

# String Quartet

Cello

Paul Trapkus

**Maestoso sostenuto**  $\text{♩} = c. 76$

9

17

24

**Poco piu mosso**  $\text{♩} = c. 84$

32

41

51

59

66

**Meno mosso**  $\text{♩} = c. 66$

**A tempo**  $\text{♩} = c. 84$

75

83

92

# Cello

Allegro con fuoco ♩ = 132

9 *f* *mp* *f* *sim.*

16 *p*

23 *mp* *poco a poco cresc.* *arco*

29 *f*

36 *mp* *ff* *mp* *ff*

42 *mp* *ff* *mp* *ff* *dim.*

47 *p* *f* *mp*

53 *f* *p*

60 *arco*

69 *p* *mp* *mp* *p* *mf* *mf*

75 *mp* *f* *f* *mf* *ff*

Detailed description of the musical score: The score is for a Cello part, marked 'Allegro con fuoco' with a tempo of 132. It begins in 3/4 time with a key signature of one sharp (F#). The first staff (measures 9-15) features a dynamic range from *f* to *mp* and back to *f*, with a *sim.* (sordina) instruction. The second staff (measures 16-22) is marked *p*. The third staff (measures 23-28) starts with *mp* and *pizz.* (pizzicato), then transitions to *arco* (arco) with a *poco a poco cresc.* instruction. The fourth staff (measures 29-35) is marked *f*. The fifth staff (measures 36-41) shows a dynamic progression from *mp* to *ff*, then *mp* and *ff*. The sixth staff (measures 42-46) continues with *mp*, *ff*, *mp*, *ff*, and ends with *dim.* The seventh staff (measures 47-52) features *p*, *f*, and *mp*. The eighth staff (measures 53-59) starts with *f* and *pizz.*, then *p*. The ninth staff (measures 60-68) is marked *arco*. The tenth staff (measures 69-74) includes a *V* (ritardando) and dynamics *p*, *mp*, *mp*, *p*, *mf*, *mf*. The final staff (measures 75-81) shows dynamics *mp*, *f*, *f*, *mf*, *ff* with triplet markings.

*ff* *sostenuto*

*p* *mp* *gliss.*

*p* *mp* *mp* *ff* *mp* *cresc.*

*ff* *mp*

*ff* *sim.*

*p*

*mp* *poco a poco cresc.* *pizz.*

*f* *arco*

*mp*

*ff* *mp* *ff*

*mp* *ff* *mp*

*ff*

*p* *pizz.*

# Cello

Larghetto ♩ = c. 54 Poco piu mosso ♩ = c. 64

14

22

35

47

57

67 **Piu mosso, agitato** ♩ = c. 96

75

84

93

97

101

*p*

*f*

*mf*

*ff*

*p rit.*

*cresc.*

*mp*

*ff*

*fff*

2

109

Come prima ♩ = c. 64

rit. *p*

Musical staff 109-118: Bass clef, 7/4 time signature, key signature of two flats. The staff begins with a fermata and a *rit.* marking. It then transitions to a 3/4 time signature. The music consists of a series of dotted half notes with a *p* dynamic marking. There are three double-headed slurs under the notes, and a large hairpin crescendo at the end of the staff.

119

Tempo I ♩ = c. 54

*pp* dim. con sord. *ppp*

Musical staff 119-130: Bass clef, 3/4 time signature, key signature of two flats. The staff starts with a *pp* dynamic and a *dim.* marking. It features a series of dotted half notes with a *ppp* dynamic marking. There are three *V* (vibrato) markings above the notes. The staff ends with a fermata and a *ppp* dynamic marking.

131

*p* *mp* *mf* *p* *ppp*

Musical staff 131-140: Bass clef, 3/4 time signature, key signature of two flats. The staff begins with a *p* dynamic, followed by *mp*, *mf*, *p*, and *ppp* dynamics. It features a series of dotted half notes with a *ppp* dynamic marking. There are three *V* (vibrato) markings above the notes. The staff ends with a fermata and a *ppp* dynamic marking.

# Cello

Moderato con brio ♩ = c. 94

6 *f*

12 *f*

19

23 *ff* *f legato espr.*

Meno mosso ♩ = c. 80

31 *rit.* *f* *mp* *poco accel.*

41 *poco rit.* *mp* *p*

51 *f*

57

63 *p* *ff*

68 *p* *mf*

2  
71

*f* *ff* *mf* *pp*

76

*ff* molto legato

81

Meno mosso ♩ = c. 80

*rit.* *poco accel.* *fff*

91

♩ = 80

*poco rit.* *p*

103

*pp* *mp* *f* *ff rit.*

114

Vivace ♩ = c. 110

*fff*

124

*ff*