

# QUARTETTO X.

L. van BEETHOVEN Op. 74.

Poco Adagio.

VIOLONCELLO.

*sotto voce* *cresc.* *p* *espress.*

**A** *f* *p* *f* *p* *cresc.*

**B** *f* *arco.* *p* *cresc.* *pizz.* *p* **D** *f* *p* *f* *p* *cresc.* *sf* *p*

**E** *cresc.* *p*

*cresc. p* *cresc.* *p cresc.*

**F** *f* *f* *sf* *sf* *dim.* *p*

*pp* *f* *p*

**G** *cresc.* *ff* *sf* *sf* *sf* *sf*

**H** *f* *sf* *sempre f*

*dim.*

**J** *p* *piu p* *pp* *pizz.*

*arco.* *3* *1*

VIOLONCELLO.

The musical score for the Violoncello consists of 14 systems of staves. The notation includes various dynamics such as *cresc.*, *f*, *p*, *sf*, *mp*, *pp*, *dim.*, *mezza voce.*, and *< f*. Performance markings include *arco.*, *pizz.*, and *dol.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into sections labeled with letters K, L, M, N, O, P, Q, R, S, and T. The piece concludes with the tempo marking *Adagio.*

VIOLONCELLO.

The musical score consists of 14 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics and performance instructions:

- Staff 1: *sf*, *cresc.*, *f*, *p*, *cresc. sf*, *p*. Section A.
- Staff 2: *cresc.*, *f*, *sf*, *dim.*, *p*. Section B.
- Staff 3: *cresc.*, *p*, *espress.*, *sf*, *sf*, *sf*, *dim.*. Section C.
- Staff 4: *espress.*, *pp*, *p*, *cresc.*. Section 1C.
- Staff 5: *cresc.*, *f*, *p*, *cresc.*, *sf*. Section D.
- Staff 6: *p*, *sf*, *cresc.*, *espress.*, *sf*. Section E.
- Staff 7: *cresc.*, *pp*, *espress.*, *f*, *ff*. Section F.
- Staff 8: *p*, *cresc.*, *sf*. Section G.
- Staff 9: *cresc.*, *sf*, *cresc.*, *f*, *p*. Section 1, 2, 3, 4.
- Staff 10: *cresc.*, *sf*, *p*, *cresc. dim. pp*, *cresc.*. Section G.
- Staff 11: *p*, *cresc.*, *p*, *p*. Section 2.
- Staff 12: *cresc. sf*, *p* *sempre morendo.*

VIOLONCELLO.

Presto.

The musical score consists of ten staves of music for the cello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Presto'.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and returns to forte (*f*). A fermata is placed over the second measure.
- Staff 2:** Features a piano (*p*) dynamic, then forte (*f*), and ends with a series of sixteenth notes.
- Staff 3:** Labeled 'A', it begins with a fortissimo (*ff*) dynamic, followed by forte (*f*), and ends with fortissimo (*ff*). The instruction 'beee be.' is written above the staff.
- Staff 4:** Starts with a piano (*p*) dynamic, then forte (*f*), and ends with a first ending bracket.
- Staff 5:** Labeled 'B', it begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.
- Staff 6:** Features five groups of sixteenth notes, each numbered 1 through 5. The dynamics are *dim.* and *p*, ending with *piu p*.
- Staff 7:** Starts with a pianissimo (*pp*) dynamic and includes the instruction 'Piu presto quasi prestissimo.'
- Staff 8:** Labeled 'C', it begins with a fortissimo (*ff*) dynamic. A first ending bracket is shown with measures 10 and 20. The instruction 'Si ha s'immaginar la battuta di 6/8' is written below the staff.
- Staff 9:** Labeled 'D', it features a fortissimo (*f*) dynamic and the instruction 'sempre f'.
- Staff 10:** Ends with a fortissimo (*f*) dynamic and a first ending bracket.

Tempo primo.

VIOLONCELLO.

The musical score for the cello part on page 5 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *f* dynamic and a tempo marking of *Tempo primo.* The first staff contains a series of chords and eighth notes, with dynamics *f*, *p*, and *f*. The second staff continues with similar patterns, marked *p* and *f*. The third staff introduces a section labeled 'A' with a *ff* dynamic. The fourth staff continues with *ff* and *p* dynamics. The fifth staff, labeled 'B', features a *p* dynamic and a *cresc.* marking. The sixth staff has a *dim.* marking and ends with *p* and *piu p* dynamics. The seventh staff is marked *pp*. The eighth staff is marked *pp* and includes a *f* dynamic. The ninth staff is marked *f* and includes a *ff* dynamic. The tenth staff is marked *f* and includes a *ff* dynamic. The tempo marking *Piu presto quasi prestissimo.* appears between the seventh and eighth staves. A performance instruction *Si ha s'immaginar la battuta di 6* is located between the eighth and ninth staves. Section 'C' is marked at the beginning of the ninth staff, and section 'D' is marked at the beginning of the tenth staff. The score concludes with a *f* dynamic and a final note.

VIOLONCELLO.

Tempo primo.

2

*p*

*p*

2

*sempre p*

**A**

*sempre p*

1

*piu p*

**B**

*sempre piu p*

**C**

*ppp*

1 2 3 4

*poco cresc. dim.*

*sempre pp*

2 3 4

*poco cresc.*

*dim.*

*pp*

*poco cresc.*

**D**

*pp*

*poco cresc.*

*pp*

5

1

Allegretto con Variazioni.

Attacca il Tema dei Variazioni.

*p*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*f*

**A**

*sempre f e stacc.*

*sf*

VOLONCELLO.

B *sempre dol. e p*

C *p* 1 2 3 4 *f sf*

*f sf sf*

1 *p p f sf*

D *sempre p e dol.* 10 20 1

E *cresc. > sotto voce. sempre f. stacc.*

F *Un poco piu vivace.*

1 2 3 4 5 6 7 *pp*

8 9 1 2 3 4 5 6 7 *sempre pp*

G 10 20 *cresc. f*

H *p cresc. f p* I *mp*

J *accel. cresc. poco a poco Allegro.*

K *f sf sf*

*sf sf sf ff p*

Fine.

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