

2  
Viola  
Allegro con Spirito  
QUARTETTO IV.

The musical score for the Viola part of Haydn's Quartet No. 2, Op. 76, Book 2, is presented across 14 staves. The piece is in G minor and 3/4 time, marked 'Allegro con Spirito'. The score begins with a piano (*p*) dynamic and a common time signature. The first staff shows the initial melodic line. The second and third staves feature a complex rhythmic pattern with sixteenth notes and slurs. The fourth staff introduces a fortissimo (*ff*) dynamic. The fifth and sixth staves show a series of dynamic changes, alternating between piano (*p*) and fortissimo (*fz*). The seventh staff includes a trill (*tr*) and a piano (*p*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic. The ninth and tenth staves continue with intricate rhythmic patterns and dynamic markings. The eleventh staff includes a crescendo (*Cres.*) and fortissimo (*f*) dynamic. The twelfth and thirteenth staves show further dynamic fluctuations, including piano (*p*) and fortissimo (*f*). The final staff concludes the piece with a piano (*p*) dynamic and a final cadence.

Viola

3

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by intricate sixteenth-note patterns and dynamic markings. The first staff includes markings for *fz*, *fz*, *fz p*, and *f*. The second staff has a *p* marking. The third staff has an *f* marking. The fourth staff has an *tr* marking. The fifth staff has an *f* marking. The sixth staff has an *ff* marking. The seventh staff has a *p* marking. The eighth staff has an *ff* marking. The section concludes with a double bar line.

Adagio

The second section, marked *Adagio*, begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a slower tempo and more sustained notes. The first staff includes a first ending bracket labeled *1*. The second staff has *fz p* and *fz* markings. The third staff has a first ending bracket labeled *1*. The fourth staff has an *f* marking. The fifth staff has *fz fz* markings. The section concludes with a double bar line.

4

Viola

Menuet  
Allegro

Finale

Allegro ma non troppo

*mezza voce*

Viola

5

Musical notation for measures 5 and 6. Measure 5 contains two staves of music with dynamics *fz*, *p*, and *fz*. Measure 6 contains two staves of music with dynamics *p*, *fz*, *p*, *fz*, and *fz*. A first ending bracket labeled '1' spans the final two notes of measure 6.

Musical notation for measures 7 and 8. Measure 7 contains two staves of music with dynamics *f*, *fz*, and *fz*. Measure 8 contains two staves of music with dynamics *p* and *fz*.

Musical notation for measures 9 and 10. Measure 9 contains two staves of music with dynamics *p* and *fz*. Measure 10 contains two staves of music with dynamics *fz* and *tr*.

Musical notation for measures 11 and 12. Measure 11 contains two staves of music with dynamics *p* and *fz*. Measure 12 contains two staves of music with dynamics *f* and *fz*.

Musical notation for measures 13 and 14. Measure 13 contains two staves of music with dynamics *p* and *fz*. Measure 14 contains two staves of music with dynamics *f* and *fz*. A first ending bracket labeled '1' spans the final two notes of measure 14.

Musical notation for measures 15 and 16. Measure 15 contains two staves of music with dynamics *p* and *fz*. Measure 16 contains two staves of music with dynamics *fz* and *p*. A first ending bracket labeled '1' spans the final two notes of measure 16.

Musical notation for measures 17 and 18. Measure 17 contains two staves of music with dynamics *ff* and *fz*. Measure 18 contains two staves of music with dynamics *fz* and *fz*.