

Quatuor

pour

2 Violons, Alto et Violoncelle

composé et dédié

à son Altesse Monseigneur

LE PRINCE DE LOBKOWITZ



PAR

Louis van Beethoven.

OP. 74.

N° 10.

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QUARTETTO X.

L. van BEETHOVEN Op. 74.

VIOLINO I.

Poco Adagio.

sotto voce. *cresc.*

p espress. *f* *p* **Allegro.**

cresc. *f* *p*

arco. *cresc.* *p* *pizz.*

C **D** *f* *p* *cresc.* *f* *p* *cresc.*

E *p* *cresc.* *cresc.* *p*

cresc. *p* *cresc.*

F *f* *sf* *sf* *sf* *dim.* *p* *pp*

f *p* *p*

G *cresc.* *ff* *sf* *sf* *sf*

H *sf* *sf* *sempre f* *3*

I *dim.* *p*

p *piu. p* *pp*

VIOLINO I.

The musical score for Violino I consists of 188 measures, organized into systems of two staves each. The key signature is B-flat major (two flats). The score includes various musical notations and performance markings:

- Measures 1-4:** Marked with **J** and fingerings 1, 2, 3, 4. Dynamics include *cresc.* and *f*.
- Measures 5-10:** Dynamics include *p* and *cresc.*.
- Measures 11-18:** Marked with **L**. Dynamics include *cresc.*, *p*, and *pizz.*.
- Measures 19-26:** Marked with **M arco.**. Dynamics include *f*, *p*, *f*, *cresc.*, *sf*, and *p*.
- Measures 27-34:** Marked with **N**. Dynamics include *cresc.*, *p*, and *cresc.*.
- Measures 35-42:** Marked with **O**. Dynamics include *p* and *cresc.*.
- Measures 43-50:** Marked with **P**. Dynamics include *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, and *dim.*.
- Measures 51-58:** Dynamics include *pp* and *ppp*.
- Measures 59-66:** Marked with **Q**. Dynamics include *poco cresc.* and *piu cresc.*.
- Measures 67-74:** Marked with **R**. Dynamics include *f* and *simile*.
- Measures 75-82:** Dynamics include *simile*.
- Measures 83-90:** Marked with **S**. Dynamics include *simile*.
- Measures 91-98:** Dynamics include *simile*.
- Measures 99-106:** Dynamics include *simile*.
- Measures 107-114:** Dynamics include *simile*.
- Measures 115-122:** Dynamics include *simile*.
- Measures 123-130:** Dynamics include *simile*.
- Measures 131-138:** Dynamics include *simile*.
- Measures 139-146:** Dynamics include *simile*.
- Measures 147-154:** Dynamics include *simile*.
- Measures 155-162:** Dynamics include *simile*.
- Measures 163-170:** Dynamics include *simile*.
- Measures 171-178:** Dynamics include *simile*.
- Measures 179-186:** Dynamics include *simile*.
- Measures 187-188:** Dynamics include *simile*.

VIOLINO I.

piu. f

ff

f *f* *f* *dim.* *p* *cresc.*

f *p* *cresc.* *f* *p* *f*

Adagio.
1 *cantabile.*

<sf *sf* *cresc.* *f* *p*

cresc. sf *p* *cresc.* *f* *sf*

dim. p

cresc. *p* **B** *1* *sf*

sf *sf* *dim.* *espress.* **C** *3* *cantabile*

cresc.

sf *sf* *cresc.* *tr.* *f* *p*

cresc. sf *p* **D**

cresc. *espress.* *cresc.*

E *pp* *espress.* *f* *ff* *1*

VIOLINO I.

F *cresc.*

p *cantabile* *f* *cresc.* *f* *f*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *p*

cresc. *sf* *p* *cresc.* *pp* *cresc.* *p* *p* *cresc.* *p*

cresc. *sf* *p* *cresc.* *sf* *p* *sempre morendo.*

Presto.
f *fleggiermente* *p* *f*

p *f* *ff*

f *ff* *ff*

p *f* *p* **B.**

cresc.

dim. *p* *piu p*

pp *sempre pp* *f*

49

Piu presto quasi prestissimo. VIOLINO I.

2^o 18 *ff*
 Si ha s'immaginar la battuta di 6
sempre ff
 C
 D
 f f

Tempo primo:
fleggiamente
 p p f
 A
 ff
 B
 p p
 cresc. dim.
 p piu p pp

Piu presto quasi prestissimo.
 4^o 2^o 18 *ff*
sempre pp f f Si ha s'immaginar la battuta di 6

VIOLINO I.

C
sempre ff *sempre f*

D

Tempo primo.
fleggiamente *p*

p *sempre p*

A

sempre p

B

piu p

sempre piu p

VIOLINO I.

C
ppp
poco cresc. dim. *sempre pp*
pp *poco cresc.* *pp* *poco cresc. pp* *sempre pp*
sempre pp

Allegretto con Variazioni.

Attacca il Tema dei Variazioni.

p *cresc.* *f*
pp *cresc.*
f *f* *f* **A**
sempre f e stacc.
sf
B *sempre dol. e p* *p*

VIOLINO I.

C *f* *f*

D *p* *p* *f* *sempre p e dol.*

1^o *2^o* *sempre p e dol.* *cresc.* *sotto voce.*

E *sempre f sf sf sf*

F *Un poco piu vivace.* *pp*

sempre pp

1^o **G** *2^o* *cresc.*

tr *f* *p* *cresc.* *f* *p*

tr **H** *1* *1* *1* *pp*

J *accel.* *Allegro.* *cresc. poco a poco*

f *sf* *sf*

sf *sf* *sf* *ff* *p*

Fine.