

# Double Cello Concerto in G Minor

Arr.by R.S.Rasser (\*1998)

Arranged for two Violas

A.Vivaldi RV531

## I. Allegro

Violin

Viola

Piano

5

Vln.

Vla.

Pno.

9

Vln.

Vla.

Pno.

12

Vln.

Vla.

Pno.

*mp* *mf*

16

Vln.

Vla.

Pno.

*f* *mf*

19

Vln.

Vla.

Pno.

*ff* *f*

21

Vln.

Vla.

Pno.

22

Vln.

Vla.

Pno.

24

Vln.

Vla.

Pno.

27

Vln.

Vla.

Pno.

30

Vln.

Vla.

Pno.

33

Vln.

Vla.

Pno.

36

Vln.

Vla.

Pno.

*p*

*mf*

39

Vln.

Vla.

Pno.

*f*

*f*

42

Vln.

Vla.

Pno.

*f*

45

Vln.

Vla.

Pno.

*f*

*f*

*mf*

48

Vln.

Vla.

Pno.

51

Vln.

Vla.

Pno.

53

Vln.

Vla.

Pno.

*mf*

*p*

*p*

Detailed description: This system contains measures 53, 54, and 55. The Violin (Vln.) part features a continuous sixteenth-note pattern in the right hand, with a dynamic marking of *mf* at the end of measure 55. The Viola (Vla.) part has a similar sixteenth-note pattern in the right hand, with a dynamic marking of *p* at the end of measure 55. The Piano (Pno.) part consists of chords in the right hand and a steady eighth-note bass line in the left hand, with a dynamic marking of *p* at the end of measure 55.

56

Vln.

Vla.

Pno.

*p*

*mf*

Detailed description: This system contains measures 56, 57, and 58. The Violin (Vln.) part continues with sixteenth-note patterns, with a dynamic marking of *p* at the end of measure 58. The Viola (Vla.) part has a more varied sixteenth-note pattern, with a dynamic marking of *mf* at the end of measure 58. The Piano (Pno.) part maintains its chordal texture in the right hand and eighth-note bass line in the left hand.

59

Vln.

Vla.

Pno.

*f*

*f*

Detailed description: This system contains measures 59, 60, and 61. The Violin (Vln.) part has a sparse sixteenth-note pattern, with a dynamic marking of *f* at the end of measure 61. The Viola (Vla.) part features a more active sixteenth-note pattern, with a dynamic marking of *f* at the end of measure 61. The Piano (Pno.) part continues with its chordal texture in the right hand and eighth-note bass line in the left hand, with a dynamic marking of *f* at the end of measure 61.

62

Vln.

Vla.

Pno.

65

Vln.

Vla.

Pno.

67

Vln.

Vla.

Pno.



69

Vln.

Vla.

Pno.

71

Vln.

Vla.

Pno.

74

Vln.

Vla.

Pno.

77

Vln.

Vla.

Pno.

80

Vln.

Vla.

Pno.

82

Vln.

Vla.

Pno.

85

Vln.

Vla.

Pno.

pp p pp

p pp p

pp

Detailed description: This system covers measures 85 to 87. The Violin part (Vln.) features a melodic line with dynamics *pp*, *p*, and *pp*. The Viola part (Vla.) has a rhythmic accompaniment with dynamics *p*, *pp*, and *p*. The Piano part (Pno.) consists of chords and single notes with a dynamic of *pp*.

88

Vln.

Vla.

Pno.

p pp p

pp p pp

Detailed description: This system covers measures 88 to 90. The Violin part (Vln.) has dynamics *p*, *pp*, and *p*. The Viola part (Vla.) has dynamics *pp*, *p*, and *pp*. The Piano part (Pno.) continues with chords and notes, with a dynamic of *pp*.

91

Vln.

Vla.

Pno.

p

Detailed description: This system covers measures 91 to 93. The Violin part (Vln.) has a melodic line. The Viola part (Vla.) has a rhythmic accompaniment with a dynamic of *p*. The Piano part (Pno.) consists of chords and notes.

93

Vln.

Vla.

Pno.

ff

ff

94

Vln.

Vla.

Pno.

ff

96

Vln.

Vla.

Pno.

ff

**II. Largo**

Violin

Viola

Piano

4

Vln.

Vla.

Pno.

8

Vln.

Vla.

Pno.

12

Vln.

Vla.

Pno.

Musical score for measures 12-15. The Violin (Vln.) and Viola (Vla.) parts feature trills (tr) over various notes. The Piano (Pno.) accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

16

Vln.

Vla.

Pno.

Musical score for measures 16-19. The Violin (Vln.) and Viola (Vla.) parts feature trills (tr) over various notes. The Piano (Pno.) accompaniment consists of chords in the right hand and a single bass note in the left hand.

### III. Allegro

Violin *f*

Viola *f*

Piano *f*

6

Vln.

Vla.

Pno.

11

Vln.

Vla.

Pno.

16

Vln.

Vla.

Pno.

*mf*

*mp*

21

Vln.

Vla.

Pno.

*mf*

25

Vln.

Vla.

Pno.

*f*



29

Vln.

Vla.

Pno.

Musical score for measures 29-32. The Violin (Vln.) and Viola (Vla.) parts feature eighth-note patterns. The Piano (Pno.) accompaniment includes chords and eighth-note lines in both hands.

33

Vln.

Vla.

Pno.

Musical score for measures 33-36. The Violin (Vln.) and Viola (Vla.) parts feature sixteenth-note patterns. The Piano (Pno.) accompaniment includes chords and eighth-note lines in both hands.

37

Vln.

Vla.

Pno.

Musical score for measures 37-40. The Violin (Vln.) and Viola (Vla.) parts feature sixteenth-note patterns with triplets. The Piano (Pno.) accompaniment includes chords and eighth-note lines in both hands. A dynamic marking *f* is present in the Viola part at measure 40.

41

Vln.

Vla.

Pno.

46

Vln.

Vla.

Pno.

51

Vln.

Vla.

Pno.

*mf*

*p*

55

Vln.

Vla.

Pno.

*mf*

59

Vln.

Vla.

Pno.

63

Vln.

Vla.

Pno.

67

Vln.

Vla.

Pno.

*p*

*p*

71

Vln.

Vla.

Pno.

*f*

*f*

*f*

76

Vln.

Vla.

Pno.

*f*

81

Vln.

Vla.

Pno.

85

Vln.

Vla.

Pno.

*p*

*pp*

*p*

*pp*

*pp*

89

Vln.

Vla.

Pno.

*p*

*pp*

*p*

*p*

*pp*

*pp*

92

Vln. *pp* *p* *pp*

Vla. *pp* *p* *pp*

Pno. *pp* *pp*

95

Vln. *p* *pp* *p* *cresc.*

Vla. *p* *pp* *p* *cresc.*

Pno. *pp* *p* *mf*

100

Vln. *f* *V* *V* *V*

Vla. *f*

Pno. *f*

106

Vln.

Vla.

Pno.

112

Vln.

Vla.

Pno.

117

Vln.

Vla.

Pno.

*cresc. - -*

*p*

*cresc. - -*

*cresc. - -*

121

Vln.

Vla.

Pno.

*(cresc.)* - - - - - *f*

125

Vln.

Vla.

Pno.

129

Vln.

Vla.

Pno.