

VIOLONCELLO

STRING QUARTET in A minor

FOR JEAN ON HER BIRTHDAY

R. VAUGHAN WILLIAMS

I PRELUDE

Allegro appassionato $\text{♩} = 100$

Viola

Vla.

f

p

cresc.

f

ff

simile

p cresc.

ff

p dolce

A

B

C

NOTE:— In certain passages both dotted and normal slurs appear. In such instances the dotted slur indicates the musical phrasing, while the normal slur shows the bowing.

The parts of this Quartet are published at 7/6 a set or 2/6 each. The score is published at 6/6.

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VIOLONCELLO

D

E
f sub. *dim.*

F
p marcato

G
p cresc.

H
f *ff*

I
trem. *ff* *dim.* *poco rall.* *Tranquillo* *pp*

J
pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pp*

K

L
f *dim.* *pp* *Vla.* *p* *pizz.* *2* *pp*

VIOLONCELLO

arco pizz. **(M)** arco

pp

2 Vln. I

pp

II ROMANCE

Largo $\text{♩} = 56$

Vla. Vln. II

(A) *pp* senza vibrato

(B) *ppp* *p espr.* *pp* *p espr.* *pp*

(C) *p espr.* *pp* *p*

(D) *pp* *p*

(E) Vln. II 4 Vla.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains measures F through L. The notation is primarily in bass clef, with the first measure (F) featuring a treble clef for the upper voice. Measure F is marked with a circled 'F' and the dynamics *p cantabile*. Measure G is marked with a circled 'G' and features a triplet of eighth notes marked *f*. Measure H is marked with a circled 'H' and includes the tempo change *poco rit.* and dynamics *ff* and *pp*. Measure I is marked with a circled 'I' and *p cantabile*. Measure J is marked with a circled 'J' and *pp*. Measure K is marked with a circled 'K' and includes dynamics *pp*, *cresc.*, *f*, *dim.*, and *pp*. Measure L is marked with a circled 'L' and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

III SCHERZO

Allegro $\text{♩} = 150$

con sord.
sul pont

Vla.

p trem.

(A)

nat.

p

(B)

f

(C)

p

VIOLONCELLO



D



E



F



VIOLONCELLO

Vla. sul pont. nat. *pp*

sul pont. nat.

ⓐ sul pont.

1 1 nat. *f > p*

ⓑ *f > p*

f > p

ⓒ *p* *f* *f*

ⓓ 5 Vla. *p*

3 Vla. *pp* mute off

Detailed description: This page contains ten staves of music for the cello. The first staff is in treble clef and contains a melodic line with a dynamic marking of *pp*. The second and third staves are in bass clef and feature a rhythmic accompaniment of eighth notes. The fourth staff shows a change in time signature from 3/4 to 2/4 and back to 3/4, with a dynamic marking of *f > p*. The fifth staff continues the bass clef accompaniment with dynamic markings of *f* and *p*. The sixth staff is also in bass clef, showing a dynamic marking of *f > p*. The seventh staff continues the bass clef accompaniment with dynamic markings of *p*, *f*, and *f*. The eighth staff is in bass clef, starting with a circled letter 'K' and a finger number '5', then switching to treble clef for a melodic line with a dynamic marking of *p*. The ninth staff is in bass clef, starting with a circled letter 'L' and a finger number '3', then switching to treble clef for a melodic line with a dynamic marking of *pp*. The piece concludes with the instruction 'mute off'.

IV EPILOGUE

Greetings from Joan to Jean

Andante sostenuto

Vla.

4

1 2 3 4 5

p

A

f *p*

C Tranquillo

p sub.

repeat *pp* *pp*