

I. Präludium.

Violoncello.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.

BASS.

p *mf*

A

pp *cre - - - scen -*

- - - do

B

ff *Viol. I.* *dim.*

pizz. *pp*

arco *fz* *mf*

arco *fz* *mf*

C

fz *mf* *p* *fz*

dim. *rit.* *pizz.* *pp*

II. Intermezzo.

Violoncello.

Allegro moderato. ♩ = 176.

pizz. **3**
p senza sordino

1 *p* **1** *p* *arco* *mf* *pp*

1. *ff* *fz* *fz* *fz* **2. Solo** *f*

A *f sempre*

di - mi - nu - en -

do *f*

di - mi - nu -

B *pizz.* *en - do* *pp*

arco *f* *pizz.* *p* *arco* *f*

pizz. *p* *arco* *mf* *pp* *ff* **1**

pizz. *p*

Violoncello.

III. Finale.

Violoncello.

Andante con moto. $\text{♩} = 56.$

fz p

A

f

cre - - - - - scen - - - - - do

di - - - - - mi - - - - -

nu - - - - - en - - - - - do

This section consists of three staves of music. The first staff begins with a dynamic marking of *fz p*. The second staff is marked with a forte *f* and includes the lyrics "cre - - - - - scen - - - - - do" and "di - - - - - mi - - - - -". The third staff concludes with the lyrics "nu - - - - - en - - - - - do" and a key signature change to two sharps (F# and C#).

Allegro con brio. $\text{♩} = 80.$

ff

B

p

f

di - - - - -

pizz.

mi - - - - - nu - - - - - en - - - - - do

This section consists of five staves of music. The first staff is marked with fortissimo *ff*. The second staff is marked with piano *p* and includes the lyrics "di - - - - -". The third staff is marked with forte *f*. The fourth staff is marked with *pizz.* (pizzicato). The fifth staff concludes with the lyrics "mi - - - - - nu - - - - - en - - - - - do".

C
arco

Violoncello.

p

mf

cre - - - scen - - - do

D

ff

p

E

pizz.
dim.

pp
f

F

pizz.
pp

arco
cre - -

Violoncello.

scen - do *div. f*

cre -

- scen - do - sempre

- cre - scen - do *ff*

p

7

G

H

I

Violoncello.