

# Impromptu No. 6

in E major

Arr. Lewis Garner

Jean Sibelius

Commodo  $\text{♩} = 66$

Violoncello 1

Violoncello 2

Violoncello 3

*cantabile*

*pizz.*

Vc. 1

Vc. 2

Vc. 3

5

*f*

*f*

*f*

Vc. 1

Vc. 2

Vc. 3

10

*mf*

*mf*

*mf*

Vc. 1

Vc. 2

Vc. 3

15

20

Vc. 1

Vc. 2

Vc. 3

*p*  
*pizz.*

*dim.*

*poco a poco dim.*

*p*

*dim.*

*poco a poco dim.*

27

Vc. 1

Vc. 2

Vc. 3

*pp*

*mf*  
*arco*

*pp*

*mf*

*pp*

*mf*

33

Vc. 1

Vc. 2

Vc. 3

*pp*

*mf*

38

Vc. 1

Vc. 2

Vc. 3

*mp*

*mp*

*mp*

43

Vc. 1

Vc. 2

Vc. 3

*mf*

*mf*

*mf*

48

Vc. 1

Vc. 2

Vc. 3

*mf*

53

Vc. 1

Vc. 2

Vc. 3

*p* *pizz.*

*dim. poco a poco*

*ppp*

*p*

*dim. poco a poco*

*ppp*

*p*

*dim. poco a poco*

*ppp*

59

Vc. 1

Vc. 2

Vc. 3

*pizz.*

Optional repeat to key change

Violoncello 1

# Impromptu No. 6

in E major

Arr. Lewis Garner

Jean Sibelius

Commodo ♩ = 66

9

18

28

37

46

54

Violoncello 2

# Impromptu No. 6

in E major

Arr. Lewis Garner

Jean Sibelius

Commodo ♩ = 66

Musical staff 1: Bass clef, E major key signature, 6/4 time signature. Measures 1-11. Dynamics: *mf*, *f*.

Musical staff 2: Bass clef, E major key signature, 6/4 time signature. Measures 12-20. Dynamics: *mf*.

Musical staff 3: Bass clef, E major key signature, 6/4 time signature. Measures 21-30. Dynamics: *p*, *dim.*, *poco a poco dim.*, *pp*, *mf*. Includes *pizz.* and *arco* markings.

Musical staff 4: Bass clef, E major key signature, 6/4 time signature. Measures 31-39. Dynamics: *mf*.

Musical staff 5: Bass clef, E major key signature, 6/4 time signature. Measures 40-50. Dynamics: *mp*, *mf*.

Musical staff 6: Bass clef, E major key signature, 6/4 time signature. Measures 51-59. Dynamics: *p*, *dim. poco a poco*, *ppp*. Includes *pizz.* and a double bar line with a repeat sign.

Musical staff 7: Bass clef, E major key signature, 6/4 time signature. Measures 60-62. Dynamics: *p*. Includes the text "Optional repeat to key change" above the staff.

Violoncello 3

# Impromptu No. 6

in E major

Arr. Lewis Garner

Jean Sibelius

**Commodo** ♩ = 66

*pizz.*

6

11

17

24

31

37

43

49

55

*dim.* *poco a poco dim.* *pp* *mf*

*mf* *p*

*ppp*

Optional repeat to key change