

String Quartet

Violin I

Paul Trapkus

Maestoso sostenuto ♩ = c. 76

f *sim.* *mp*

8

16 *cresc.* *ff*

24 *mf* *rit.* *Poco piu mosso* ♩ = c. 84 *p espr.*

38 *pp* *poco a poco cresc.* *f*

46 *ff* *3*

56 *pp* *pp* *mp cresc.*

65 *rit.* *f* *pp espr.* *f* *Meno mosso* ♩ = c. 66

73 *A tempo* ♩ = c. 84 *ff*

81

88 *poco a poco rit.* *sf* *mp*

96 *ff*

Violin I

Allegro con fuoco ♩ = 132

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 132. The score consists of ten staves of music, numbered 14, 22, 29, 38, 45, 52, 62, 71, 74, 77, and 80. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), and *dim.* (diminuendo). It includes articulation such as *sempre staccato*, *gliss.*, and *pizz.* (pizzicato). The score contains several rests of 8, 7, and 3 measures, and a section marked 'arco' starting at measure 62. The piece concludes with a final *f* dynamic marking.

ff *sostenuto*

pp

p

p

pp *cresc.*

ff

ff *sempre staccato*

mp *poco a poco cresc.*

f

mp *gliss* *mp*

ff *mp* *ff*

pizz.

Violin I

Larghetto ♩ = c. 54

Poco piu mosso ♩ = c. 64

Piu mosso, agitato ♩ = c. 96

Come prima ♩ = c. 64

Tempo I ♩ = c. 54

The score consists of ten staves of music. The first staff begins with a **Larghetto** tempo and a half note equal to approximately 54 beats per minute. It features a series of dotted half notes with accents and hairpins. The second staff marks the beginning of the **Poco piu mosso** section, with a half note equal to approximately 64 beats per minute. This section includes a variety of dynamic markings such as *pp*, *f*, *ff*, *p*, *mp*, and *mf*, along with accents and hairpins. The third staff continues the **Poco piu mosso** section, featuring a *f* dynamic and a *cresc.* marking. The fourth staff shows a *mp* dynamic and a *f* dynamic. The fifth staff includes a *mf* dynamic, a *f* dynamic, and a *rit.* marking. The sixth staff marks the beginning of the **Piu mosso, agitato** section, with a half note equal to approximately 96 beats per minute. This section is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *p*, *mf*, and *ff*. The seventh staff continues this section with *p* and *mf* dynamics. The eighth staff features a *f* dynamic, *ff*, *mp*, *f*, *ff*, and *mp* dynamics. The ninth staff marks the beginning of the **Come prima** section, with a half note equal to approximately 64 beats per minute. It includes a *rit.* marking and a *p* dynamic. The tenth and final staff shows the **Tempo I** section, with a half note equal to approximately 54 beats per minute, featuring a *pp* dynamic and a *dim.* marking. The score concludes with a double bar line.

Violin I

Moderato con brio ♩ = c. 94

Violin I musical score, starting with a tempo of Moderato con brio (♩ = c. 94). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The initial tempo is marked with a quarter note equal to approximately 94 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Articulations include accents, slurs, and breath marks. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sul G* (sul G string). The score features several triplet markings and a change to a 3/4 time signature at measure 31. A tempo change to *Meno mosso* (♩ = c. 80) occurs at measure 31, followed by a return to the original tempo of *Tempo I* (♩ = c. 94) at measure 44. The score concludes with a *pp* dynamic and a *poco rit.* instruction.

2

71 *f* *ff* *mf* *pp*

sul G V V

76 *ff* molto legato

Meno mosso ♩ = c. 80

81 rit. poco accel.

88 *fff* poco rit.

95 *p* *pp*

107 *mp* *f* *ff* rit. Vivace ♩ = c. 110

117 *fff*

120

123

126 V