-third line of music, and "The Rose Tree" is written below the ninety-fourth line of music. The word "The" is written below the ninety-fifth line of music, and "The Rose Tree" is written below the ninety-sixth line of music. The word "The" is written below the ninety-seventh line of music, and "The Rose Tree" is written below the ninety-eighth line of music. The word "The" is written below the ninety-ninth line of music, and "The Rose Tree" is written below the hundredth line of music.

Handwritten musical score for a piece titled "Sostento". The score is written on two staves, with the right staff being the primary melodic line and the left staff providing harmonic support. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A section marked "Sostento" is indicated by a double bar line and the word "Sostento" written vertically. The score concludes with a double bar line and a key signature change to one sharp. Handwritten annotations in the right margin include "312", "1-21", "2-414", and "2-11", which appear to be fingering or performance instructions.

A handwritten musical score on aged, yellowed paper. The score is written on two staves, both in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. The piece is identified by the handwritten text 'L'280.' in the center. There are some additional markings and scribbles at the bottom right of the page.

A.1.16621

Tous droits d'exécution de transcription et d'adaptation réservés pour tous pays.

Andante
AIR
Agréablement *l'agrement*
1^{re} Fois *mp*
2^e Fois *pp*

Rall.
ff
1^a a Tempo
2^a

1^{re} VIOLONCELLE
2^d VIOLONCELLE

Rall.
pp
mp
ppp

十

SARABANDE

le
de
rendement

2^d VIOLONCELLE

Debussy
Tendrement Andante
SARABANDE

1st mp
2nd pp

Légerement

CHACONNE

4th VIOLONCELLE
2^d VIOLONCELLE

CHACONNE

Légerement

The image shows a page from a musical score, likely a piano sonata or a collection of pieces. The title "CHACONNE" is prominently displayed in large, bold, capital letters. Above the title, the tempo marking "Légerement" is written in a cursive script. The music is written on a grand staff with two staves. The right hand part is characterized by a continuous, rhythmic eighth-note pattern, while the left hand part features a more melodic and complex sequence of notes. The score is written in a style typical of 19th-century musical notation, with various ornaments and dynamic markings. The page is numbered "24" in the bottom right corner, indicating it is the 24th piece in a collection. The overall appearance is that of a historical musical manuscript or printed score.

Rull-

Xive

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including "12", "34", "3443", "Rall.", "a Tempo meno mosso", "a Tempo lo", "mp", "pp", "f", "cresc.", and "2 4". The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4.

[illegible]

Handwritten notes on the page include:

- 1. 3 2* (written above the first system)
- 2. 1 2* (written above the second system)
- 3. 1 2 3* (written above the third system)
- 4. 1 2 3* (written above the fourth system)
- 5. 1 2 3* (written above the fifth system)
- 6. 1 2 3* (written above the sixth system)
- 7. 1 2 3* (written above the seventh system)
- 8. 1 2 3* (written above the eighth system)
- 9. 1 2 3* (written above the ninth system)
- 10. 1 2 3* (written above the tenth system)
- 11. 1 2 3* (written above the eleventh system)
- 12. 1 2 3* (written above the twelfth system)
- 13. 1 2 3* (written above the thirteenth system)
- 14. 1 2 3* (written above the fourteenth system)
- 15. 1 2 3* (written above the fifteenth system)
- 16. 1 2 3* (written above the sixteenth system)
- 17. 1 2 3* (written above the seventeenth system)
- 18. 1 2 3* (written above the eighteenth system)
- 19. 1 2 3* (written above the nineteenth system)
- 20. 1 2 3* (written above the twentieth system)
- 21. 1 2 3* (written above the twenty-first system)
- 22. 1 2 3* (written above the twenty-second system)
- 23. 1 2 3* (written above the twenty-third system)
- 24. 1 2 3* (written above the twenty-fourth system)
- 25. 1 2 3* (written above the twenty-fifth system)
- 26. 1 2 3* (written above the twenty-sixth system)
- 27. 1 2 3* (written above the twenty-seventh system)
- 28. 1 2 3* (written above the twenty-eighth system)
- 29. 1 2 3* (written above the twenty-ninth system)
- 30. 1 2 3* (written above the thirtieth system)
- 31. 1 2 3* (written above the thirty-first system)
- 32. 1 2 3* (written above the thirty-second system)
- 33. 1 2 3* (written above the thirty-third system)
- 34. 1 2 3* (written above the thirty-fourth system)
- 35. 1 2 3* (written above the thirty-fifth system)
- 36. 1 2 3* (written above the thirty-sixth system)
- 37. 1 2 3* (written above the thirty-seventh system)
- 38. 1 2 3* (written above the thirty-eighth system)
- 39. 1 2 3* (written above the thirty-ninth system)
- 40. 1 2 3* (written above the fortieth system)
- 41. 1 2 3* (written above the forty-first system)
- 42. 1 2 3* (written above the forty-second system)
- 43. 1 2 3* (written above the forty-third system)
- 44. 1 2 3* (written above the forty-fourth system)
- 45. 1 2 3* (written above the forty-fifth system)
- 46. 1 2 3* (written above the forty-sixth system)
- 47. 1 2 3* (written above the forty-seventh system)
- 48. 1 2 3* (written above the forty-eighth system)
- 49. 1 2 3* (written above the forty-ninth system)
- 50. 1 2 3* (written above the fiftieth system)

(*) Cette pièce fait partie d'un autre concert du même livre.
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