

O du mein holder Abendstern

Tannhäuser, act III (Dresden version)

Richard Wagner
(1813-1883)

Moderato. ($\text{J} = 46$)

Baryton

Piano

Bar.

Pno.

Bar.

Pno.

Bar.

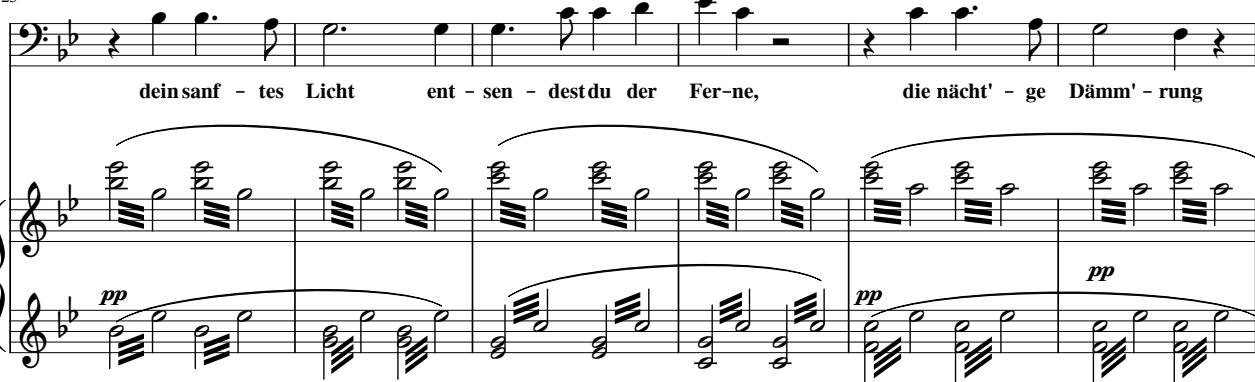
Pno.

Bar.

Pno.

Wie To - des - ah - nung Dämm' - rung dect die Lan - de,
um-hüllt das Thal mit schwärz - li-chem Ge - wan - de; der See - le, die nach
je - nen Höh'n ver - langt, vorih - rem Flug durch Nacht und Grau - sen
bangt. Da schei - nest du, o! lieb - lich-ster der Ster-ne,

25

Bar. 

dein sanf - tes Licht ent - sen - dest du der Fer-ne, die nächt' - ge Dämm' - rung

Pno.

pp pp pp

31

Bar. 

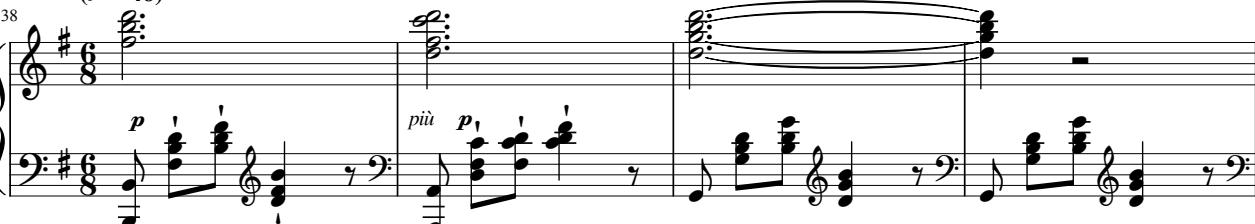
theilt dein lie-ber Strahl, und freund - lich zeigst du den Weg ans dem Thal.

Pno.

p p

(J. = 46)

38

Pno. 

42

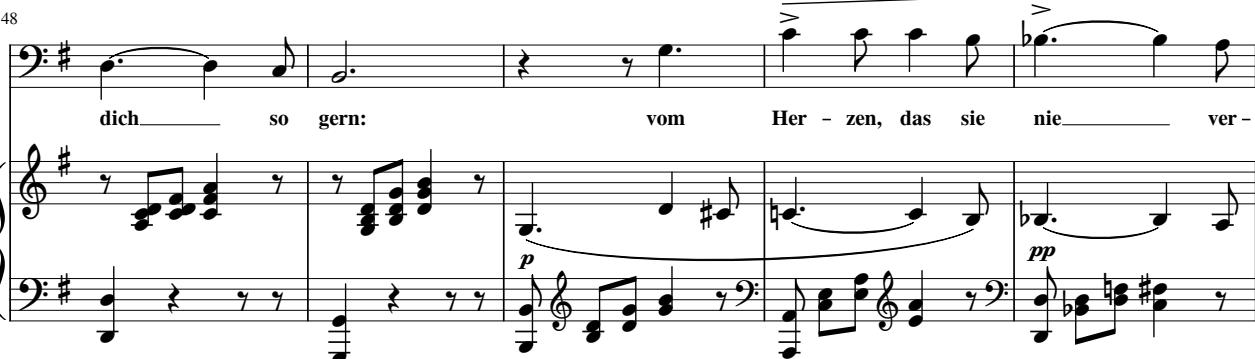
Bar. 

O du mein hol - der A - bend - stern, wohl grüssst' ich im - mer

Pno.

pp

48

Bar. 

dich so gern: vom Her - zen, das sie nie ver -

Pno.

p pp

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53

Bar. rieth, grü - sse sie, wenn sie vor - bei dir zieht, wenn sie ent-

Pno.

59

Bar. schwebt dem Thal der Er - den, ein sel' - ger En - gel dort zu wer - den;

Pno.

66 *p* *un poco ritard.* *più p*

Bar. wenn sie ent - schwebt dem Thal der

Pno.

69 *più ritard.* *dim.* *Lento.* *Rit.* *

Bar. Er - den, ein sel' - ger En - gel dort zu

Pno.

73 *pp* *a tempo* *Rit.* *

Bar. wer - den!

Pno.

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Musical score for piano, page 10, measures 78-80. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 78 starts with a forte dynamic (F) in the right hand. Measure 79 begins with a piano dynamic (p) in the left hand, followed by a series of eighth-note chords. Measure 80 continues with eighth-note chords. The score is in common time, with a key signature of one sharp (F#).

Pno.

83

p

più p

Musical score for piano, page 10, measures 88-92. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (three sharps). Measure 88 starts with a dotted half note followed by a dotted quarter note. Measure 89 begins with a sixteenth-note pattern. Measure 90 continues the sixteenth-note pattern. Measure 91 starts with a sixteenth-note pattern and includes dynamic markings: *sempre più p* (sempre più piano). Measure 92 concludes the section with a sixteenth-note pattern.

94

Pno.