

Bastien and Bastienne

Comic Opera in One Act

Violino I

Wolfgang Amadeus Mozart, K. 50

Intrada
Allegro

9

16

20

28

34

40

48

54

63

71

Orch. B. 1275.

NOTE: These parts have been edited so as to agree with the English Vocal Score and the Stage Guide obtainable from Associated Music Publishers, Inc., as well as with the original German.

It should be noted that the *rehearsal numbers* have been chosen from among the many action cues to be found in the Stage Guide, and since only a few of these needed to be included in the orchestra parts, the *rehearsal numbers are not in consecutive numerical order, and do not always fall on the first beat of the measure.* Accordingly, it should be understood by all concerned that "Start at No. 16", for example, means "Start on the first beat of the measure in which No. 16 occurs".

N° 1 Aria

Andante un poco Adagio

Musical score for Violino I, N° 1 Aria, measures 1-18. The score is in 3/4 time and begins with a piano (*p*) dynamic. It features various musical notations including slurs, trills (*tr*), and dynamic markings such as *p* and *pp*. Measure numbers 6, 9, 14, and 18 are indicated in boxes.

Musical score for Violino I, N° 1 Aria, measures 19-22. It includes a Recitativo section starting at measure 22, marked with a bass clef and the text "Bass". Dynamic markings *p* and *pp* are present. An "Engl. Version" is provided below, with lyrics: "Recit. I 10 1 3 Liebe. Bass fare-well.".

N° 2 Aria

Andante

Musical score for Violino I, N° 2 Aria, measures 1-6. The score is in 2/4 time and begins with a forte (*f*) dynamic. It features various musical notations including slurs, trills (*tr*), and dynamic markings such as *f*, *p*, and *pp*. Measure number 6 is indicated in a box.

12

p *pp*

Nº 3 (Allegro)

Nº 4 Aria
Allegro

f *p* *cresc.* *f* *fp* *fp* *f* *fp* *fp* *fp* *f* *p* *fp* *fp* *fp* *f* *p* *cresc.* *f* *f* *p* *cresc.*

3 6 8 11

Recit. II 78

Violino I

N° 5 Aria

Tempo grazioso

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and includes several trills (*tr*). The dynamics fluctuate throughout, including forte (*f*), fortissimo (*ff*), fortissimo piano (*fp*), and pianissimo (*pp*). Measure numbers 5, 7, 11, and 16 are indicated in boxes. The score concludes with a piano (*p*) dynamic.

N° 6 Aria**
Allegro moderato

*Omitted in the English version.

**Omitted in the "Salzburg version".

Nº 7 Duetto

Allegro

2

3

6

9

11

14

17

20

p

f

fp

f

p

tr

N° 8 Aria
Allegro

2

p

3

f

p *f* *p*

f *tr*

5

7

f *p*

10

f *p*

12

cresc. f

Nº 9 Aria

Moderato

f *tr* *p*
fp *fp* *fp*
fp *f* *fp* *fp* *f*
fp
f *p*
f

7 11 13

Nº 10 Aria

Andante maestoso

f *fp* *tr*
f

6

N° 11 Aria**
 Tempo di menuetto

Da Capo dal Segno †

Orch. B. 1275.

*In the "Salzburg version" a few spoken words are interpolated at this point.

**The first 8 measures are omitted in the "Salzburg version".

†Omitted in the "Salzburg version".

Nº 12 Aria*

Andante

p *fp* *fp*

fp *fp*

3

f *p* *fp* *fp*

un poco Allegro

f *p* *fp*

Adagio

fp

10 (Tempo Iº)

p *fp* *fp* *p*

fp *fp* *f* *f*

Nº 13 Aria

Adagio maestoso

Allegro

f *p*

f *p*

Orch. B.1275.

*The first 6 measures are omitted in the "Salzburg version".

Grazioso un poco Allegretto

* Adagio

Allegro

*In the "Salzburg version" the Aria ends here.

N° 14

Recit.^{Thy}

im - pu - dence grows with my sor - row?

Well,

Dein Trotz ver-mehrt sich durch mein Lei - den? Wohl -

fp

Arioso

fp *fp* *fp*

p

4

N° 15 Duetto*

Allegro moderato

p *f* *p* *f* *p* *f*

tr *tr* *tr*

4

8

Orch. B. 1275.

*The first 4 measures are omitted in the "Salzburg version".

10 *p* *fp* *f* *p* *f* *p* *cresc.*

15 *fp* *f* *p* *fp* *fp* *f* *tr 3* *tr 3*

17 *Adagio* *fp*

(a tempo) *f* *p* *fp* *fp* *p* *fp*

20 *fp* *cresc. f* *f*

21 *p* *f* *tr* *tr* *p* *f* *tr*

24

29

31 Andantino

32

33

36

f *p* *fp* *fp* *fp* *p* *cresc.* *f* *fp* *fp* *f* *fp* *fp* *f* *p* *f* *p* *f* *p*

Musical score for Violino I, measures 41-43. The music is in B-flat major and 2/4 time. Measure 41 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*fp*) dynamic. Measure 42 continues with a fortissimo (*fp*) dynamic. Measure 43 concludes with a fortissimo (*fp*) dynamic. The notation includes various note values, rests, and a trill (*tr*) in measure 41.

Nº 16 Terzetto
Allegro moderato

Musical score for Violino I, measures 44-55. The music is in D major and 2/4 time. Measure 44 begins with a fortissimo (*fp*) dynamic. Measure 45 continues with a fortissimo (*fp*) dynamic. Measure 46 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 47 features a fortissimo (*f*) dynamic. Measure 48 includes a dynamic marking of *f*. Measure 49 contains a dynamic marking of *f*. Measure 50 includes a dynamic marking of *f*. Measure 51 includes a dynamic marking of *f*. Measure 52 includes a dynamic marking of *f*. Measure 53 includes a dynamic marking of *f*. Measure 54 includes a dynamic marking of *f*. Measure 55 concludes with a dynamic marking of *f*. The notation includes various note values, rests, and dynamic markings.

*In the "Salzburg version" a cut is made from ⊕ to ⊕

