



PERGOLESÌ

Giovanni Battista (1710 - 1736)

Vidit suum

(ex. du Stabat Mater)

arr. pour Soprano & orgue

avec Privil. du Roy. O

6. Vidit suum dulcem natum
Morientem, desolatum,
Dum emisit spiritum.

6. Elle vit l'Enfant bien-aimé
Mourant seul, abandonné,
Et soudain rendre l'esprit.

Vidit suum

extrait du Stabat mater

Arrangement : Alain BRUNET

Giovanni Battista PERGOLESI (1710 - 1736)

à Tempo giusto

Soprano

Orgue

VII & II

mp

p

Alto

4

f

7

Vi - dit su - um dul - cem

p

p

3 *dolce*

Na - tum mo - ri - en - tem, de - so - la - tum, mo - ri - en - tem, de - so -

11

tr

la-tum, dum e - mi - sit spi - - - ri-tum.

15

pp *f* *p*

p

Vi - dit su - um dul - cem Na - tum

20

p

23

mo - ri - en - tem, de - so - la - tum, de - so - la - - -

tr

mf

Detailed description: This system contains measures 23, 24, and 25. The vocal line starts with a melodic phrase in measure 23, followed by a trill in measure 25. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex texture in the right hand, including a *mf* dynamic marking in measure 25.

26

tum, dum e - mi - - - sit spi - ri - tum, vi - - - dit

p

f

tr

Detailed description: This system contains measures 26, 27, and 28. The vocal line has a trill in measure 28. The piano accompaniment includes a *p* dynamic marking in measure 26 and a *f* dynamic marking in measure 28.

29

su - um dul - - - cem Na³ - tum mo - ri - en - tem, de - so -

p

Detailed description: This system contains measures 29, 30, and 31. The vocal line begins with a melodic phrase in measure 29. The piano accompaniment features a *p* dynamic marking in measure 30.

tr *sotto voce*

32 la - tum, de - so - la - - - tum, dum e -

35 mi - sit, dum e - mi - sit spi - - - ri -

pp

tum.

39