

QUARTETTO X.

L. van BEETHOVEN Op.74.

Poco Adagio.

VIOLA.

sotto voce *cresc.*

p espress. *f* *p* *f* *p*

A

cresc. *f* *p*

Allegro. 1

cresc. *f* *p*

B *pizz.* *arco.*

cresc. *p*

C *f* *p* *f* *p cresc.* *sf* *p* *cresc.* *p*

D **E**

cresc. *p*

cresc. *p cresc.*

F *f* *sf* *sf* *sf* *dim.* *p* *mp*

f *pp* *cresc.* *ff*

G

cresc. *ff*

H *sempre f*

VIOLA.

First line of music, starting with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern.

Second line of music, continuing the eighth-note pattern. Includes the dynamic marking *dim.* and *p*.

Third line of music, continuing the eighth-note pattern. Includes the dynamic marking *piu p*.

Fourth line of music, continuing the eighth-note pattern. Includes dynamic markings *pp*, *pizz.*, and first fingerings (1).

Fifth line of music, continuing the eighth-note pattern. Includes dynamic markings *cresc.* and *f*, and first fingerings (1).

Sixth line of music, continuing the eighth-note pattern. Includes dynamic markings *p*, *cresc.*, *p*, *cresc.*, and *p*.

Seventh line of music, continuing the eighth-note pattern. Includes the dynamic marking *arco.*

Eighth line of music, continuing the eighth-note pattern. Includes dynamic markings *pizz.* and *arco.*

Ninth line of music, continuing the eighth-note pattern. Includes dynamic markings *f*, *p*, *f*, *p*, *cresc.*, *sf*, and *p*.

Tenth line of music, continuing the eighth-note pattern. Includes dynamic markings *p*, *cresc.*, and *p*.

Eleventh line of music, continuing the eighth-note pattern. Includes the dynamic marking *cresc.*

Twelfth line of music, continuing the eighth-note pattern. Includes dynamic markings *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, and *dim.*

Thirteenth line of music, continuing the eighth-note pattern. Includes dynamic markings *pp* and *ppp*.

Fourteenth line of music, continuing the eighth-note pattern. Includes dynamic markings *poco cresc.*, *piu cresc.*, and *f*.

VIOLA.

pizz. arco. pizz. 1 arco. pizz. 1 S arco.
f f f
f piu p
ff sf sf sf dim. p
cresc. f fp cresc. f p f
 Adagio.
mezza voce.
sf sf cresc. f p
cresc. sf = p cresc. f
sf dim. p
cresc. p espress.
sf sf sf dim. espress. pp
p cresc.
sf sf

VIOLA.

cresc. *f* *p*

cresc. *sf* *p* *sf* **D**

cresc.

cresc. *pp* *espress.* **E**

f *ff* *p*

F *pizz.* *cresc.*

cresc. *sf* *sf* *cresc.* *f*

arco. *p* *cresc.* *sf* *p*

G *cresc. dim. pp* *cresc.* *p* *cresc.*

p

cresc. sf > p sempre morendo

VIOLA.

Presto.

f leggiermente *p* *f* *p* *f* *ff* *ff* *p* *f* *B* *6* *p* *crese.* *dim.* *p* *piu p* *pp* *Piu presto quasi prestissimo.* *1* *sempre pp* *f* *f* *Si ha s'immaginar la battuta di 6* *1* *ff* *C* *sempre ff* *D* *sempre f* *1* *sf* *sf* *f* *f*

VIOLA.

Tempo primo.

f leggiermente

p

f *p* *f*

ff

f *ff*

p

f

p *cresc.*

dim. *p* *piu p*

pp *sempre pp* *f* *f* Si ha s'immaginar la battuti di 6.

ff

sempre ff

sempre f

sf *sf* *sf* *sf*

VIOLA.

Tempo primo.

f *leggiermente* *p* *sempre p* *sempre p* *piu p* *sempre piu p* *ppp* *poco cresc. dim.* *sempre pp* *poco cresc. dim. pp* *poco cresc. pp* *poco cresc. pp*

A

B 6

C 1

1 2 3 1 1 2 3

4 1 2 3 1 *b2* 1 *b2* D 11

1

Attacca il Tema dei Variazioni.

Allegretto con Variazioni.

p *cresc.* *p* *pp* *cresc.* *f* *sf* *sf* *sempre f e stacc.* *f* *dol.*

A

B

C *f*

D *p e dol.*

E *cresc. > sotto voce sempre f stacc.*

F *Un poco piu vivace. pp*

G *cresc.*

H *f > p cresc. f > p*

K *pp Allegro. cresc. poco a poco f sf*

f f f f ff p

Fine.