

Ave Maria.

Franz Schubert

Op.52. No. 96

Revision, Christopher Fazzi

Sehr langsam. ♩ = 40

The piano introduction consists of two staves. The right hand features a series of sixteenth-note chords, many of which are beamed in groups of six (marked with a '6' and an accent). The left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Sehr langsam' with a quarter note equal to 40 beats per minute.

3

The vocal line begins with a half note 'A' followed by a quarter note 've'. The piano accompaniment continues with the same sixteenth-note chordal texture. The lyrics are: A - - ve Ma - ri - - a, gra - ti - a ple - A - - ve Ma - ri - - a, Ma - ter De -

5

The vocal line continues with a half note 'na' and a quarter note 'i'. The piano accompaniment remains consistent. The lyrics are: na Ma - ri - a, gra - ti - a ple - na Ma - ri - a, gra - ti - a ple - i Or - a pro - no - bis pec - ca - tor - ri - bus Or - a, o - ra - pro - no -

7

The vocal line continues with a half note 'na' and a quarter note 'bis'. The piano accompaniment continues with the same texture. The lyrics are: na A - ve a - ve do - mi - nus Do - mi - nus te - cum Be - ne - bis O - ra pro - no - bis pec - ca - to - ri - bus Nunc

9

di - ta tu in mul - i - er - i - bus Et ben - ne - di - tus Et in
et in ho - ra - mor - tis in hor - ra mor - tis no - strae in

11

ben - ne dic - tus fru - tus ven - tris Ventris tu - i Je - sus
hor - a mor - tis, mor - tis no - strae in ho - ra no - strae

13

Ave - - ve Ma - ri - - i - a
Ave - - ve Ma - ri - - i - a

15

a
a

17