

Alto

P. Monteverdi

L'Incoronazione  
di Sappha

Sinfonia  
Canzona

Majestueuse

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings of *p* and *f*. A double bar line is followed by a section in 4/2 time, also marked *f*. The second staff continues the melody. The third staff features a change to 3/2 time. The fourth staff returns to 4/2 time. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature, marked *p*. It includes the instruction *fin* (d. = d) above the staff. The sixth staff continues in 6/4 time, marked *f*, with the instruction *Cresc: ---* below. The seventh staff continues in 6/4 time, marked *f*. The eighth staff continues in 6/4 time, marked *p*, with the instruction *dimin. ---* below. The score concludes with the instruction *Da Capo* above and *du signe* and *jusqu'à fin* below, accompanied by a double bar line and a repeat sign.

Acte I

Tutti Subito.

VIOLA

- 9 -

Acte I Scène I *Récit*

*altos*

et mon ca-pri-ce

*Assez animé* *1er Soldat*

dime *p*

Scène II *altos.*

Lui par--le? Lui par-le?

*mf* *dim.* *p* 16

Al-lons à no-tre poste.

2 *altos* (♩ = ♪)

poco -- à -- poco -- Cresc: --

*accelerando* *à tempo*

Cresc: -- *sf* *fp*

*dim.*

*Vite* *Duo (Moderé)*

*très retenu*

qui ne nous re-gar-de

*Andante* *altos*

*pas.*

VIOLA

*Vite* (d. = ♩)

*mf* *Cresc: --- f* *pizz*

(d. = ♩) *Lent* (d. = ♩)

*arco* *pp*

*Asser vite*

*Sop:*

*Altos*

**Scène III**

*tè-te comme tes*

*à peine l'au-be*

*Altos*

*= nuit* *f/p* *f* *p*

*p* *Cresc:...*

*sffz* *p* *fp*

*p* *sempre dim*

*pp* 7 13 10

*Sop:*

*= douce tré - - - sor!*

*Volti Subito.*

VIOLA

- 4 -

*Largement*

Musical staff 1: Viola part, measures 1-4. Key signature: one sharp (F#). Time signature: 6/4. Dynamics: *f*.

Musical staff 2: Viola part, measures 5-8. Key signature: one sharp (F#). Time signature: 6/4. Dynamics: *p*, *pp*.

Musical staff 3: Viola part, measures 9-12. Key signature: one sharp (F#). Time signature: 3/2, 6/4. Dynamics: *poco piu f*.

Musical staff 4: Viola part, measures 13-16. Key signature: one sharp (F#). Time signature: 3/2.

Musical staff 5: Viola part, measures 17-20. Key signature: one sharp (F#). Time signature: 6/4, 3/4. Dynamics: *p*, *Ritene*, *Vite*.

Musical staff 6: Viola part, measures 21-24. Key signature: one sharp (F#). Time signature: 7/8. Dynamics: *piu f*.

Musical staff 7: Viola part, measures 25-28. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *f*.

Musical staff 8: Viola part, measures 29-32. Key signature: one sharp (F#). Time signature: 6/4. Dynamics: *Plus Lent*, *And te mod to*.

Musical staff 9: Viola part, measures 33-36. Key signature: one sharp (F#). Time signature: 6/4. Dynamics: *Sop:* = *homma-ge de-vant tous.*, *Andante*, *Altos*.

Musical staff 10: Viola part, measures 37-40. Key signature: one sharp (F#). Time signature: 3/4, 6/4, 3/4.

Musical staff 11: Viola part, measures 41-44. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *Espress:*, *poco Cresc.*

VIOLA

*p* *sfz* *p* *sfz* di-mi-nu-en-  
*Un peu plus Lent*  
 do *pp*  
*très retenu*  
*Andte Moderato* *Plus vite* *Andte*  
*Plus vite* *Andte*  
*Lent* *dimin<sup>e</sup>* *p*  
*Vite*  
*rit<sup>e</sup>* *Andante* 15 10 *3/4*  
*prenez les sourdines*  
*Tutti Subito*

VIOLA

-6-

Un peu plus vite.

Acte II

VIOLA

*Sen:* *Un peu Lent et solennel.*

*Alto*

*p* = par sa fau - - - te

*Rallé* *Plus vite*

*Ritè* *ou Mouvt*

*pp* *pp*

*Cresc.* *f* *mf*

*Plus Lent.*

18

19 *Animé* *Chœur Ritè*

*p*

= ne veut pas mourir

*Tutti Subito.*

VIOLA

-8-

20

*Molto animé*

*altes*

*f*

*p*

21

*f*

*p*

*Plus animé*

*p*



VIOLA

*poco f* *dimin<sup>e</sup> ---* *Rit<sup>e</sup> ---* **22** *Assez Lent* *p*

*pp* *poco --- a --- poco*

*Cresc: ---* *f* *f*

*très retenu* *pp* *Mod<sup>to</sup> animé* *f*

*très retenu ---* *Rit<sup>e</sup>* **13**

*Sén:* *= de la Mort.*

Scène II *Animé* *pizz<sup>i</sup>* *mf.*

*arco* **23**

Volta Subito.

VIOLA

*Staccato*  
*pp*

*poco f*      *dimin<sup>e</sup>*      *p*      *p*

*Rit<sup>e</sup>*      *au Mouvt<sup>e</sup>*

*f*      *riten.*

24      *p*

*Rall<sup>e</sup>*      *à tempo*

*mf*

*dimin<sup>e</sup>*      *p*

*Rit<sup>e</sup>*      *molto*

25      *à tempo*      *f*

*riten.*       $\frac{3}{4}$

VIOLA

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a *pp* dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody from staff 1, featuring a *pp* dynamic marking.

Musical staff 3: Continuation of the melody, including a *Cresc:* marking and a *piu f* dynamic marking.

Musical staff 4: Continuation of the melody, starting with a *p* dynamic marking.

Musical staff 5: Continuation of the melody, featuring a *pp* dynamic marking.

Musical staff 6: Continuation of the melody, including a *Cresc:* marking and a *piu f* dynamic marking.

Musical staff 7: Continuation of the melody, starting with a *pp* dynamic marking and ending with a fermata.

Musical staff 8: Continuation of the melody, starting with a *pp* dynamic marking.

Musical staff 9: Continuation of the melody, including a *Retenu* marking, a *Cresc:* marking, and a *f* dynamic marking.

Musical staff 10: Continuation of the melody, including a *poco piu f* dynamic marking, a measure rest for 27 measures, and a *pp* dynamic marking. The key signature changes to one sharp (F#) and the time signature to 6/4.

Musical staff 11: Continuation of the melody, ending with a fermata and the instruction *V. S.*

VIOLA

*mp*  
Lent et solennel. *Moderé* molto *Cresc: --- f*

*Cresc: ---* *fr* *p*

*pizz* *arco* *p* *pp.*

28 *Rit* *Un peu animé*

*mf*

*p*

*un peu retenu --- à tempo.*  
*pp.* *cresc.* *Cresc: ---*

*mf* *dimin* *p*

VIOLA

*rit. molto*

*pizz*

*très retenu*

*arco*

*pp.*

*ff*

*Pure*

Acte III

Scène I

*Assez Lent*

*Oct.*

*Altos*

*ah! ah!*

*poco sfr*

*p*

*p*

*fp*

*p*

*poco f*

*30*

*2*

*dim<sup>e</sup> pp*

*p*

*2*

*poco sfr*

*dim<sup>e</sup>*

*p*

*dim<sup>e</sup> pp*

*2*

Volti Subito

VIOLA

-14-

mf — f dim — p

31 2

pp

Cresc:  $\frac{1}{2}$

f

très retenu

pp

Scène II

32 Andant no  
Récit

18

Mais les biens les plus

pp

cresc.

Mouvt de Passacaille

mf

p.

p

Cresc: — — —

f

33

p

Récit

1er Mouvent

Cresc: — — —

p.

ppp.

mf

VIOLA

*cresc.* *f. poco f* *dim<sup>e</sup>*

*p* *Sim.* *riten. a tempo* *f*

*rit<sup>e</sup>* *p* *3/4* *Recit* *5* *Sop:*  
= toi s'humili-er i-

*allegro* *p* *Cresc:* *f* *p* *p*

*p* *Cresc:*

*riten<sup>e</sup>* *a tempo* *f* *p* *ff* *p* *diver*

*Scène III* *3/2* *35* *Maestoso* *Cresc. molto* *ff*

*p* *cresc.*

*mf*

*36* *mf* *cresc.*

*f* *3/4* *37* *Allegro Subito*

VIOLA

37

*p. ma sempre*

*cresc.*

*Cresc: --- fp* *cresc.*

*Allargando ---* *ff.*

*Sinfonia.* *ff.*

*Vite.*

*très retenu la 2<sup>e</sup> fois.*

*- 1<sup>e</sup> fois -* *- 2<sup>e</sup> fois -*

*Fin.*