

2

Violoncello

Allegro con Spirito

QUARTETTO IV.

The musical score for the Violoncello part of Haydn's Quartets Op. 76, Book 2, No. 4. The piece is in C minor, 2/4 time, and is marked "Allegro con Spirito". The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a fortissimo (*fmo*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff has a fortissimo (*fz*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*fz*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*fz*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a fortissimo (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *f*, *fmo*, *fz*, and *Cres.* (Crescendo). The piece concludes with a double bar line.

Violoncello

The first section of the cello part consists of six staves of music. It begins with a first ending bracket labeled '1'. The music features a variety of dynamics including *ff*, *p*, *f*, and *ff*. There are also articulation marks such as accents and slurs. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4.

Adagio

The second section, marked 'Adagio', consists of six staves of music. It begins with a first ending bracket labeled '1'. The music is characterized by slower rhythms and includes dynamics such as *ff*, *fz*, *f*, *pp*, and *ff*. Specific performance instructions include 'Pizz.' (pizzicato) and 'Coll'arco' (col legno). The key signature remains one flat, and the time signature is 3/4.

Violoncello

4
Menuet
Allegro

3 5 fz 1

1^o 2^o Trio fz

fz fz fz fz fz fz

2

Menuet Da Capo

Finale
Allegro ma non troppo

mezza voce

1 2 fz fz

2

p fz f fz

Violoncello

5

fz *p* *f* *p* *f* *p*

fz *fz* *1* *6*

f *fz* *fz* *1*

fz *2*

3 *p* *fz* *fz*

fz *tr* *3* *1*

1 *1* *f*

piu Allegro

piu Presto

6 *p*

f *4*

ff