

Bassi
vcl, cbs, fg

Gloria

RV 589

Antonio Vivaldi

1. Gloria

Allegro

2

Bassi

39



43



47



51



55



59



63



67



70



2. Et in terra pax hominibus

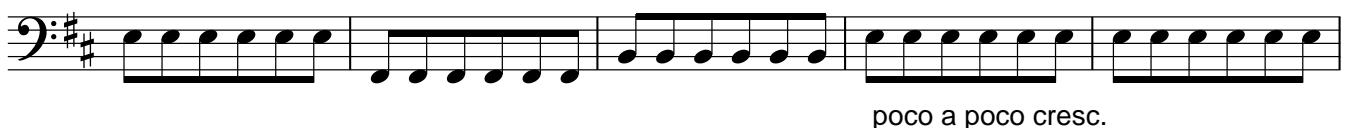
Andante



6



11



16



21



26



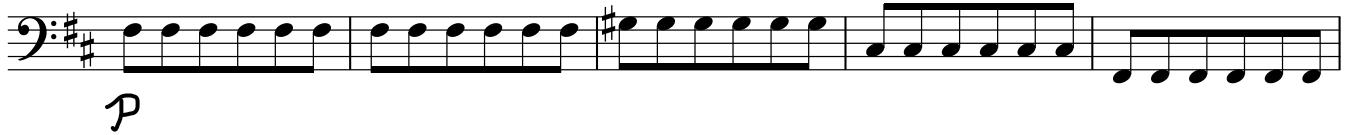
31



36



41



46

V.S.

51

Bassoon part for measure 51. The score shows a series of eighth-note patterns. Measure 51 starts with a sixteenth-note grace note followed by eighth notes. Measures 52-53 show a repeating pattern of eighth notes. Measure 54 begins with a sixteenth-note grace note. The dynamic 'P' is indicated at the end of measure 55.

56

Bassoon part for measure 56. The score shows a series of eighth-note patterns. Measure 56 starts with a sixteenth-note grace note followed by eighth notes. Measures 57-58 show a repeating pattern of eighth notes. Measure 59 begins with a sixteenth-note grace note. The dynamics 'pp' and 'mf' are indicated under the notes in measures 56 and 57 respectively.

61

Bassoon part for measure 61. The score shows a series of eighth-note patterns. Measure 61 starts with a sixteenth-note grace note followed by eighth notes. Measures 62-63 show a repeating pattern of eighth notes. Measure 64 begins with a sixteenth-note grace note. The instruction 'poco a poco cresc.' is written below the staff.

66

Bassoon part for measure 66. The score shows a series of eighth-note patterns. Measure 66 starts with a sixteenth-note grace note followed by eighth notes. Measures 67-68 show a repeating pattern of eighth notes. Measure 69 begins with a sixteenth-note grace note. The dynamic 'P' is indicated at the end of measure 69.

71

Bassoon part for measure 71. The score shows a series of eighth-note patterns. Measure 71 starts with a sixteenth-note grace note followed by eighth notes. Measures 72-73 show a repeating pattern of eighth notes. Measure 74 begins with a sixteenth-note grace note. The instruction 'poco a poco cresc.' is written below the staff.

76

Bassoon part for measure 76. The score shows a series of eighth-note patterns. Measure 76 starts with a sixteenth-note grace note followed by eighth notes. Measures 77-78 show a repeating pattern of eighth notes. Measure 79 begins with a sixteenth-note grace note. The dynamics 'pp' and 'poco a poco cresc.' are indicated under the notes in measure 79.

81

Bassoon part for measure 81. The score shows a series of eighth-note patterns. Measure 81 starts with a sixteenth-note grace note followed by eighth notes. Measures 82-83 show a repeating pattern of eighth notes. Measure 84 begins with a sixteenth-note grace note.

86

Bassoon part for measure 86. The score shows a series of eighth-note patterns. Measure 86 starts with a sixteenth-note grace note followed by eighth notes. Measures 87-88 show a repeating pattern of eighth notes. Measure 89 begins with a sixteenth-note grace note. The instruction 'rit.' is written above the staff.

89

Bassoon part for measure 89. The score shows a series of eighth-note patterns. Measure 89 starts with a sixteenth-note grace note followed by eighth notes. Measures 90-91 show a repeating pattern of eighth notes. Measure 92 begins with a sixteenth-note grace note. The instruction 'rit.' is written above the staff.

3. Laudamus te

Allegro

10

19

28

38

47

56

65

74

84

V.S.

93

103

113

120

4. Gratias agimus tibi

Adagio

5. Propter Magnum

7 Allegro [♩=♩]

9

11

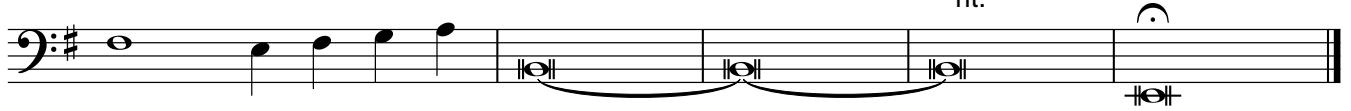
13

15

18



21



6 Domine Deus, Rex cœlestis vlc solo (arco)

Largo



4



7



10



13



16



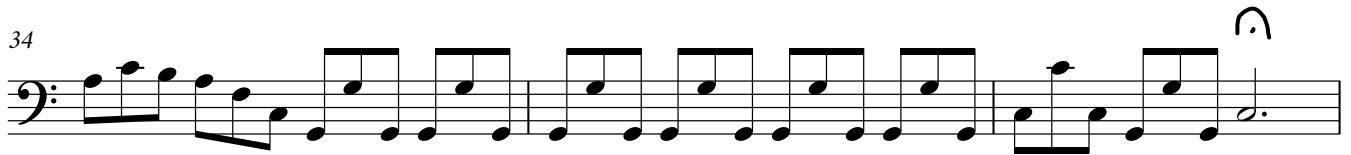
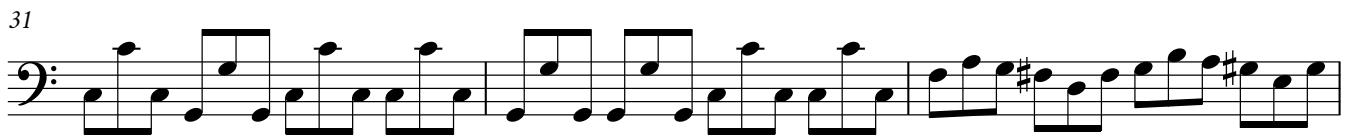
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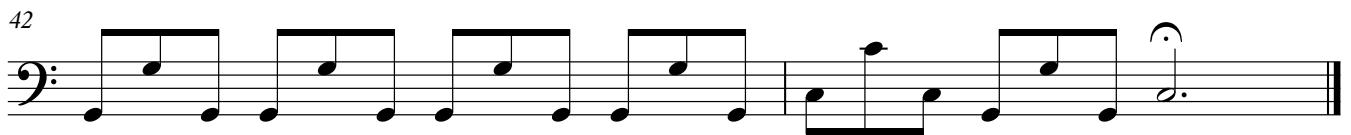
22



Bassi



rit.



7. Domine Fili unigenite

Allegro

Musical score for the basso part, measures 1-5. The score is in 3/4 time, key signature is B-flat major (two flats). The basso part consists of eighth-note patterns. Measure 1 starts with a bass clef, a B-flat key signature, and a 3/4 time signature. Measure 2 begins with a sharp sign (F#) below the staff. Measures 3-5 continue the eighth-note patterns.

6

Musical score for the basso part, measures 6-11. The basso part continues with eighth-note patterns. Measure 6 begins with a sharp sign (F#) below the staff. Measures 7-11 continue the eighth-note patterns.

12

Musical score for the basso part, measures 12-17. The basso part continues with eighth-note patterns. Measure 12 begins with a sharp sign (F#) below the staff. Measures 13-17 continue the eighth-note patterns.

18

Musical score for the basso part, measures 18-23. The basso part continues with eighth-note patterns. Measure 18 begins with a sharp sign (F#) below the staff. Measures 19-23 continue the eighth-note patterns.

23

Musical score for the basso part, measures 23-28. The basso part continues with eighth-note patterns. Measure 23 begins with a sharp sign (F#) below the staff. Measures 24-28 continue the eighth-note patterns.

29

Musical score for the basso part, measures 29-34. The basso part continues with eighth-note patterns. Measure 29 begins with a sharp sign (F#) below the staff. Measures 30-34 continue the eighth-note patterns.

34

Musical score for the basso part, measures 34-39. The basso part continues with eighth-note patterns. Measure 34 begins with a sharp sign (F#) below the staff. Measures 35-39 continue the eighth-note patterns.

39

Musical score for the basso part, measures 39-44. The basso part continues with eighth-note patterns. Measure 39 begins with a sharp sign (F#) below the staff. Measures 40-44 continue the eighth-note patterns.

44

Musical score for the basso part, measures 44-49. The basso part continues with eighth-note patterns. Measure 44 begins with a sharp sign (F#) below the staff. Measures 45-49 continue the eighth-note patterns.

49

Musical score for the basso part, measures 49-54. The basso part continues with eighth-note patterns. Measure 49 begins with a sharp sign (F#) below the staff. Measures 50-54 continue the eighth-note patterns.

V.S.

54



59



64



70



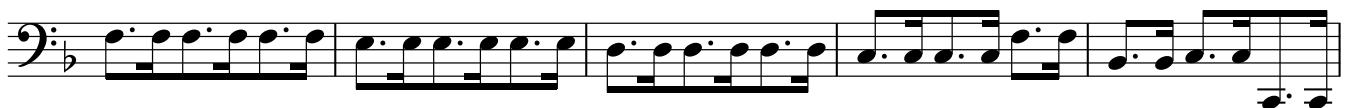
75



80



85



90



94



8. Domine Deus, Agnus Dei

Adagio

[*solo*]



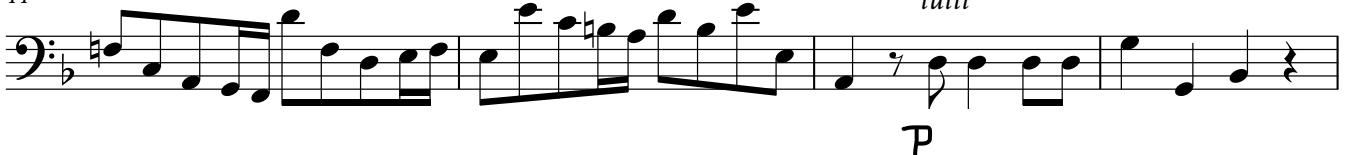
4



8



11



15 *solo*

tutti

solo

m.s.

P

18

tutti

solo

P

21

tutti

P

25 *solo*

tutti

solo

f

f

28 *tutti*

solo

f

31 *tutti*

35 *tutti*

38 *solo]*

molto rit.

8. Qui tollis peccata mundi
Adagio

7

(d = d)

12

17

10 Qui sedes a dexteram Patris
Allegro



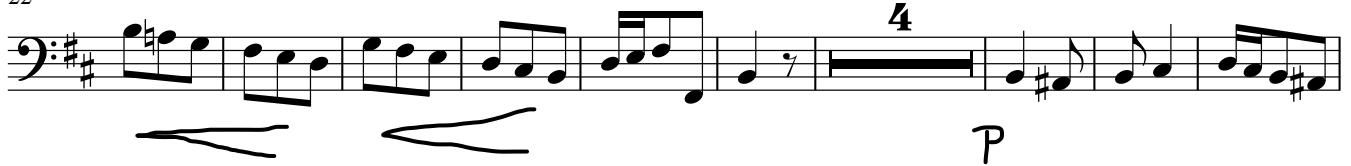
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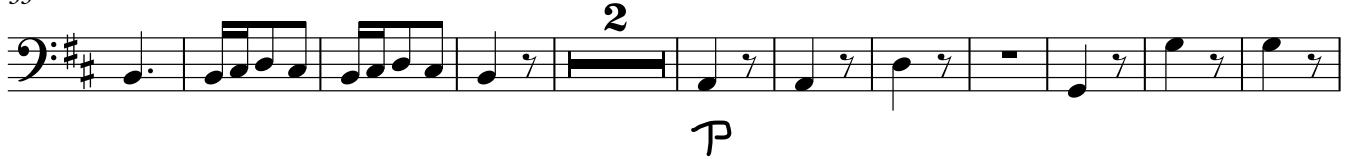
17



22



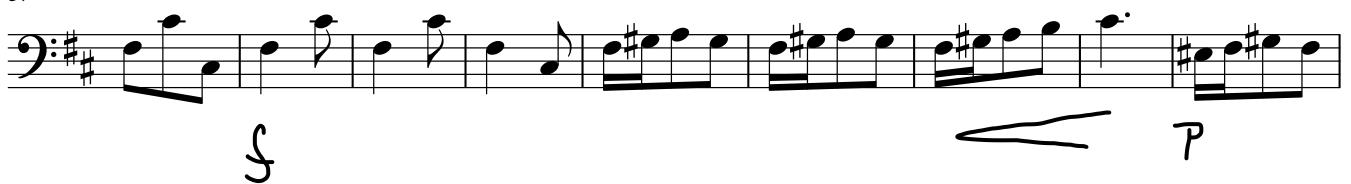
35



48



57



66



71



81



92



102



110



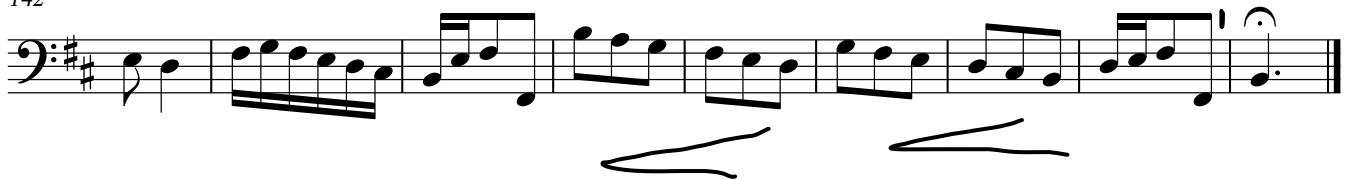
123



133



142



10. Quoniam tu solus sanctus

Allegro

Musical score for the basso part, measures 1-4. The key signature is A major (two sharps). The time signature is common time (C). The bassoon plays eighth-note patterns. Measure 1 starts with a forte dynamic (f). Measures 2-4 continue the eighth-note pattern.

5

Musical score for the basso part, measures 5-8. The bassoon continues the eighth-note pattern established in the previous measures.

10

Musical score for the basso part, measures 10-13. The bassoon continues the eighth-note pattern.

14

Musical score for the basso part, measures 14-17. The bassoon continues the eighth-note pattern. Measure 17 ends with a fermata over the bassoon's note.

18

Musical score for the basso part, measures 18-21. The bassoon continues the eighth-note pattern. Measure 21 ends with a fermata over the bassoon's note.

non rit.

21

Musical score for the basso part, measure 21 continued. The bassoon begins a non-repeating ritardando (non rit.) from the fermata in measure 21. The bassoon's note is sustained with a tie and a fermata.

11. Cum Sancto Spiritu

Allegro

mf

5

9

13

17

vcl tutti

25

30

34

38

42

46



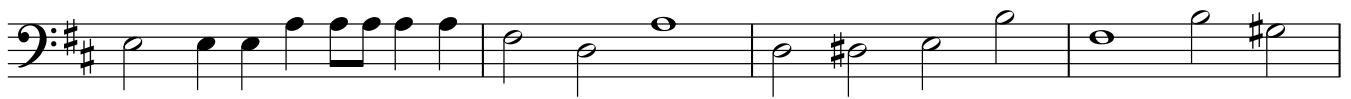
50



54



59



63



68



72



75

